



Life is a Mix Tape

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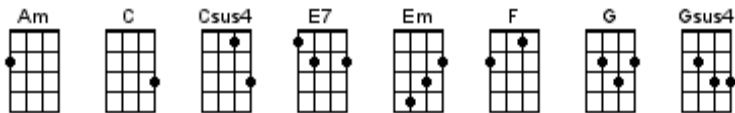


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A Little Respect - Erasure



[Intro] [C] [Csus4] [C] [Csus4] [C] [Csus4] [C-stop] [down, down, up, up, down]

I try to dis-[C]-cover, [Csus4] [C]

A little [Csus4] something to [G] make me [Gsus4] sweeter [G]

Oh [Gsus4] baby ref-[E7]-rain... from breaking my [F] heart

I'm so in [C] love with [Csus4] you [C], I'll [Csus4] be for- [G] -ever [Gsus4] blue [G]

[Gsus4] That you give me no [F] reason

Why you're making me [Am] work so hard

[G *] That you give me no, [G *] That you give me no

[G *] That you give me no [G *] that you give me no

[C] Soul [Csus4] [C] ... I [Csus4] hear you [Am] calling

Oh baby [F] please... give a little res-[Em]-pect [F] to-[G]-oo [C] me [Csus4] [C]

[C] [Csus4] [C] [Csus4] [C - stop]

And if I should [C] falter [Csus4] [C]

Would you [Csus4] open your [G] arms out [Gsus4] to me [G]

We can [Gsus4] make love not [E7] war, And live at peace with our [F] hearts

I'm so in [C] love with [Csus4] you [C], I'll [Csus4] be for- [G] -ever [Gsus4] blue [G]

[Gsus4] What religion or [F] reason

Could drive a man to for-[Am]-sake his lover

[G *] Don't you tell me no, [G *] Don't you tell me no

[G *] Don't you tell me no [G *] Don't you tell me no

[C] Soul [Csus4] [C] ... I [Csus4] hear you [Am] calling

Oh baby [F] please...give a little res-[Em]-pect [F] to-[G]-oo [C] me [Csus4] [C - stop]

[interlude - hum or kazoo]: [G] [Gsus4] six beats then [G - single strum]

I'm so in [C] love with [Csus4] you [C], I'll [Csus4] be for- [G] -ever [Gsus4] blue [G]

[Gsus4] That you give me no [F] reason

Why you're making me [Am] work so hard

[G *] That you give me no, [G *] That you give me no

[G *] That you give me no [G *] that you give me no

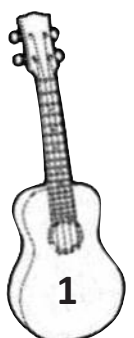
[C] Soul [Csus4] [C] ... I [Csus4] hear you [Am] calling

Oh baby [F] please... give a little res-[Em]-pect [F] to-[G]-oo [C] me [Csus4] [C]

I [Csus4] hear you [Am] calling

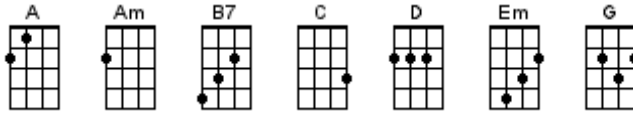
Oh baby [F] please... give a little res-[Em]-pect [F] to-[G]-oo [C] me [Csus4] [C]

END: [C] [Csus4] [C] [Csus4] [C - single strum]





A Million Dreams - Greatest Showman



[G] I close my [D] eyes and I can [Em] see,
 The world that's [C] waiting up for [G] me, That I [D] call my [C] own
 [G] Through the [D] dark, through the [Em] door
 Through where [C] no one's been be-[G]-fore, But it [D] feels like [C] home

[Pre-Chorus]

[D] They can say, they can [Em] say it all sounds [C] crazy
 [D] They can say, they can [Em] say I've lost my [C] mind
 [D] I don't care, I don't [Em] care, so call me [C] crazy
 [D] We can live in a [Em] world that we de-[C]-sign

[Chorus]

'Cause [G] every night I lie in bed, The brightest colours fill my head
 A [Am] million dreams are keeping me a-[C]-wake
 I [G] think of what the world could be, A [D] vision of the one I see
 A [Am] million dreams is all it's gonna [C] take,
 [N/C] A million dreams for the world we're gonna make

[G] There's a [D] house we can [Em] build, Every [C] room inside is [G] filled
 With [D] things from far a-[C]-way
 [G] The special [D] things I com-[Em]-pile
 Each one [C] there to make you [G] smile, On a [D] rainy [C] day

Pre-Chorus and Chorus

[Em] However big, however [G] small, Let me be [A] part of it [C] all
 Share your dreams [G] with me [B7] [Em]
 You may be [B7] right, you may be [G] wrong,
 But say that you'll [A] bring me a-[C]-long
 To the world you [G] see, To the world I close my [Am] eyes to see
 I close my [D] eyes to see.....

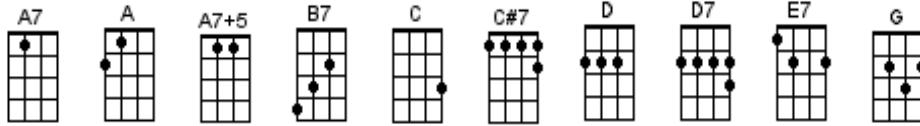
[Single strums] [G] Every night I lie in bed, The [D] brightest colours fill my head
 A [Am] million dreams are keeping me a-[C]-wake (*A million dreams, a million dreams*)

[STRUM] I [G] think of what the world could be, A [D] vision of the one I see
 A [Am] million dreams is all it's gonna [C] take,
 A [C] million dreams for the world we're gonna [G] maaaaake [D] [Em] [C]
 For the world we're gonna [G-single strum] make





There ain't No pleasing you - Chas and Dave



Intro: [D] //// [C#7] //// [D] //// [B7] //// [E7] //// [A7] //// [D] //// [A7] // [A7+5] //

Well I [D] built my life around you, did what I [C#7] thought was right,
But [D] you never cared about me, now [B7] I've seen the light
Oh [E7] darling, [A7] there ain't no pleasin' [D] you [A7]

You [D] seemed to think that everything I ever [C#7] did was wrong,
[D] I should have known it [B7] all along
Oh [E7] darling, [A7] there ain't no pleasin' [D] you [D7]

You only [D] had to say the word, [D7] and you knew I'd [G] do it.
You had me [D] where you wanted me, [D7] but you went and [G] blew it
Now every-[C]-thing I ever [G] done, was only [C] done for you [E7]
But now [A] you, can go and [E7] do, just what you [A] wanna do, I'm [A7] tellin' you

'Cos [D] I ain't gonna be made to look a [C#7] fool no more,
You [D] done it once too often, what do ya [B7] take me for?
Oh [E7] darling, [A7] there ain't no pleasin' [D] you [A7]

And you [D] seemed to think that everything I ever [C#7] did was wrong,
[D] I should have known it [B7] all along
Oh [E7] darling, [A7] there ain't no pleasin' [D] you [D7]

You only [D] had to say the word, [D7] and you knew I'd [G] do it.
You had me [D] where you wanted me, [D7] but you went and [G] blew it
Now every-[C]-thing I ever [G] done, was only [C] done for you [E7]
But now [A] you, can go and [E7] do, just what you [A] wanna do, I'm [A7] tellin' you.

'Cos [D] I ain't gonna be made to look a [C#7] fool no more,
You [D] done it once too often, what do ya [B7] take me for?
Oh [E7] darling, [A7] there ain't no pleasin' [D] you [A7]

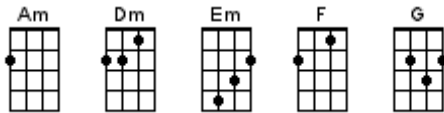
Now [D] if you think I don't mean what I say and I'm [C#7] only bluffin'
[D] You got another think comin' I'm tellin' you [B7] that for nothin'
'Cos [E7] darlin'; I'm leavin'... [A7] That's what I'm gonna....[pause]

[D] Do...[C#7] //// [D] //// [B7] //// [E7] //// [A7] //// [D-single strum]





AKA What a Life - High Flying Birds



Intro: [Am]

[Am] Some-day you might find your hero
 Some say... you might lose your mind
 I'm keeping my head down now for the summer
 I'm out of my mind but I'm faa-lling in love
 I'm going to take that tiger out-side for a riide

What a [F] liii- [Dm]-iii- [Am]-iiiife
 What a [F] liii- [Dm]-iii- [Am]-iiiife

[Am] Keep on.. chasing down that rainbow
 You'll never knooo-oooww what you might find
 Over the sunset.. on the horizon
 It may be a dream but it tastes like poison
 I'm going to take that tiger out-side for a riide

What a li-[F]-ii- [Dm]-iii- [Am]-iiiife
 What a li-[F]-ii- [Dm]-iii- [Am]-iiiife
 What a li-[F]-ii- [Dm]-iii- [Am]-iiiife
 What a li-[F]-ii- [Dm]-iii- [Am]-iiiife
 What a li-[F]-ii- [Dm]-iii- [Am]-iiiife

Instrumental: [Dm] [Em] [Am] [G] x 4

What a li-[Dm]-ii-[Em]-iii-[Am]-iiiife [G]
 What a li-[Dm]-ii-[Em]-iii-[Am]-iiiife [G]
 What a li-[Dm]-ii-[Em]-iii-[Am]-iiiife [G]
 What a li-[Dm]-ii-[Em]-iii-[Am]-iiiife

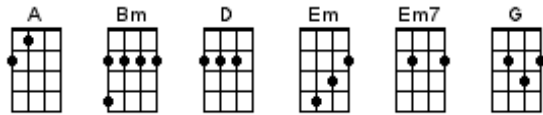
[Am] Some-day you might find your hero
 [Am] Some say you might lose your mii-ind

[Am] Woo Hoo [x 8]





Alcohol - Brad Paisley



Intro: [D] [G] [D] [G]

[D] I can make anybody [G] pretty, [D] I can make you believe any [G] lie
 I can [D] make you pick a [A] fight, With [Bm] somebody [D] twice Your [A] size
 Well, I've been [D] known to cause a few [G] breakups
 I've been [D] known to cause a few [G] births
 I can [D] make you new [A] friends, Or [Bm] get you [D] fired from [A] work.

And since the [D] day I left Mil-[G]-waukee, [D] Lynchburg or Bordeaux, [G] France
 Been [D] making the [A] bars, [Bm] Lots of big [D] money
 And [Em]helping white people [A] dance

I [D] got you in trouble in [G] high school, And [D] college now that was a [G] ball
 You had some of the [D] best times
 You'll [Em7] never re-[D]-member with [A] me
 [G] Alcohol [D] , Alco-[G]-hol [D]

I got [D] blamed at your wedding re-[G]-ception,
 For your [D] best man's embarrassing [G] speech
 And [D] also for [A] those naked [Bm] pictures of [D] you at the [A] beach
 I've [D] influenced kings and world [G] leaders
 I helped [D] Hemingway write like he [G] did
 And I'll [D] bet you a [A] drink or two [Bm] that I can [D] make you
 Put that [A] lampshade on your head

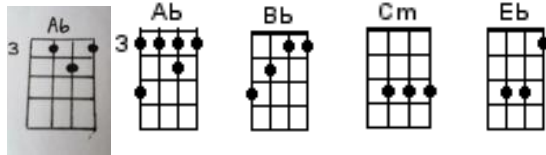
And since the [D] day I left Mil-[G]-waukee, [D] Lynchburg or Bordeaux, [G] France
 Been [D] making the [A] bars, [Bm] Lots of big [D] money
 And [Em]helping white people [A] dance

I [D] got you in trouble in [G] high school
 And [D] college now that was a [G] ball
 You had some of the [D] best times
 You'll [Em7] never re-[D]-member with [A] me
 [G] Alcohol [D] , Alco-[G]-hol [D]
 [G] Alcohol [D] , Alco-[G]-hol [D-single strum]





Blame it on Me - George Ezra



Intro: [Eb]

[Eb] The garden was blessed by the Gods of me and you,
 [Eb] We headed West for to find ourselves some truth,
 Wooa-[Cm]-ahh, What you waiting [Ab] for, now what you waiting [Eb] for?

[Eb] We counted all our reasons, excuses that we made
 [Eb] We found ourselves some treasure, and threw it all away
 Wooa-[Cm]-ahh What you waiting [Ab] for, now what you waiting [Eb] for?
 [Cm] What you waiting [Ab] for, now what you waiting [Bb] for?

When I dance a-[Ab]-lone, and the Suns's bleeding [Eb] down, Blame it on [Bb] me
 When I lose con-[Ab]-trol and the veil's over-[Eb]-used, Blame it on [Bb] me
 [Cm] What you waiting [Ab] for, now what you waiting [Eb] for?

[Chunk]

Caught in the tide of blo-ssom, caught in the car-ni-val
 Your confidence for-gotten, I see the gypsies run

Wooa-[Cm]-ahh, What you waiting [Ab] for, now what you waiting [Eb] for?
 [Cm] What you waiting [Ab] for, now what you waiting [Bb] for?

When I dance a-[Ab]-lone, and the Suns's bleeding [Eb] down, Blame it on [Bb] me
 When I lose con-[Ab]-trol and the veil's over-[Eb]-used, Blame it on [Bb] me

[Single strums]

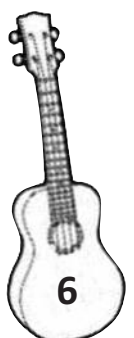
[Cm] What you waiting [Ab] for, now what you waiting [Eb] for?
 [Cm] What you waiting [Ab] for, now what you waiting [Bb-start strumming] for?

When I dance a-[Ab]-lone, and the Suns's bleeding [Eb] down, Blame it on [Bb] me
 When I lose con-[Ab]-trol and the veil's over-[Eb]-used, Blame it on [Bb] me

Wooa-[Cm]-ahh What you waiting [Ab] for, now what you waiting [Eb]for?
 [Cm] What you waiting [Ab] for, now what you waiting [Eb] for?
 Wooa-[Cm]-ahh What you waiting [Ab] for, now what you waiting [Eb]for?

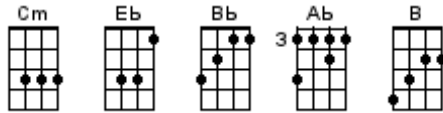
Single strums:

[Cm] What you waiting [Ab] for, now what you waiting [Eb] for?





Blame it on the Boogie - The Jackson 5



My **[Cm]** baby's always dancin', and **[Eb]** it wouldn't be a bad thing
 But **[Cm]** I don't get no loving, and **[Ab]** that's **[Bb]** no **[Eb]** lie
 We **[Cm]** spent the night in Frisco, at **[Eb]** every kind of disco
[Ab] From that night I kissed, our love **[Ab]** good-**[Bb]**-bye

Don't blame it on **[Eb]** sunshine, Don't blame it on **[B]** moonlight
 Don't blame it on **[Bb]** good times, Blame it on the **[Eb]** boogie
 Don't blame it on **[Eb]** sunshine, Don't blame it on **[B]** moonlight
 Don't blame it on **[Bb]** good times, Blame it on the **[Eb]** boogie

The **[Cm]** nasty boogie bugs me, but **[Eb]** somehow it has drugged me
[Cm] Spellbound rhythm get me **[Ab]** on **[Bb]** my **[Eb]** feet
 I've **[Cm]** changed my life completely, I've **[Eb]** seen the lightening leave me
 My **[Ab]** baby just can't take her **[Ab]** eyes off **[Bb]** me

Don't blame it on **[Eb]** sunshine, Don't blame it on **[B]** moonlight
 Don't blame it on **[Bb]** good times, Blame it on the **[Eb]** boogie [x 2]

[chunk] I just can't I just can't, I just can't control my feet.
 I just can't I just can't, I just can't control my feet.
 I just can't I just can't, I just can't control.....

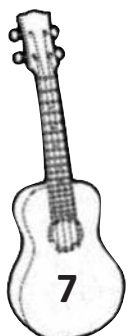
Don't blame it on **[Eb]** sunshine, Don't blame it on **[B]** moonlight
 Don't blame it on **[Bb]** good times, Blame it on the **[Eb]** boogie [x 2]

The **[Cm]** magic music grooves me, the **[Eb]** dirty rhythm moves me
 The **[Cm]** devil's gotten to me **[Ab]** through **[Bb]** this **[Eb]** dance
 I'm **[Cm]** full of funky fever, and **[Eb]** fire burns inside me
 Bo-**[Ab]**-ogie's got me in a **[Ab]** super **[Bb]** trance

Don't blame it on **[Eb]** sunshine, Don't blame it on **[B]** moonlight
 Don't blame it on **[Bb]** good times, Blame it on the **[Eb]** boogie [x 2]

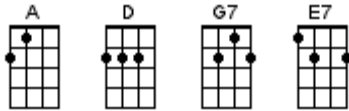
[Eb]... sunshine **[B]**... moonlight **[Bb]**... good times **[Eb]**... boogie [x 2]

Don't blame it on **[Eb]** sunshine, Don't blame it on **[B]** moonlight
 Don't blame it on **[Bb]** good times, Blame it on the **[Eb]** boogie
 Don't blame it on **[Eb]** sunshine, Don't blame it on **[B]** moonlight
 Don't blame it on **[Bb]** good times, Blame it on the **[Eb]** boogie [x 2]
 End last 'boogie' single strum on **[Eb]**





BlueBerry Hill - Fats Domino



[A] I found my [D] thrill
 On Blueberry [A] Hill
 On Blueberry [E7] Hill
 Where I found [A] you [D] [A]

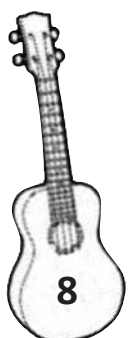
The moon stood [D] still
 On Blueberry [A] Hill
 And lingered un- [E7]-til...
 My dreams came [A] true

The [E7] wind in the [A] willow played
 Love's [E7] sweet melo-[A]-dy
 But [G7] all of those [E7] vows we made
 Were [G7] never to [E7] be

Though we're a-[D]-part...
 You're part of me s-[A]-till
 For you were my [E7] thrill
 On Blueberry [A] Hill

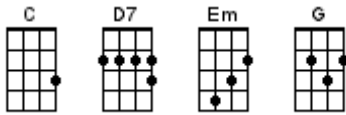
The [E7] wind in the [A] willow played
 Love's [E7] sweet melo-[A]-dy
 But [G7] all of those [E7] vows we made
 Were [G7] never to [E7] be

Though we're a-[D]-part...
 You're part of me [A] still
 For you were my [E7] thrill
 On Blueberry [A] Hill [D] [A - single strum]





Brown Eyed Girl – Van Morrison



[picked over intro chords]

A-|-----|3-5-7-5-3-|-----|-----|-----|3-5-7-5-3-|-----|-----
 E-|3-5-7-5-3-|-----|3-5-7-5-3-|----2-3-5--|3-5-7-5-3-|-----|3-5-7-5-3-|----2-3-5
 C-|-----|-----|-----|--2-----|-----|-----|-----|--2-----
 G-|-----|-----|-----|-----|-----|-----|-----|-----

Intro: [G] [C] [G] [D7] X 2

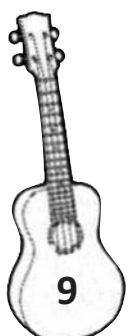
[G] Hey where did [C] we go, [G] days when the [D7] rains came
 [G] down in the [C] hollow, [G] playing a [D7] new game
 [G] laughing, and a [C] running, hey, hey, [G] skipping and a [D7] jumping
 [G] in the misty [C] morning fog, [G] with our [D7] hearts a thumpin' and
 [C] You [D7] My brown eyed [G] girl [Em] [C] You my [D7] brown eyed [G] girl

[G] Whatever [C] happened [G] to Tuesday and [D7] so slow
 [G] going down to the [C] old mine with a [G] transistor [D7] radio
 [G] standing in the [C] sunlight laughing, [G] hidin behind a [D7] rainbow's wall
 [G] slipping and a [C] sliding, [G] All along the [D7] waterfall with
 [C] You [D7] My brown eyed [G] girl [Em] [C] You my [D7] brown eyed [G] girl

[D7] Do you remember when [D7 - STOP] We used to [G] sing
 Sha la la la [C] la la la la [G] la la la la te [D] da (*just like that*)
 [G] sha la la la [C] la la la la [G] la la la la te [D] da la te [G] da

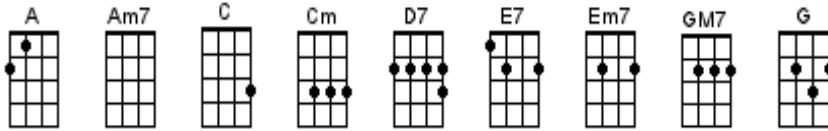
[G] So hard to [C] find my way, [G] Now that I'm [D7] on my own
 [G] I saw you just the [C] other day, [G] my, how [D7] you have grown
 [G] cast my memory [C] back there Lord...
 [G] sometimes I'm [D7] overcome thinkin' 'bout
 [G] makin' love in the [C] green grass [G] behind the [D7] stadium with
 [C] You [D7] My brown eyed [G] girl [Em] [C] You my [D7] brown eyed [G] girl

[D7] Do you remember when [D7 - STOP] We used to [G] sing
 Sha la la la [C] la la la la [G] la la la la te [D] da (*just like that*)
 [G] sha la la la [C] la la la la [G] la la la la te [D] da
 [G] Sha la la la [C] la la la la [G] la la la la te [D] da
 [G] sha la la la [C] la la la la [G] la la la la te [D] da
 La te [G-single strum] da





Can't Take my Eyes off You - Frankie Valli



Strum on [G]

You're just too [G] good to be true, Can't take my [Gmaj7] eyes off of you
 You'd be like [G7] heaven to touch, I wanna [C] hold you so much
 At long last [Cm] love has arrived, And I thank [G] God I'm alive
 You're just too [A] good to be true [Cm]..Can't take my [G] eyes off of you

Pardon the [G] way that I stare, There's nothing [Gmaj7] else to compare.
 The sight of [G7] you leaves me weak, There are no [C] words left to speak,
 But if you [Cm] feel like I feel, Please let me [G] know that it's real.
 You're just too [A] good to be true [Cm]...Can't take my [G] eyes of you.

Pre chorus and Chorus:

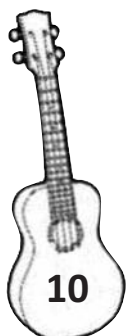
[Am] Daa da...daa da... [D7] da-da-da-da da
 [Gmaj7] Daa da...daa da... [Em7] da-da-da-da da
 [Am] Daa da...daa da... [D7] da-da-da-da da
 [Gmaj7] Da da...da da... [E7] daaaaaahhh [stop]

I love you, [Am7] baby, and if it's [D7] quite all right,
 I need you, [Gmaj7] baby, To warm the [Em7] lonely night,
 I love you [Am7] baby, [D7] Trust in me when I [Gmaj7] say...
 Oh pr-[E7]-etty [Am7] baby, don't bring me [D7] down, I pray,
 Oh pretty [Gmaj7] baby, Now that I've [Em7] found you, stay,
 And let me [Am7] love you, baby, let me [Cm] love you

You're just too [G] good to be true, Can't take my [Gmaj7] eyes off of you
 You'd be like [G7] heaven to touch, I wanna [C] hold you so much
 At long last [Cm] love has arrived, And I thank [G] God I'm alive
 You're just too [A] good to be true [Cm]..Can't take my [G] eyes of you

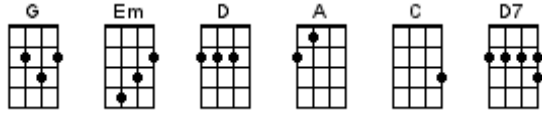
Pre-Chorus and Chorus

Final [Cm] single strum





Eight Days a Week – Beatles



Intro: [G] [A] [C] [D]

[G] Ooh I need your [A] love babe, [C] Guess you know it's [G] true

[G] Hope you need my [A] love babe, [C] just like I need [G] you

[Em] Hold me, [C] love me, [Em] hold me, [A] love me

[G] Ain't got nothin' but [A] love babe

[C] Eight days a [G] week

[G] Love you every [A] day girl, [C] Always on my [G] mind

[G] One thing I can [A] say girl, [C] Love you all the [G] time

[Em] Hold me, [C] love me, [Em] hold me, [A] love me

[G] Ain't got nothin' but [A] love babe

[C] Eight days a [G] week

[D] Eight days a week, I [Em] loooooo-ve you

[A] Eight days a week,

Is [C] not enough to [D7] show I care

[G] Ooh I need your [A] love babe, [C] Guess you know it's [G] true

[G] Hope you need my [A] love babe, [C] Just like I need [G] you

[Em] Hold me, [C] love me, [Em] hold me, [A] love me

[G] Ain't got nothin' but [A] love babe

[C] Eight days a [G] week

[D] Eight days a week, I [Em] loooooo-ve you

[A] Eight days a week,

is [C] not enough to [D7] show I care

[G] Love you every [A] day girl, [C] Always on my [G] mind

[G] One thing I can [A] say girl, [C] Love you all the [G] time

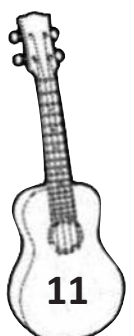
[Em] Hold me, [C] love me, [Em] hold me, [A] love me

[G] Ain't got nothin' but [A] love babe

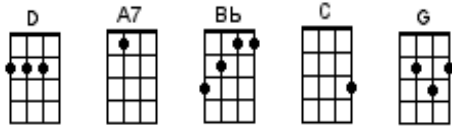
[C] Eight days a [G] week

[C] Eight days a [G] week

[C] Eight days a [G] week



Everyday - Buddy Holly



Intro on [D]

[D] Everyday, [G] it's a gettin' [A7] closer,
 [D] Goin' faster [G] than a roller [A7] coaster,
 [D] Love like yours will [G] surely [A7] come my [D] way,
 [G] Hey, a-[D]-hey, [A7] hey

[D] Everyday, [G] it's a gettin' [A7] faster,
 [D] Everyone says [G] go ahead and [A7] ask her,
 [D] Love like yours will [G] surely [A7] come my [D] way,
 [G] Hey, a-[D]-hey, [A7] hey

[G] Everyday seems a little longer,
 [C] Every way, love's a little stronger,
 [F] Come what may, do you ever long for
 [Bb] True love from [A7] me?

[D] Everyday, [G] it's a gettin' [A7] closer,
 [D] Goin' faster [G] than a roller [A7] coaster,
 [D] Love like yours will [G] surely [A7] come my [D] way,
 [G] Hey, a-[D]-hey, [A7] hey

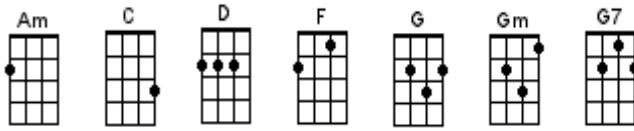
Instrumental verse

[G] Everyday seems a little longer,
 [C] Every way, love's a little stronger,
 [F] Come what may, do you ever long for
 [Bb] True love from [A7] me?

[D] Everyday, [G] it's a gettin' [A7] closer,
 [D] Goin' faster [G] than a roller [A7] coaster,
 [D] Love like yours will [G] surely [A7] come my [D] way,
 [G] Hey, a-[D]-hey, [A7] hey
 [D] Love like yours will [G] surely [A7] come my [D] way



From Me to You - The Beatles



Da da [C] da da da dum dum [Am] daa
Da da [C] da da da dum dum [Am] daa

If there's [C] anything that you [Am] want;
If there's [C] anything I can [G] do,
Just [F] call on me and I'll [Am] send it along
With [C] love from [G] me to [C] you. [F]

I've got [C] everything that you [Am] want,
Like a [C] heart that's, oh, so [G] true,
Just [F] call on me and I'll [Am] send it along
With [C] love from [G] me to [C] you.

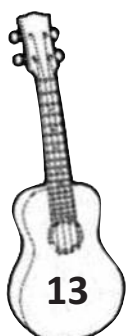
I got [Gm] arms that long to [C] hold you
And [F] keep you by my side.
I got [D] lips that long to kiss you
And [G] keep you satis-[G7]-fied - ooh!

If there's [C] anything that you [Am] want;
If there's [C] anything I can [G] do,
Just [F] call on me and I'll [Am] send it along
With [C] love from [G] me to [C] you [Am]

[C] [Am] From me
[C] [G] To you
Just [F] call on me and I'll [Am] send it along
With [C] love from [G] me to [C] you

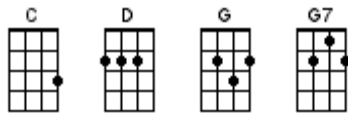
I got [Gm] arms that long to [C] hold you
And [F] keep you by my side.
I got [D] lips that long to kiss you
And [G] keep you satis-[G7]-fied - ooh!

If there's [C] anything that you [Am] want;
If there's [C] anything I can [G] do,
Just [F] call on me and I'll [Am] send it along
With [C] love from [G] me to [C] you, to [Am] you, to [F] you, to [C] you....
Dada [C] dadada dum dum [Am-single strum] daa





Good Golly Miss Molly – Little Richard



Intro - Verse chords: [G] [C] [G] [D] [C] [G]

[G] Good Golly Miss Molly, Yeah you sure like to ball,
Well, Good golly Miss [C] Molly, Yeah you sure like to [G] ball,
When you're rockin' and a [D] rollin',
[C] Can't you hear your Momma [G] call?

Well, from the [G*] early, early, mornin' to the [G*] early early night,
When I [G7] caught Miss Molly rockin' at the House of Blue Light

Good Golly Miss [C] Molly, Yeah you sure like to [G] ball,
When you're rockin' and a [D] rollin'
[C] Can't you hear your Momma [G] call?

Well, now [G*] Momma, Poppa told me, "Son, you'd [G*] better watch your step",
If you [G7] knew about Miss Molly, Have to watch my pa myself

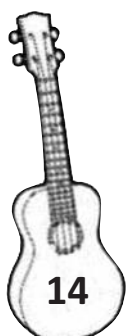
Good Golly Miss [C] Molly, Yeah you sure like to [G] ball,
When you're rockin' and a [D] rollin', [C] Can't you [G] hear your Momma call?

Instrumental verse [G] [C] [G] [D] [C] [G]

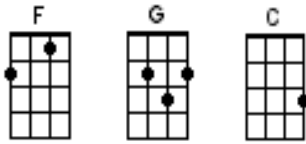
Good Golly Miss [C] Molly, Yeah you sure like to [G] ball,
Good Golly Miss [C] Molly, Yeah you sure like to [G] ball,
When you're rockin' and a [D] rollin'
[C] Can't you hear your Momma [G] call?

[G*] I'm a going to the corner, Gonna [G*] buy a diamond ring
Would you [G7] pardon me and kiss me, make me ting a ling a ling?

Good Golly Miss [C] Molly, Yeah you sure like to [G] ball,
When you're rockin' and a [D] rollin'
[C] Can't you hear your Momma [G] call? [G]



Great Balls of Fire - Jerry Lee Lewis



[C////] You shake my nerves and you rattle my brain
 [F////] Too much love drives a man insane
 [G////] You broke my will [F////] but what a thrill
 [C////] Goodness gracious great balls of fire
Drum/bass/strumming starts:

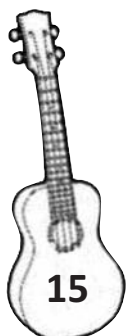
[C] I learned to love all of Hollywood's money
 [F] You came along and moved me honey
 [G] I've changed my mind [F] This girl is fine
 [C] Goodness gracious great balls of fire
 [F] Kiss me baby o-o [C] o-oh feels good
 [F] Hold me baby [G-single strum] I wanna love you like a lover should
 [G ////] You're fine, [G ////] So kind
 [G ////] I'm gonna tell the world that your [G] mine mine mine mine

[C] I chew my nails and I quiver my thumb
 [F] I'm really nervous but it sure is fun
 [G] Come on baby you're [F] driving me crazy
 [C] Goodness gracious great balls of fire

Instrumental verse

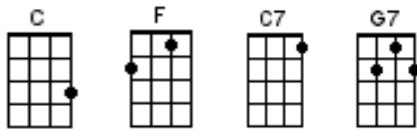
[F] Kiss me baby o-o [C] o-oh feels good
 [F] Hold me baby [G-single strum] I wanna love you like a lover should
 [G ////] You're fine, [G ////] So kind
 [G ////] I'm gonna tell the world that your [G] mine mine mine mine

[C] I chew my nails and I quiver my thumb
 [F] I'm really nervous but it sure is fun
 [G] Come on baby you're [F] driving me crazy
 [C-single strum] Goodness gracious great balls of fire [C ////]





Heartbreak Hotel – Elvis Presley



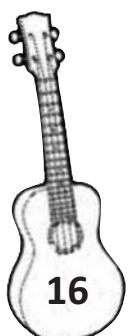
[C] Well since my baby left me... I found a new place to dwell
 It's down at the end of lonely street at [C7] Heartbreak Hotel
 [F] I' ll be so lonely baby I get so lonely baby
 [G7] I get so lonely I could [C] die

And [C] although it's always crowded you still can find some room
 For broken hearted lovers to [C7] cry there in the gloom
 [F] They'll be so lonely baby, They'll be so lonely
 [G7] They'll be so lonely they could [C] die

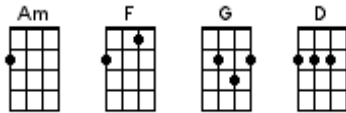
[C] Well the bell hop's tears keep flowing,
 And the desk clerk's dressed in black
 Well they been so long on lonely street, They [C7] ain't ever gonna look back
 [F] You make me so lonely baby I get so lonely
 [G7] I get so lonely I could [C] die

[C] Well now if your baby leaves you, and you got a tale to tell
 Just take a walk down lonely street to [C7] Heartbreak Hotel
 [F] And you will be, you'll be so lonely baby, You'll be so lonely
 [G7] You'll be so lonely, You could [C] die

Well, [C] though it's always crowded, You still can find some room
 For broken-hearted lovers, To [C7] cry there in the gloom
 [F] And they'll be so lonely, baby, They'll be so lonely
 [G7] They'll be so lonely, they could [C] die
 [G7] They'll be so lonely, they could [C] die
 [G7] They'll be so lonely, they could [C] die



Here Comes the Rain Again - Eurythmics



[Intro x 2]

[Am] [F] [G] [Am]
 A string: 0 2 3 00 223 0 2 3 00 223 - 0 2 - 002 0
 E string: - - - - - 3 - - 33 - - - -

[Am] Here comes the rain again, [F] falling on my head like a memory
 [G] Falling on my head like a new emotion [Am]
 [Am] I want to walk in the open wind [F] I want to talk like lovers do
 [G] Want to dive into your ocean is it [Am] raining with you

So, baby [F] talk to me like [C] lovers do
 [F] Walk with me like [C] lovers do
 [F] Talk to me like [C] lovers do [D] [G] [stop or slide G up fretboard]

[Am] Here comes the rain again [F] Raining on my head like a tragedy
 [G] Tearing me apart like a new emotion [Am]
 [Am] I want to breathe in the open wind [F] I want to kiss like lovers do
 [G] Want to dive into your ocean is it [Am] raining with you

So, baby [F] talk to me like [C] lovers do
 [F] Walk with me like [C] lovers do
 [F] Talk to me like [C] lovers do [D] [G] [stop or slide G up fretboard]

[Am] [F] [G] [Am]
 A string: 0 2 3 00 223 0 2 3 00 223 - 0 2 - 002 0
 E string: - - - - - 3 - - 33 - - - -

So, baby [F] talk to me like [C] lovers do
 [F] Walk with me like [C] lovers do
 [F] Talk to me like [C] lovers do [D] [G] [stop or slide G up fretboard]

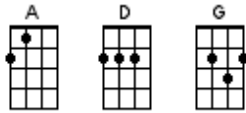
[Am] Here comes the rain again, [F] falling on my head like a memory
 [G] Falling on my head like a new emotion [Am]
 [Am] I want to walk in the open wind [F] I want to talk like lovers do
 [G] Want to dive into your ocean is it [Am] raining with you

Outro:

[Am] [F] [G] [Am - single strum]
 A string: 0 2 3 00 223 0 2 3 00 223 - 0 2 - 002 0
 E string: - - - - - 3 - - 33 - - - -



Hey Mr Tambourine Man - Bob Dylan



Intro: [G]

[G] Hey! Mr. [A] Tambourine Man, [D] play a song for [G] me,
I'm not [D] sleepy and there [G] is no place I'm [A] going to
[G] Hey! Mr. [A] Tambourine Man, [D] play a song for [G] me,
In the [D] jingle jangle [G] morning I'll come [A] following [D] you

[G] Though I know that [A] evenings empire [D] has returned to [G] sand,
[D] Vanished from my [G] hand,
Left me [D] blindly here to [G] stand but still not [A] sleeping.
My [G] weariness a-[A]-mazes me, I'm [D] branded on my [G] feet,
I [D] have no one to [G] meet
And the [D] ancient empty [G] street's too dead for [A] dreaming.

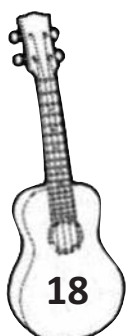
[G] Hey! Mr. [A] Tambourine Man, [D] play a song for [G] me,
I'm not [D] sleepy and there [G] is no place I'm [A] going to
[G] Hey! Mr. [A] Tambourine Man, [D] play a song for [G] me,
In the [D] jingle jangle [G] morning I'll come [A] following [D] you

[G] Take me on a [A] trip upon your [D] magic swirling [G] ship,
My [D] senses have been [G] stripped, my [D] hands can't feel to [G] grip,
My [D] toes too numb to [G] step,
Wait [D] only for my [G] boot heels to be [A] wandering
I'm [G] ready to go [A] anywhere, I'm [D] ready for to [G] fade
In-[D]-to my own pa-[G]-rade, cast your [D] dancing spell my [G] way,
I promise to go [A] under it

[G] Hey! Mr. [A] Tambourine Man, [D] play a song for [G] me,
I'm not [D] sleepy and there [G] is no place I'm [A] going to
[G] Hey! Mr. [A] Tambourine Man, [D] play a song for [G] me,
In the [D] jingle jangle [G] morning I'll come [A] following [D] you

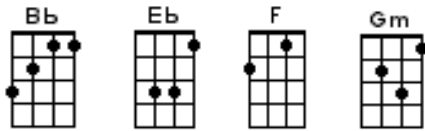
Then [G] take me disap-[A]-pearing through the [D] smoke rings of my [G] mind,
Down the [D] foggy ruins of [G] time, far [D] past the frozen [G] leaves,
The [D] haunted, frightened [G] trees, out [D] to the windy [G] beach,
Far [D] from the twisted [G] reach of crazy [A] sorrow.
Yes, to [G] dance beneath the [A] diamond sky with [D] one hand waving [G] free,
Silhou-[D]-etted by the [G] sea, circled [D] by the circus [G] sands,
With all [D] memory and [G] fate driven [D] deep beneath the [G] waves,
Let me for-[D]-get about to-[G]-day until to-[A]-morrow

[G] Hey! Mr. [A] Tambourine Man, [D] play a song for [G] me,
I'm not [D] sleepy and there [G] is no place I'm [A] going to
[G] Hey! Mr. [A] Tambourine Man, [D] play a song for [G] me,
In the [D] jingle jangle [G] morning I'll come [A] following [D-single strum] you





Hold My Girl - George Ezra



Intro: [Bb] [F] [Eb]

[Bb] I've been [F] waiting for [Eb] you,
To [Gm] come around and [F] tell me the [Bb] truth
'Bout [Bb] everything that [F] you're going [Eb] through
My [Gm] girl you've got [F] nothing to [Bb] lose

[Eb] Cold nights and the [Gm] Sunday mornings,
[Bb] On your way and [F] out of the grey

Chorus: [Bb] I've got time, I've got love, [F] Got confidence you'll rise above
[Gm] Give me a minute to hold my girl, [Eb] Give me a minute to hold my girl
[Bb] Crowded town or silent bed, [F] Pick a place to rest your head
[Gm] Give me a minute to hold my girl, [Eb] Give me a minute to hold my girl

[Bb] I've been [F] dreaming 'bout [Eb] us, [Gm] Working hard and [F] saving it [Bb] up
[Bb] We'll go and see the [F] man on the [Eb] moon
[Gm] My girl we've got [F] nothing to [Bb] lose

[Eb] Cold nights and the [Gm] Sunday mornings
[Bb] On your way and [F] out of the grey

Chorus: [Bb] I've got time, I've got love, [F] Got confidence you'll rise above
[Gm] Give me a minute to hold my girl, [Eb] Give me a minute to hold my girl
[Bb] Crowded town or silent bed, [F] Pick a place to rest your head
[Gm] Give me a minute to hold my girl, [Eb] Give me a minute to hold my girl

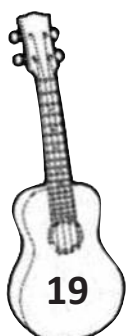
A string: 3 5 3 1

Bridge: [Gm] My girl, my [Bb] girl
It takes [Gm] one hot second to turn it around,
It takes [Bb] one hot second to turn it around

Chorus (start single strums and build):

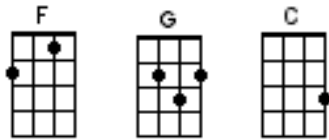
[Bb] I've got time, I've got love, [F] Got confidence you'll rise above
[Gm] Give me a minute to hold my girl, [Eb] Give me a minute to hold my girl
[Bb] Crowded town or silent bed, [F] Pick a place to rest your head
[Gm] Give me a minute to hold my girl, [Eb] Give me a minute to hold my girl

Repeat Chorus and end on [Bb] single strum





Hound Dog - Elvis Presley



[C] You ain't nothin' but a hound dog, Cryin' all the time
You ain't nothin' but a [F] hound dog, Cryin' all the [C] time
Well, you ain't [G] never caught a rabbit and you [F] ain't no friend of [C] mine

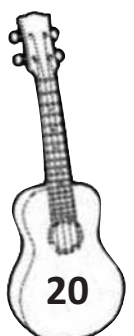
[C] Well they said you was high-classed, Well, that was just a lie
Yeah they said you was [F] high-classed, Well, that was just a [C] lie
Well, you ain't [G] never caught a rabbit and you [F] ain't no friend of [C] mine

[C] You ain't nothin' but a hound dog, Cryin' all the time
You ain't nothin' but a [F] hound dog, Cryin' all the [C] time
Well, you ain't [G] never caught a rabbit and you [F] ain't no friend of [C] mine

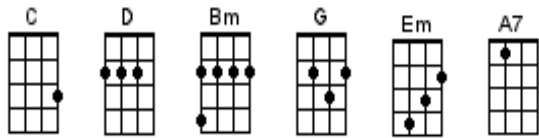
[C] Well they said you was high-classed, Well, that was just a lie
Yeah they said you was [F] high-classed, Well, that was just a [C] lie
Well, you ain't [G] never caught a rabbit and you [F] ain't no friend of [C] mine

[C] Well they said you was high-classed, Well, that was just a lie
Yeah they said you was [F] high-classed, Well, that was just a [C] lie
Well, you ain't [G] never caught a rabbit and you [F] ain't no friend of [C] mine

[C] You ain't nothin' but a hound dog, Cryin' all the time
You ain't nothin' but a [F] hound dog, Cryin' all the [C] time
Well, you ain't [G] never caught a rabbit and you [F] ain't no friend of [C] mine



I can't help Falling in Love With You – UB40/Elvis



Intro: First two lines instrumental (Reggae strum pattern)

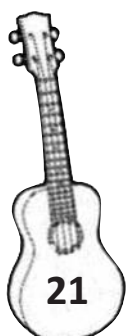
[G] Wise [Bm] men [Em] say, only [C] fools [G] rush [D] in
 But [C] I [D] can't [Em] help [C] falling in [G] love [D] with [G] you
 [G] Shall [Bm] I [Em] stay, would it [C] be [G] a [D] sin
 If [C] I [D] can't [Em] help [C] falling in [G] love [D] with [G] you

[Bm] Like a river [A7] flows [Bm] surely to the [A7] sea
 [Bm] Darling so it [A7] goes
 [Bm] some things are meant to [Am] be- [D]-ee

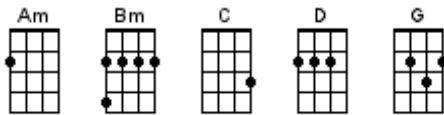
[G] Take [Bm] my [Em] hand, take my [C] whole [G] life [D] too
 For [C] I [D] can't [Em] help [C] falling in [G] love [D] with [G] you

[Bm] Like a river [A7] flows [Bm] surely to the [A7] sea
 [Bm] Darling so it [A7] goes
 [Bm] some things are meant to [Am] be- [D]-ee

[G] Take [Bm] my [Em] hand, take my [C] whole [G] life [D] too
 For [C] I [D] can't [Em] help [C] falling in [G] love [D] with [G] you
 Yes [C] I [D] can't [Em] help [C] falling in
 [slower and single strums] [G] love [D] with [G] you



I feel Fine - The Beatles



[D] [C] [G]

[G] Baby's good to me you know,
She's happy as can be you know she [D] said so
I'm in love with [C] her and I feel [G] fine

[G] Baby says she's mine you know
She tells me all the time you know she [D] said so
I'm in love with [C] her and I feel [G] fine

[G] I'm so [Bm] glad that [C] she's my little [D] girl
[G] She's so [Bm] glad she's [Am] telling all the [D] world

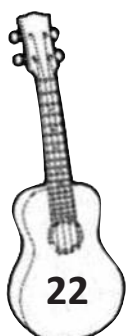
That her [G] baby buys her things you know
He buys her diamond rings you know she [D] said so
She's in love with [C] me and I feel [G] fine

Instrumental Verse: [G] [D] [C] [G]

[G] Baby says she's mine you know
She tells me all the time you know she [D] said so
I'm in love with [C] her and I feel [G] fine

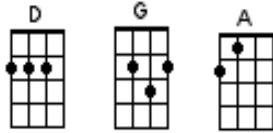
[G] I'm so [Bm] glad that [C] she's my little [D] girl
[G] She's so [Bm] glad she's [Am] telling all the [D] world

That her [G] baby buys her things you know
He buys her diamond rings you know she [D] said so
She's in love with [C] me and I feel [G] fine
[D] She's in love with [C] me and I feel [G] fine
[D] She's in love with [C] me and I feel [G] fine [G-stop]





I Love Rock and Roll – Joan Jett



Intro on [D]

[D] I saw him dancin' there by the record machine, knew he must've been about seven-[A]-teen.

The [G] beat was goin [A] strong [D] playin' my favorite [G] song.

And I could tell it wouldn't be long till he was with [A] me, yeah me.

[A] And I could tell it wouldn't be long till he was with me yeah me singin'

[D] I love rock and roll, So, [G] put another dime in the [A] jukebox, baby.

[D] I love rock and roll

So, [G] come on take your time and [A] dance with [D] me.

[D] He smiled so I got up and asked for his name.

That don't matter, he said, if it's all the [A] same.

I [G] said, can I take you [A] home, where [D] we can be a-[G]-lone?

And [A] next we were movin' on, he was with me yeah me.

[A] Next we were movin' on and he was with me yeah me, singin' ..

[D] I love rock and roll, So, [G] put another dime in the [A] jukebox, baby.

[D] I love rock and roll

So, [G] come on take your time and [A] dance with [D] me [D] [D]

He [G] said, can I take you [A] home, where [D] we can be a-[G]-lone?

And [A] next we were movin' on, he was with me yeah me.

[A] Next we were movin' on and he was with me yeah me, singin' ..

[N/C – slap ukes] I love rock and roll, so, put another dime in the jukebox, baby.

I love rock and roll, so, come on take your time and dance with me

[D] I love rock and roll, So, [G] put another dime in the [A] jukebox, baby.

[D] I love rock and roll

So, [G] come on take your time and [A] dance with [D]

[D] I love rock and roll, So, [G] put another dime in the [A] jukebox, baby.

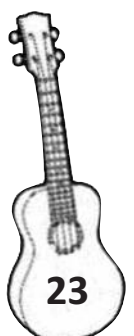
[D] I love rock and roll

So, [G] come on take your time and [A] dance with [D]...

[D] I love rock and roll, So, [G] put another dime in the [A] jukebox, baby.

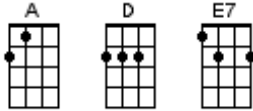
[D] I love rock and roll

So, [G] come on take your time and [A] dance with [D-single strum] me





I Love to Boogie - T-Rex



Intro: 4 count - straight in:

[A] We love to boogie, we love to boogie

[D] Jitterbug boogie, [A] Bolan pretty boogie

[E7] We love to boogie on a Saturday [A] night

[A] Belinda Mae Fender's got a Cadillac Bone

Jenny's lost her cherry walking all the way home

The [D] passions of the Earth - blasted it's mind

Now it's [A] neat sweet ready for the moon based grind

[E7] We love to boogie -

[A] We love to boogie on a Saturday night

[A] I said - We love to boogie - We love to boogie

[D] High school boogie, [A] jitterbug boogie

[E7] We love to boogie on a Saturday [A] night

[A] I love to boogie, I love to boogie

[D] Jitterbug boogie, [A] teenage boogie

Yes [E7] I love to boogie - on a Saturday [A] night

Instrumental: [A] We love to boogie, we love to boogie

[D] Jitterbug boogie, [A] Bolan pretty boogie

[E7] We love to boogie on a Saturday [A] night

You [A] rattlesnake out with your tailfeathers high

Jitterbug left and smile to the sky

With your [D] black velvet cape and your stovepipe hat

[A] Be-bop baby the dance is where it's at

[E7] I love to boogie,

Yes [E7] I love to boogie - on a Saturday [A] night

[A] I love to boogie, I love to boogie

[D] Jitterbug boogie, [A] Bolan pretty boogie

Yes [E7] I love to boogie - on a Saturday [A] night

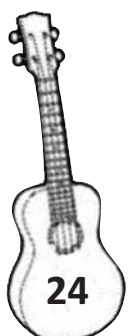
[A] I love to boogie, I love to boogie

[D] Jitterbug boogie, [A] teenage boogie

Yes [E7] I love to boogie - on a Saturday [A] night

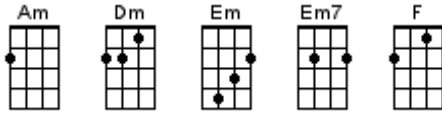
Yes [E7] I love to boogie - on a Saturday [A] night

Yes [E7] I love to boogie - on a Saturday [A] night [A] [D] [A]





I Shot the Sheriff - Bob Marley



Intro: [Am] Reggae beat/strum

[Am] I shot the sheriff, [Dm] But I didn't shoot the [Am] deputy, oh no!

[Am] I shot the sheriff, [Dm] But I didn't shoot the [Am] deputy, oh no!

[F] All a-[Em]-round in my [Am] home town,
they're [F] trying to [Em] track me [Em] down
They [F] say they want to [Em] bring me in [Am] guilty
For the [F] killing of a [Em] depu-[Am]-ty,
For the [F] life of a [Em7] depu-[Am]-ty...But I say

[Am] I shot the sheriff, [Dm] but I swear it was in [Am] self-defence, oh yeah!
I say [Am] I shot the sheriff, Oh [Dm] Lord!
And they say it is a [Am] capital offence, Yeah!

[F] Sheriff John [Em] Brown always [Am] hated me
For [F] what... [Em] I don't [Em] know, Every [F] time I [Em] plant a [Am] seed
He said [F] kill it be-[Em]-fore it [Am] grow
He said [F] kill them be-[Em]-fore they [Am] grow...And so...

But I say: [Am] I shot the sheriff, [Dm] but I swear it was in [Am] self-defence,
I say [Am] I shot the sheriff, Oh [Dm] Lord!
[Dm] but I swear it was in [Am] self-defence, Yeah!

[F] Freedom came my [Em] way one [Am] day
And I [F] started [Em] out of [Em] town, yeah
[F] All of a [Em] sudden I saw [Am] Sheriff John Brown
[F] Aiming to [Em] shoot me [Am] down
So I [F] shot I [Em7] shot, I shot [Am] him down, And I say

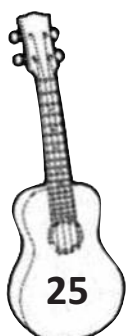
[Am] I shot the sheriff, [Dm] But I didn't shoot the [Am] deputy, oh no!
[Am] I shot the sheriff, [Dm] But I didn't shoot the [Am] deputy, oh no!

Re-[F]-flexes got the [Em] better of [Am] me,
And [F] what is to [Em] be must [Am] be.
Ev'ry [F] day the [Em] bucket goes to the [Am] well,
but [F] one day the [Em] bottom will [Am] drop out,
Yes [F] one day the [Em] bottom will [Am] drop out, But I say:

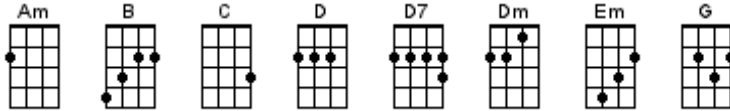
[Am] I shot the sheriff, [Dm] But I didn't shoot the [Am] deputy, oh no! [x 4]

END: Slow & single strums:

[Am] I shot the sheriff, [Dm] But I didn't shoot the [Am] deputy!



I wanna hold your hand - Beatles



Intro: [C] [D] [C] [D] [C] [D] [D7]

Oh yeah [G] I'll tell you [D] something [Em] I think you'll under-[B]-stand
 When [G] I say that [D] something [Em] I wanna hold your [B7] hand
 [C] I wanna [D7] hold your [G] hand [Em] [C] I wanna [B7] hold your [G] hand

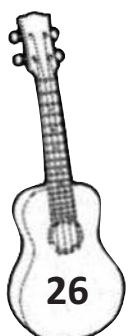
[G] Oh please say to [D] me [Em] you'll let me be your [B] man
 And [G] please say to [D] me [Em] you'll let me hold your [B7] hand
 [C] Oh let me [D7] hold your [G] hand [Em]
 [C] I wanna [D7] hold your [G] hand

[Dm] And when I [G] touch you I feel [C] happy in [Am] side
 [Dm] It's such a [G] feeling that my [C] love... I can't [D] hide
 I [C] can't [D] hide
 I [C] can't [D] hiiiiide[D7]

Yeah [G] you got that [D] somethin' [Em] I think you'll under-[B]-stand
 When [G] I say that [D] something [Em] I wanna hold your [B7] hand
 [C] I wanna [D7] hold your [G] hand [Em]
 [C] I wanna [D7] hold your [G] hand

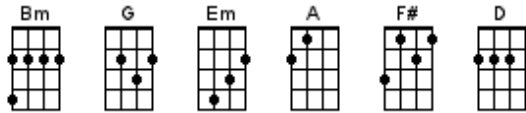
[Dm] And when I [G] touch you I feel [C] happy in [Am] side
 [Dm] It's such a [G] feeling that my [C] love... I can't [D] hide
 I [C] can't [D] hide
 I [C] can't [D] hiiiide[D7]

Yeah [G] you got that [D] somethin' [Em] I think you'll under-[B]-stand
 When [G] I feel that [D] something [Em] I wanna hold your [B7] hand
 [C] I wanna [D] hold your [G] hand [Em]
 [C] I wanna [D] hold your [B] hand
 [C] I wanna [D] hold your [C] ha-aa-aa-aa-[G-single strum]-aand





I'm only Human - Rag N Bone Man



[Bm] Maybe I'm foolish, Maybe I'm blind
Thinking I can see through this, And see what's behind
Got no way to prove it, So maybe I'm blind

But I'm only **[G]** human after all, I'm only **[Em]** human after all
Don't put your blame on **[Bm]** me, Don't put your **[A]** blame on **[Bm]** me

[Bm] Take a look in the mirror, And what do you see
Do you see it clearer, Or are you deceived in what you believe

'Cause I'm only **[G]** human after all, You're only **[Em]** human after all
Don't put the blame on **[Bm]** me, Don't put your **[A]** blame on **[Bm]** me

[Bm] Some people got the real prob-**[A]**-lems, **[Bm]** Some people out of luck **[A]**
[Bm] Some people think I can solve **[A]** them, **[Bm]** Lord heavens above

I'm only **[G]** human after all, I'm only **[Em]** human after all
Don't put your blame on **[Bm]** me, Don't put your **[A]** blame on **[Bm]** me

[Bm] Don't ask my opinion, Don't ask me to lie
Then beg for forgiveness, For making you cry, Making you cry

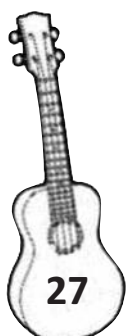
'Cause I'm only **[G]** human after all, I'm only **[Em]** human after all
Don't put your blame on **[Bm]** me, Don't put your **[A]** blame on **[Bm]** me

[Bm] Some people got the real prob-**[A]**-lems, **[Bm]** Some people out of luck **[A]**
[Bm] Some people think I can solve **[A]** them, **[Bm]** Lord heavens above

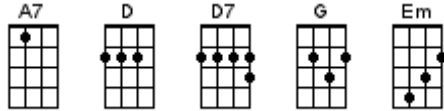
'Cause I'm only **[G]** human after all, I'm only **[Em]** human after all
Don't put your blame on **[Bm]** me, Don't put your **[A]** blame on **[Bm]** me
I'm only **[G]** human I make mistakes, I'm only **[Em]** human, That's all it takes,
To put the blame on **[Bm]** me, Don't put your **[A]** blame on **[Bm]** me

[D] I'm no **[Em]** prophet or **[Bm]** Messiah
[D] Should go **[Em]** looking somewhere **[F#]** higher

I'm only **[G]** human after all, I'm only **[Em]** human after all
Don't put the blame on **[Bm]** me, Don't put your **[A]** blame on **[Bm-single strum]** me



It Doesn't Matter Anymore - Buddy Holly



Intro: [G]

[G] There you go and baby, here am I
Well, you [D] left me here so I could sit and cry
Well, [G] golly gee, what have you done to me?
I [D7] guess it doesn't matter any-[G]-more

[G] Do you remember baby, last September
How you [D] held me ti-ight, each and.. every night
Well..[G] oops-a-daisy, how you.. drove me crazy
And I [D7] guess it doesn't matter any-[G]-more

[Em] There's no use in me a-[G]-cryyy-in'
I've [G] done everything and now I'm sick of tryin'
I've [A7] thrown away my nights,
Wasted all my days over [D7] yo-ou-ou-ouu

Now [G] you go your way and I'll go mine
[D7] Now and forever till the end of time
I'll find [G] somebody new and baby, we'll say we're through
And [D7] you won't matter any-[G]-more

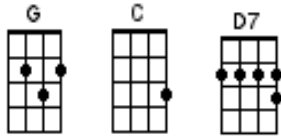
[Em] There's no use in me a-[G]-cryyy-in'
I've [G] done everything and now I'm sick of tryin'
I've [A7] thrown away my nights,
Wasted all my days over [D7] yo-ou-ou-ouu

Now [G] you go your way and ...I'll go mine
[D7] Now and forever till the... end of time
I'll find .. [G] somebody new and baby, we'll say we're through
And [D7] you won't matter any-[G]-more
And [D7] you won't matter any-[G]-more
And [D7] you won't matter any-[G]-more [D7] [G]





Johnny B Goode - Chuck Berry



Intro: Bar on each chord: [G] [G] [C] [G] [D7] [G]

[G] Way down in Louisiana close to New Orleans
 Way back up in the woods among the evergreens
 There [C] stood a log cabin made of earth and wood
 Where [G] lived a country boy named Johnny B. Goode
 Who [D7] never ever learned to read or write so well,
 But he could [G] play the guitar like a ringin' a bell

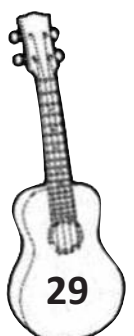
Go..Go! [G] Go, Johnny go go, Go Johnny go go [C] go
 Go Johnny go [G] go, Go Johnny go [D7] Go! Johnny B. [G] Goode

He used to [G] carry his guitar in a gunny sack
 Go sit beneath the tree by the railroad tracks
 The [C] engineers could see him sitting in the shade
 [G] Strummin' to the rhythm that the drivers made
 People [D7] passing by... they would stop and say
 Oh [G] my but what that little country boy can play

Go..Go! [G] Go, Johnny go go, Go Johnny go go [C] go
 Go Johnny go [G] go, Go Johnny go [D7] Go! Johnny B. [G] Goode

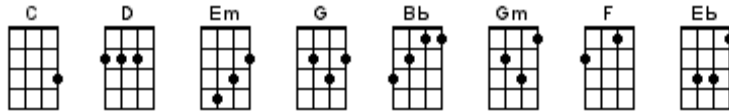
His [G] mother told him "someday you will be a man"
 And you will be the leader of a big old band
 Many [C] people coming from miles around
 To [G] hear you play your music when the sun go down
 May-[D7]-be someday your name will be in lights
 Sayin' [G] 'Johnny B. Goode tonight'

Go..Go! [G] Go, Johnny go go, Go Johnny go go [C] go
 Go Johnny go [G] go, Go Johnny go [D7] Go! Johnny B. [G] Goode
 Go..Go! [G] Go, Johnny go go, Go Johnny go go [C] go
 Go Johnny go [G] go, Go Johnny go [D7] Go! Johnny B. [G] Goode
 [G] ///// /





Livin' On A Prayer – Bon Jovi



[intro] [Em - 4 bars]

[Em] Tommy used to work on the docks,

[Em] Union's been on strike, he's down on his luck

It's [C] tough... [D] so [Em] tough

[Em] Gina works the diner all day, [Em] Working for her man... she brings home her pay

For [C] love... [D] hmmm... for [Em] love

She says we've got to [C] hold [D] on... to what we've [Em] got

It [C] doesn't make a [D] difference if we make it or [Em] not

We [C] got each [D] other... and that's a [Em] lot

For [C] love... we'll [D] give it a shot!

[Em] Whoa-[C]-ah... we're [D] half way there, [G] Woah [C] oh... [D] livin' on a prayer

[Em] Take my [C] hand... we'll [D] make it I swear,

[G] Whoah [C] oh... [D] livin' on a prayer

[Em - 2 bars]...Tommy's got his four-string in hock

[Em] Now he's holding in... what he used to make it talk,

So [C] tough... [D] mmm... it's [Em] tough

[Em] Gina dreams of running away, [Em] When she cries in the night... Tommy whispers

"Baby it's [C] okay... [D] some-[Em]-day"

She says we've got to [C] hold [D] on... to what we've [Em] got

It [C] doesn't make a [D] difference if we make it or [Em] not

We [C] got each [D] other... and that's a [Em] lot,

For [C] love... we'll [D] give it a shot!

[Em] Whoa-[C]-ah... we're [D] half way there, [G] Woah [C] oh... [D] livin' on a prayer

[Em] Take my [C] hand... we'll [D] make it I swear

[G] Whoah [C] oh... [D] livin' on a prayer[D] livin' on a prayer....

Instrumental Chorus

[Em] Oooohh... we gotta [C] hold [D] on ready or [Em] not

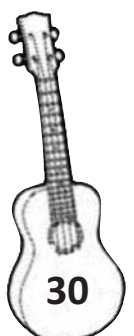
You [C] live for the fight when it's [D] all that you've got

[Gm] Whoa-[Eb]-ah...we're [F] half way there,

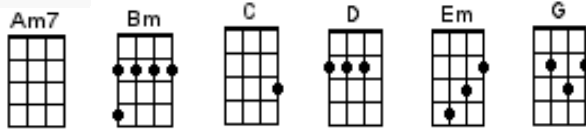
[Bb] Woah-[Eb]-oh... [F] livin' on a prayer

[Gm] Take my [Eb] hand... we'll [F] make it I swear

[Bb] Whoah [Eb] oh, [F] livin' on a prayer [Eb -single strum] li-vin' on a prayer



Meet me on the Corner - Lindisfarne



[G] [D] [Em] [D] [C] [D] [G]

[G] Hey Mister [D] Dreamseller [Em] where have you [D] been,
Tell me [C] have you [D] dreams I can [G] see? [D]
I [C] came a-[D]-long just to [G] bring you this [Em] song,
Can you [A7] spare one [D] dream for [G] me? [D]

[G] You won't have [D] met me and [Em] you'll soon for-[D]-get,
So don't [C] mind me [D] tugging at your [G] sleeve, [D]
[C] I'm asking [D] you if I can [G] fix a rendez-[Em]-vous,
For your [A7] dreams are [D] all I be-[G]-lieve.

[Am7] Meet me on the corner when the [Bm] lights are coming on
And I'll be [G] there, I [Em] promise I'll be [G] there,
[Am7] Down the empty streets we'll disa-[Bm]-ppear into the dawn,
If you have [Am7] dreams en-[C]-ough to [D] shaaaaaaa-re

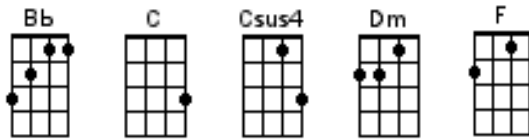
[G] Lay down your [D] bundles of [Em] rags and re-[D]-minders
And [C] spread your [D] wares on the [G] ground, [D]
Well [C] I've got [D] time if you're [G] dealing [Em] rhyme,
[A7] I'm just [D] hanging a-[G]-round.

[Am7] Meet me on the corner when the [Bm] lights are coming on
And I'll be [G] there, I [Em] promise I'll be [G] there,
[Am7] Down the empty streets we'll disa-[Bm]-ppear into the dawn,
If you have [Am7] dreams en-[C]-ough to [D] shaaaaaaa-re

[G] Hey Mister [D] Dreamseller [Em] where have you [D] been,
Tell me [C] have you [D] dreams I can [G] see? [D]
I [C] came a-[D]-long just to [G] bring you this [Em] song,
Can you [A7] spare one [D] dream for [G] me? [Em]
Can you [A7] spare one [D] dream for [G] me? [D]



Moonlight Shadow - Mike Oldfield/Maggie Reilly



The [Dm] last that ever she [Bb] saw him, [C] Carried away by a [F] moonlight [C]
shadow
He [Dm] passed on worried and [Bb] warning, [C] Carried away by a [F] moonlight [C]
shadow.
[F] Lost in a river last [C] Saturday night, [Dm] Far a-[Bb]-way on the [C] other side
He was [F] caught in the middle of a [C] desperate fight
And she [Dm] couldn't find [Bb] how to push [C] through [C ////]

The [Dm] trees that whisper in the [Bb] evening,
[C] Carried away by a [F] moonlight [C] shadow
Sing a [Dm] song of sorrow and [Bb] grieving, [C] Carried away by a [F] moonlight [C]
shadow
[F] All she saw was a silhou-[C]-ette of a gun, [Dm] Far a-[Bb]-way on the [C] other
side
He was [F] shot six times by a [C] man on the run
And she [Dm] couldn't find [Bb] how to push [C] through

[Csus4] I [C] stay [Csus4] I [C] pray See [F] you in [Bb] heaven [C] far away
[Csus4] I [C] stay [Csus4] I [C] pray See [F] you in [Bb] heaven [Csus4] one [C] day

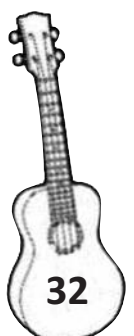
[Dm] Four am in the [Bb] morning, [C] Carried away by a [F] moonlight [C] shadow
I [Dm] watched your vision [Bb] forming, [C] Carried away by a [F] moonlight [C] shadow
[F] Star was light in a [C] silvery night, [Dm] Far a-[Bb]-way on the [C] other side
Will you [F] come to talk to [C] me this night
But she [Dm] couldn't find [Bb] how to push [C] through

[Csus4] I [C] stay [Csus4] I [C] pray See [F] you in [Bb] heaven [C] far away
[Csus4] I [C] stay [Csus4] I [C] pray See [F] you in [Bb] heaven [Csus4] one [C] day

Instrumental (first 4 lines of verse) [Dm] [Bb] [C] [F] [C] [Dm] [Bb] [C] [F] [C]
[F] Caught in the middle of a [C] hundred and five [Dm] [Bb] [C]
The [F] night was heavy but the [C] air was alive
But she [Dm] couldn't find [Bb] how to push [C] through
[Dm] [Bb] [C] Carried away by a [F] moonlight [C] shadow
[Dm] [Bb] [C] Carried away by a [F] moonlight [C] shadow

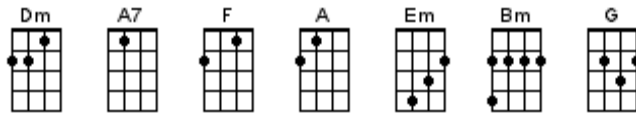
Outro: First 4 lines of verse

[Dm] [Bb] [C] [F] [C] [Dm] [Bb] [C] [F] [C] [F- single strum]





Nellie The Elephant - Toy Dolls



[Dm] To [A7] Bom-[Dm]-bay a [F] travelling circus [A] came
 They [E7] brought an intelligent [A] Elephant
 And [E7] Nellie was her [A] name.
 [Dm] One [A7] dark [Dm] night she [F] slipped her iron [A] chain
 And [E7] off she ran to [A] Hindustan
 And was [E7] never seen a-[A]-gain [A7]

OOOOOOOH: (Faster) Chorus

[D] Nellie the Elephant packed her trunk
 And [G] said goodbye to the [D] circus
 [Em] Off she [A7] went with a [D] trumpety [Bm] trump
 [E7] Trump! Trump! [A] Trump!
 [D] Nellie the Elephant packed her trunk
 And [G] trundled back to the [D] jungle
 [Em] Off she [A7] went with a [D] trumpety [Bm] trump
 [E7] Trump! Trump! [D] Trump!

(Slower)

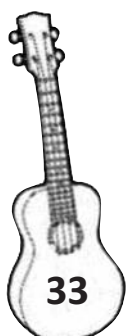
[Dm] Night [A7] by [Dm] night she [F] danced to the circus [A] band
 When [E7] Nellie was leading the [A] big parade
 She [E7] looked so proud and [A] grand
 [Dm] No [A7] more [Dm] tricks for [F] Nellie to per-[A]-form
 They [E7] taught her how to [A] take a bow
 And she [E7] took the crowd by [A] storm

OOOOOOOOOH: Chorus

Bridge:

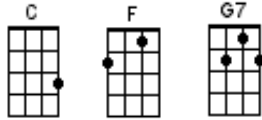
The [G] head of the herd was [D] calling, [G] far, far a-[D]-way
 They [E7] met one night in the [A] silver light
 On the [E7] road to Manda-[A]-lay

OOOOOOOOOOOOOOOOOOOOOH: Chorus X2





Oh Boy - Buddy Holly



[C] All of my love, all of my kissin,
 You don't know what you been a missin, Oh [F] Boy! (Oh boy)
 When you're with me, Oh [C] boy (Oh boy)
 The world can see that [G7] you were [F] meant for [C] me [F] [C]

[C] All of my life I been a-waitin'
 Tonight there'll be no hesitatin' Oh [F] Boy! (Oh boy)
 When you're with me, Oh [C] boy (Oh boy)
 The world can see that [G7] you were [F] meant for [C] me [F] [C]

[G7] Stars appear and a shadows a-fallin' , [C] You can hear my heart a-callin'
 [F] A little bit of lovin' makes everything right, [G] I'm gonna see my baby tonight

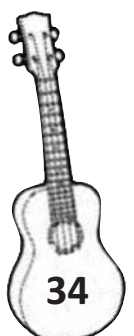
[C] All of my love, all of my kissin,
 You don't know what you been a missin, Oh [F] Boy! (Oh boy)
 When you're with me, Oh [C] boy (Oh boy)
 The world can see that [G7] you were [F] meant for [C] me [F] [C]

[C] Dum de de dum dum - Oh Boy, Dum de de dum dum - Oh Boy
 [F] Ahhhhhhhhh, [C] Ahhhhhhhhh
 [G7] Ahhhhhh, [F] Ahhhhhh, [C] Ahhhhhhhh [F] [C]

[C] All of my life I been a-waitin'
 Tonight there'll be no hesitatin' Oh [F] Boy! (Oh boy)
 When you're with me, Oh [C] boy (Oh boy)
 The world can see that [G7] you were [F] meant for [C] me [F] [C]

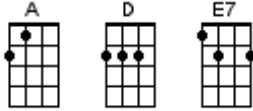
[G7] Stars appear and a shadows a-fallin' , [C] You can hear my heart a-callin'
 [F] A little bit of lovin' makes everything right, [G] I'm gonna see my baby tonight

[C] All of my love, all of my kissin,
 You don't know what you been a missin, Oh [F] Boy! (Oh boy)
 When you're with me, Oh [C] boy (Oh boy)
 The world can see that [G7] you were [F] meant for [C] me [F] [C]





Peggy Sue - Buddy Holly



Intro: [A]

[A] If you knew [D] Peggy Sue, [A] then you'd [D] know why [A] I feel blue
 About [D] Peggy, my Peggy [A] Sue [D][A]
 Oh, well, I [E7] love you girl, yes, I [D] love you Peggy [A] Sue [E7]

[A] Peggy Sue, [D] Peggy Sue, [A] oh how [D] my heart [A] yearns for you
 My [D] Peggy, my Peggy [A] Sue [D][A]
 Oh, well, I [E7] love you girl, yes, I [D] love you Peggy [A] Sue

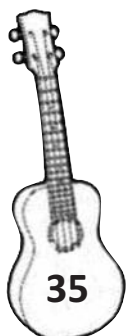
[A] Peggy Sue, [F] Peggy Sue, [A] pretty, pretty, pretty, pretty, Peggy Sue,
 Oh Oh, [D] Peggy, my Peggy [A] Sue [D][A]
 Oh, well, I [E7] love you girl, and, I [D] need you Peggy [A] Sue

[A] I love you [D] Peggy Sue, [A] with a [D] love so [A] rare and true,
 Oh Oh, [D] Peggy, My Peggy [A] Sue [D][A]
 Oh, well, I [E7] love you girl, yes, I [D] want you Peggy [A] Sue

Instrumental Verse: [A] [D] [A] [D] [A] [D] [A] [D] [A] [E7] [D] [A] [E7]

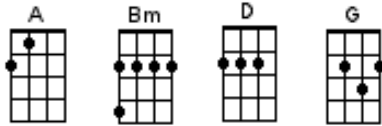
[A] Peggy Sue, [F] Peggy Sue, [A] pretty, pretty, pretty, pretty, Peggy Sue,
 Oh Oh, [D] Peggy, my Peggy [A] Sue [D][A]
 Oh, well, I [E7] love you girl, and, I [D] need you Peggy [A] Sue

[A] I love you [D] Peggy Sue, [A] with a [D] love so [A] rare and true,
 Oh Oh, [D] Peggy, My Peggy [A] Sue [D][A]
 Oh, well, I [E7] love you girl, and, I [D] want you Peggy [A] Sue
 Oh, well, I [E7] love you girl, and, I [D] want you Peggy [A] Sue
 Oh, well, I [E7] love you girl, and, I [D] want you Peggy [A] Sue [D] [A]





Perfect - Fairground Attraction



I don't [G] want half-hearted love af-[D]-fairs

I need some-[G]-one who really [D] cares

Life is too [G] short to play silly [Bm] games

I've promised my-[G]-self [A] I won't do that a-[D]-gain... [D] [G] [D]

It's got to [G] beee-[A]-ee [D] perfect, it's got to [G] beee-[A]-ee [D] worth it, yeah

Too many [Bm] people take second [A] best

Well [Bm] I won't take [A] anything [G] less

It's got to be, ye-[A]-ah, [G] per-er-er-er-er-er-[D]-fect

Young hearts are [G] foolish, they make such mis-[D]-takes

They're much too [G] eager to give their love a-[D]-way

Well, I have been [G] foolish too many [Bm] times

Now I'm de-[G]-terminated, [A] I'm gonna get it ri-[D] ght... [D] [G] [D]

It's got to [G] beee-[A]-ee [D] perfect, it's got to [G] beee-[A]-ee [D] worth it, yeah

Too many [Bm] people take second [A] best

Well [Bm] I won't take [A] anything [G] less

It's got to be, ye-[A]-ah, [G] per-er-er-er-er-er-[D]-fect

Young hearts are [G] foolish, they make such mis-[D]-takes

They're much too [G] eager to give their love a-[D]-way

Well, I have been [G] foolish too many [Bm] times

Now I'm de-[G]-terminated, [A] I'm gonna get it ri-[D] ght... [D] [G] [D]

It's got to [G] beee-[A]-ee [D] perfect, it's got to [G] beee-[A]-ee [D] worth it, yeah

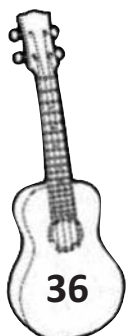
Too many [Bm] people take second [A] best

Well [Bm] I won't take [A] anything [G] less

It's got to be, ye-[A]-ah, [G] per-er-er-er-er-er-[D]-fect

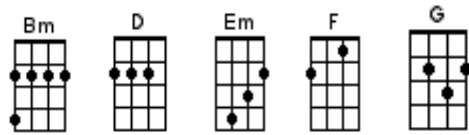
It's got to [G] be, ye-[A]-ah, [G] wor-er-er-er-er-th-[D]-it

It's got to [G] beee-[A]-ee [G] per-er-er-er-er-er- [D - single strum]- fect!





Poison Ivy - The Lambrettas



Intro: [G] [G][F][G] [G] [G][F][G]

[G] She comes on like a rose [G-G-F-G], And [G] everybody knows [G-G-F-G]
 She'll [G] get you in du-tch [G-G-F-G],
 You can [G-single strum] look but you'd better not touch....

Poison [Em] ivy-y-y-y y, poison [Bm] ivy-y-y-y-y
 Well, late at [Em] night when you're sleeping
 Poison [D] ivy comes a creeping all [Em] aro-ooo-und [D]

[G] She's pretty as a daisy [G-G-F-G], But look out man she's crazy [G-G-F-G]
 She'll really do you in [G-G-F-G]
 If you [G-single strum] let her get under your skin

Poison [Em] ivy-y-y-y, poison [Bm] ivy-y-y-y, Late at [Em] night when you're sleeping
 Poison [D] ivy comes a creeping all [Em] aro-ooo-und [D]

That [C] beat will make you jumpy, and blues will make you lumpy
 The [G] way it rocks will make you jump and twitch
 That [C] rhythm's going fool ya, the slow backbeat will cool ya
 But [D] poison ivy, lord will make you itch

You're [G] gonna need an ocean [G-G-F-G], Of [G] calamine lotion [G-G-F-G]
 You'll be [G] scratching like a hound [G-G-F-G]
 The [G-single strum] minute you start to mess around

Poison [Em] ivy-y-y-y y, poison [Bm] ivy-y-y-y-y, late at [Em] night when you're sleeping
 Poison [D] ivy comes a creeping all [Em] aro-ooo-und [D]

That [C] beat will make you jumpy and blues will make you lumpy
 The [G] way it rocks will make you jump and twitch
 That [C] rhythm's going fool ya, the slow backbeat will cool ya
 But [D] poison ivy, Lord will make you itch

Poison [Em] ivy-y-y-y y, poison [Bm] ivy-y-y-y-y, late at [Em] night when you're sleeping
 Poison [D] ivy comes a creeping all [Em] aro-ooo-und [D]

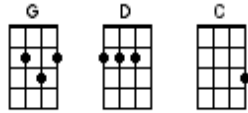
[G] La-la, la-la, la-la [G-G-F-G]
 [G] La-la, la-la, la-la [G-G-F-G] [G - single strum]







Rave On - Buddy Holly



Intro: [G]

[G] We-a-he-a-hell the little things you say and do
Make me want to be with you

[C] Rave on ...its a crazy feeling
And [G] I know... it's got me reelin'
When [D] you say... I love yo-ou-ou
[G] Rave on

The [G] way you dance and hold me tight
The way you kiss and say goodnight

Well [C] Rave on... its a crazy feeling
And [G] I know its got me reelin'
I'm [D] so glad that you're revealin'
Your [G] love [C] for [G] me

[C] Rave on... Rave on and tell me,
[G] Tell me not to be lonely,
[D] Tell me, you love me only
[G] Rave [C] on to [G] me

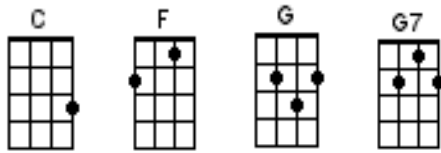
[C] Rave on ...its a crazy feeling
And [G] I know its got me reelin'
I'm [D] so glad that you're revealin'
Your [G] love [C] for [G] me

[C] Rave on... Rave on and tell me,
[G] Tell me not to be lonely,
[D] Tell me, you love me only
[G] Rave [C] on to [G] me
[G] Rave [C] on to [G] me
[G] Rave [C] on to [G] me [C] [G]





Red, Red Wine - UB40



Intro: Reggae Beat [C] [F] [G] x 2

[G7] Red, red [C] wi- [F]- ne [G], goes to my [C] he-[F] -ad.. [G]
[G] Makes me [C] forget that I [F] [G] still love her so-oooo..... [F]

[G7] Red red [C] wi- [F]- ne [G], it's up to [C] yo-[F]-ou.. [G]
All I can [C] do I've done [F] [G] but memories won't go-oooo..... [F]
Me-[G]-mories won't [C] go [F] [G]

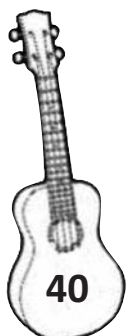
[G] I'd have thought, that in [C] time, [F] Thoughts of you would leave my [C] head
I was [G] wrong, now I [C] find, Just one [F] thing makes me for-[G]-get

[G7] Red red [C] wi- [F]- ne [G], stay close to [C] me- [F]-ee [G]
[G] Don't let me [C] be al-[F]-one.. [G] it's tearing apart.....[F]
My [G] blue blue [C] heart [F] [G]

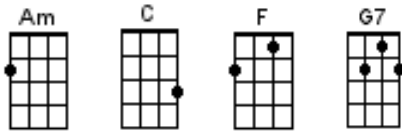
[G] I'd have thought, that in [C] time, [F] Thoughts of you would leave my [C] head
I was [G] wrong, now I [C] find, Just one [F] thing makes me for-[G]-get

[G7] Red red [C] wi- [F]- ne [G], stay close to [C] me- [F]-ee [G]
[G] Don't let me [C] be al-[F]-one.. [G] it's tearing apart.....[F]
My [G] blue blue [C] heart [F] [G][C] [F] [G].....[C] [F] [G]

[G7] Red red [C] wi- [F]- ne [G], stay close to [C] me- [F]-ee [G]
[G] Don't let me [C] be al-[F]-one.. [G] it's tearing apart.....[F]
My [G] blue blue [C] heart [F] [G][C] [F] [G].....[C] [F] [G]
End on single strum [C]



Remember Then - Shawaddywoddy



[C] Re-mem-mem, Re-mem-mem-mem-ber

[Am] Re-mem-mem, Re-mem-mem-mem-ber [X 2]

[F] Re-mem-mem, Re-mem-mem-mem-ber

[G7] Then, then, remember then

[C] That night we fell in love, [Am] Beneath the stars above

[F] That was a lovely summer [G7] night

Remember [F] then, then then, [G7] theeee-eeen..... [N/C] Remember...

[C] Re-mem-mem, Re-mem-mem-mem-ber

[Am] Re-mem-mem, Re-mem-mem-mem-ber

[F] Re-mem-mem, Re-mem-mem-mem-ber

[G7] Then, then, remember then

[C] This summer's over, [Am] Our loving is over

[F] To lose that love was such a [G7] sin

Remember [F] then, then, then, [G7] theeee-eeen.....

Remember [F] then, then, then, [G7] theeee-eeen.....[N/C] Remember...

[C] Re-mem-mem, Re-mem-mem-mem-ber

[F] Our love is in the [G] past (*the past*)

[F] Where has it gone so [G] fast (*so fast*)

[F] Why couldn't our love [G] last (*can't last*)

[F-single strum] Wap [stop], [F-single strum] Wap [stop]

[G] Wadi wadi wap wap, Shoo wop-de bop bop

[C] I'm broken hearted now, [Am] Since we have parted now

[F] My mind wanders now and [G7] then

Remember [F] then, then, then, [G7] theeee-eeen.....

Remember [F] then, then, then, [G7] theeee-eeen.....

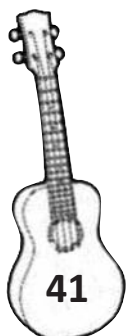
Remember [F] then, then, then, [G7] theeee-eeen.....[N/C] Remember...

[C] Re-mem-mem, Re-mem-mem-mem-ber

[Am] Re-mem-mem, Re-mem-mem-mem-ber [X 4]

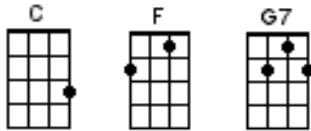
[F] Re-mem-mem, Re-mem-mem-mem-ber

[G7] Then, then, remember then





Rivers of Babylon – Bony M



Intro: [C]

By the rivers of [C] Babylon, there we sat down,
 Ye-eah we [G7] wept, when we remembered [C] Zion.
 By the rivers of Babylon, there we sat down,
 Ye-eah we [G7] wept, when we remembered [C] Zion.

When the wicked

[C] Carried us away in captivity, [F] required from us a [C] song.
 Now how shall we sing the lord's song in a [G7] strange [C] land? [pause]

Then the wicked

[C] Carried us away in captivity, [F] requiring of us a [C] song.
 Now how shall we sing the lord's song in a [G7] strange [C] land?

INSTRUMENTAL – mmmmmm over two lines!

By the rivers of [C] Babylon, there we sat down,
 Ye-eah we [G7] wept, when we remembered [C] Zion.

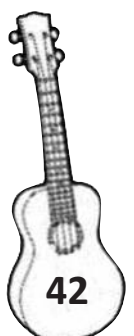
Let the words of our [G] mouths and the medi-[C]-tations of our [G] hearts,
 Be ac-[C]-ceptable in thy [G] sight here to-[C]-night.
 Let the words of our [G] mouths and the medi-[C]-tations of our [G] hearts,
 Be ac-[C]-ceptable in thy [G] sight here to-[C]-night

By the rivers of [C] Babylon, there we sat down,
 Ye-eah we [G7] wept, when we remembered [C] Zion.
 By the rivers of Babylon, there we sat down,
 Ye-eah we [G7] wept, when we remembered [C] Zion.

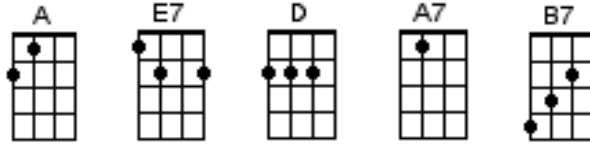
By the rivers of [C] Babylon, there we sat down,
 Ye-eah we [G7] wept, when we remembered [C] Zion.
 By the rivers of Babylon, there we sat down,
 Ye-eah we [G7] wept, when we remembered [C] Zion

[Fading and slowing down]....

By the rivers of [C] Babylon, there we sat down,
 Ye-eah we [G7] wept, when we remembered [C] Zion.
 By the rivers of Babylon, there we sat down,
 Ye-eah we [G7] wept, when we remembered [C-single strum] Zion



Rock and Roll in King - ELO



Strum in on [A]

Well...[A] listen everybody let me tell you 'bout the rock 'n' roll
 Ah ..feel that rhythm and it's really gonna thrill your [E7] soul
 [D] Come along with me, to a [A] land of make believe
 She said bama lama lama lama, [E7] rock 'n' roll is [A] king

She [A] loves that rock 'n' roll and she plays it all night long
 That's all she ever tells me when I call her on the tele-[E7]-phone
 She says [D] feel that jumpin' beat, and to [A] get up on your feet
 She said bama lama lama lama, [E7] rock 'n' roll is [A] king

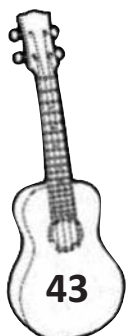
Oh, [A7] let those [D] guitars [A] play
 Play for [E7] me, play for [A] me
 Oh, let that [D] song ring [A] out
 That's [B7] how it's meant to [E7] be

Well, it [A] rolls like a train that's comin' on down the track
 She rolled over Beethoven and she gave Tchaikovsky [E7] back
 Ah. .she [D] loves that drivin' beat, she goes [A] dancin' on down the street
 She said bama lama lama lama, [E7] rock 'n' roll is [A] king

Oh, [A7] let those [D] guitars [A] play
 Play for [E7] me, play for [A] me
 Oh, let that [D] song ring [A] out
 That's [B7] how it's meant to [E7] be

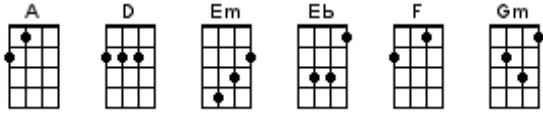
Well . . [A] when she comes around and I'm listenin' to the radio
 She says you can't do that 'cause all I wanna do is rock 'n' [E7] roll
 Now [D] here I'm gonna stay, where that [A] music starts to play
 She said bama lama lama lama, [E7] rock 'n' roll is [A] king
 Ooh yeah bama lama lama lama, [E7] rock 'n' roll is [A] king
 Ah ah. . . bama lama lama lama, [E7] rock 'n' roll is [A] king
 Ooo yeah. . . bama lama lama lama, [E7] rock 'n' roll is [A] king

She said bama lama lama lama, [E7] rock 'n' roll is [A] king
 [A //] [D //] [E7 /] [D /] [A /]





School's Out - Alice Cooper



Intro: [Em]

[Em] Well we got no choice, All the girls and boys
Makin' all that noise, 'Cause they found new toys

Well we [C] can't salute ya, can't find a flag [D]
If [Eb] that don't suit ya, that's a drag

[Gm] School's out for summer!

[Gm] School's out forever!

[Gm] School's been blown to pieces.... [A] [F]

[C] No [D] more [C] pen-[D]-cils [C] no [D] more [C] bo-[D]-oks

[C] No more [D] teacher's [C] dirty [D] looks...yeah!

[Em] Well we got no class, And we got no principals

And we got no innocence,

We can't even think of a word that rhymes.....

[Gm] School's out for summer!

[Gm] School's out forever!

My school's been [F] blown to [C] pieces.....

[C] No [D] more [C] pen-[D]-cils [C] no [D] more [C] bo-[D]-oks

[C] No more [D] teacher's [C] dirty [D] looks

[C] Out for summer, Out till fall

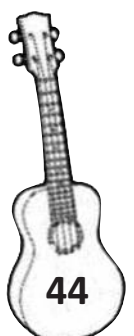
[D] We might not come back at all

[Gm] School's out for summer!

[Gm] School's out forever!

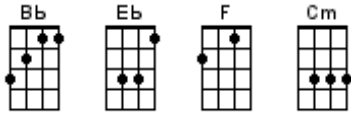
[Gm] School's out with fever!

School's [F] out com-[C]-pletely!





7" Single - Paul Heaton and Jackie Abbot



Intro: [Bb] four bars

[Bb] We got the 7" single, the long-playing album, The 12" disco [Eb] mix
Just [F] put it on the jukebox, grab yourself a lager,
See what the needle pre-[Bb]-dicts

We had the country and Western, a dodgy little section
With Jerry Lee Lewis and [Eb] gang
"From A Jack To A King" to [Bb] secure prison wing,
But, [F] still, the whole tavern, they [Bb] sang [stop]

Dolly Parton was [Eb] queen, Billy Joel the [Bb] boss
We were [F] uptown, downtown, little bit of Motown
With Marvin Gaye and Diana [Bb] Ross [stop]

All the punters would [Eb] sing, And you'd be joinin' in [Bb] too
[F] "Red Red Wine"..... "Everybody Hurts"
And "Don't It Make Your Brown Eyes [Bb] Blue".....[stop]

So barman, don't be a [Bb] tease....Now we're down on our [F] knees....
[Eb] Plug that Wurlitzer back [Cm] in, For the hes and the [Bb] sheee- [F]-eees [pause]
Well, we're begging you, [Bb] please, For the Peters and [F] Lees
[Eb] Stick another 50p [Cm] in, And make it out and out [Bb] chee-[F]-eeese [pause]

[Bb] four bars (kazoos)

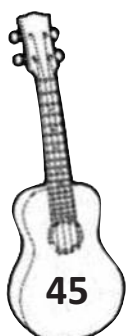
[Bb] Then there were the tightwads, going to the jukebox, Put in solitary five [Eb] pee
[F] Worked out that Pink Floyd, anything by Meatloaf,
Was longer than your 10- [Bb]-CC

Arguing the B side's better than the A side, Denying what you actually put [Eb] on.
Pretending that you hate it, you [Bb] don't even rate it
But [F] catch yourself singin' a- [Bb]-long..... [stop]

Neil Diamond was [Eb] king, Elton John number [Bb] one
It was a [F] working-class hymn, but the one congregation
The Church really wished had been [Bb] gone [stop]

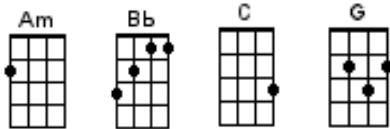
We sang "Give Peace a [Eb] Chance", With Yoko Ono and [Bb] John
[F] "Saturday Night's Alright For Fighting"
And "Where Have All The Good Boys [Bb] Gone"[stop]

So barman, don't be a [Bb] tease....Now we're down on our [F] knees....
[Eb] Plug that Wurlitzer back [Cm] in, For the hes and the [Bb] sheee- [F]-eees [pause]
Well, we're begging you, [Bb] please, For the Peters and [F] Lees
[Eb] Stick another 50p [Cm] in, And make it out and out [Bb] chee-[F]-eeese [pause]
[repeat last four lines] End - Single Strum [Bb]





Sheena Is a Punk Rocker – The Ramones



Intro: [C x 4 bars]

Well the [C] kids are all hopped up and ready to go (*They're ready to go now*)
 They [G] got their surfboards And they're going to the disco-[C]-theque, A-Go Go
 [Am] But she just [F] couldn't stay, [Am] She had to [F] break away
 [C] Well New York City really has it [G] all, oh ye-ah, oh yeah....

[C] Sheena is [F] a punk [G] rocker, [C] Sheena is [F] a punk [G] rocker
 [C] Sheena is [F] a punk [G] rocker [C] now [F] [G]

[C] Sheena is [F] a punk [G] rocker, [C] Sheena is [F] a punk [G] rocker
 [C] Sheena is [F] a punk [G] rocker [C] now.....

Well she's a [F] punk punk, a punk rocker
 [C] Punk punk, a punk rock-er
 [G] Punk punk, a punk rocker
 [Bb] Punk punk a punk rocker [C – 4 bars]

Well the [C] kids are all hopped up and ready to go (*They're ready to go now*)
 They [G] got their surfboards And they're going to the disco-[C]-theque, A-Go Go
 [Am] But she just [F] couldn't stay, [Am] She had to [F] break away
 [C] Well New York City really has it [G] all, oh ye-ah, oh yeah....

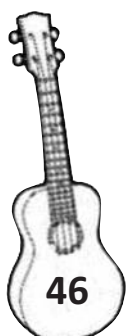
[C] Sheena is [F] a punk [G] rocker, [C] Sheena is [F] a punk [G] rocker
 [C] Sheena is [F] a punk [G] rocker [C] now [F] [G]

[C] Sheena is [F] a punk [G] rocker, [C] Sheena is [F] a punk [G] rocker
 [C] Sheena is [F] a punk [G] rocker [C] now.....

Well she's a [F] punk punk, a punk rocker
 [C] Punk punk, a punk rock-er
 [G] Punk punk, a punk rocker
 [Bb] Punk punk a punk rocker [C – 4 bars]

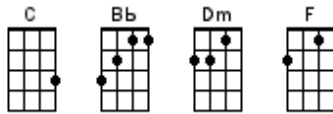
[C] Sheena is [F] a punk [G] rocker, [C] Sheena is [F] a punk [G] rocker
 [C] Sheena is [F] a punk [G] rocker [C] now [F] [G]

[C] Sheena is [F] a punk [G] rocker, [C] Sheena is [F] a punk [G] rocker
 [C] Sheena is [F] a punk [G] rocker [C] now..... [C] ///





Shotgun - George Ezra



[F] [Bb] [Dm] [C]

[C] Homegrown alligator, [Bb] see you later
Gotta hit the [D] road, gotta hit the [Dm] road [C]
The [F] sun it changed in the atmosphere
[Bb] Architecture unfamiliar, [F] I can get used to this [C]

[F] Time flies by in the [Bb] yellow and green
Stick a-[Dm]-round and you'll see what I [C] mean
There's a [F] mountaintop that [Bb] I'm dreaming of
If you [Dm] need me you know where I'll [C] be

I'll be riding [F] shotgun, underneath the [Bb] hot sun Feeling like a [Dm] someone [C]
I'll be riding [F] shotgun, underneath the [Bb] hot sun Feeling like a [Dm] someone [C]

The [F] south of the equator, [Bb] navigate it
Gotta hit the [Dm] road, gotta hit the [C] road [C]
[F] Deep-sea diving 'round the clock, [Bb] bikini bottoms, lager tops
[Dm] I could get [F] used to this [C]

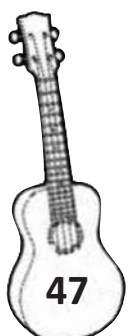
[F] Time flies by in the [Bb] yellow and green
Stick a-[Dm]-round and you'll see what I [C] mean
There's a [F] mountaintop that [Bb] I'm dreaming of
If you [Dm] need me you know where I'll [C] be

I'll be riding [F] shotgun, underneath the [Bb] hot sun, Feeling like a [Dm] someone [C]
I'll be riding [F] shotgun, underneath the [Bb] hot sun, Feeling like a [Dm] someone [C]

We got [F] two in the front, [Bb] Two in the back
[Dm] Sailing along, And we [C] don't look back... [F] [Bb] [Dm] [C]

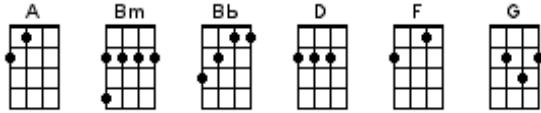
[single stums] [F] Time flies by in the [Bb] yellow and green
Stick a-[Dm]-round and you'll see what I [C] mean
There's a [F] mountaintop that [Bb] I'm dreaming of
If you [Dm] need me you know where I'll [C] be

I'll be riding [F] shotgun underneath the [Bb] hot sun, Feeling like a [Dm] someone [C]
I'll be riding [F] shotgun underneath the [Bb] hot sun, Feeling like a [Dm] someone [C]
I'll be riding [F] shotgun underneath the [Bb] hot sun, Feeling like a [Dm] someone [C]
I'll be riding [F] shotgun underneath the [Bb] hot sun, Feeling like a [Dm] someone [C]
A someone, a someone, someone....
[F] [Bb] [Dm] [C] x 2 [end on C]





Summer of 69 – Bryan Adams



[Intro] [D- 6 beats] [A - 6 beats]

[D] I got my first real four-string, [A] Bought it at the Five and Dime
 [D] Played it till my fingers bled, [A] It was the summer of sixty-nine
 [D] Me and some guys from school, [A] Had a band and we tried real hard
 [D] Jimmy quit... Jodie got married, [A] Shoulda known... we'd never get far

[Bm] Oh, when I [A] look back now, [D] That summer seemed to [G] last forever
 [Bm] And if I [A] had the choice, [D] Yeah I'd always [G] wanna be there
 [Bm] Those were the [A] best days of my [D] life..... [A]

[D] Ain't no use in complainin', [A] When you've got a job to do
 [D] Spent my evenin's down at the drive-in, [A] And that's when I met you, yeah

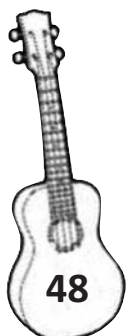
[Bm] Standin' on your [A] mama's porch, [D] You told me that you'd [G] wait forever
 [Bm] Oh and when you [A] held my hand, [D] I knew that it was [G] now or never
 [Bm] Those were the [A] best days of my [D] life...
 oh [A] yeah... back in the summer of [D] 69 [A]

[F] Man we were [Bb] killin' time
 We were [C] young and restless... we [Bb] needed to unwind
 [F] I guess [Bb] nothin' can last for-[C]-ever... forever... no
 [D -six beats] [A - six beats] x 2

[D] And now the times are changin', [A] Look at everything that's come and gone
 [D] Sometimes when I play that old four-string,
 [A] I think about ya, wonder what went wrong

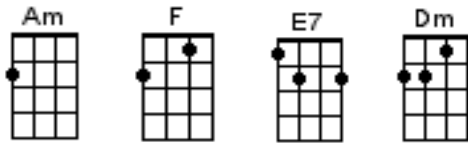
[Bm] Standin' on your [A] mama's porch, [D] You told me that you'd [G] wait forever
 [Bm] Oh and when you [A] held my hand, [D] I knew that it was [G] now or never
 [Bm] Those were the [A] best days of my [D] life...

Oh [A] yeah... back in the summer of [D] 69
 Wo-[A]-ah ... back in the summer of [D] 69....
 Oh [A] yeah... back in the summer of [D] 69 Wo-[A]-ah....
 [A] Me and my Baby in [D] 69.....
 Oh [A] yeah... back in the summer of [D] 69 [A]....
 End on Single strum [D]





Sweet Dreams - Eurhythmics



[Am] Sweet dreams are [F] made of [E7] this, [Am] Who am I to [F] disa-[E7]-gree
 I [Am] Travel the world and the [F] seven [E7] seas
 [Am] Everybody's [F] looking for [E7] something

[Am] Some of them want to [F] use you [E7]
 [Am] Some of them want to get [F] used by [E7] you
 [Am] Some of them want to a-[F]-buse you [E7]
 [Am] Some of them want to [F] be a-[E7]-bused

Bridge: [Am] [F] [E7] [Am] [F] [E7]....

[Am] Sweet dreams are [F] made of [E7] this, [Am] Who am I to [F] disa-[E7]-gree
 I [Am] Travel the world and the [F] seven [E7] seas
 [Am] Everybody's [F] looking for [E7] something

[Am] Hold your head up... movin' on, [D] Keep your head up... movin' on
 [Am] Hold your head up... movin' on, [D] Keep your head up... movin' on
 [Am] Hold your head up... movin' on, [D] Keep your head up... movin' on

Instrumental: [Am] [F] [E7] [Am] [F] [E7] x 2

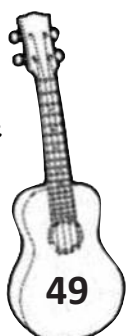
[Am] Some of them want to [F] use you [E7]
 [Am] Some of them want to get [F] used by [E7] you
 [Am] Some of them want to a-[F]-buse you [E7]
 [Am] Some of them want to [F] be a-[E7]-bused

Bridge: [Am] [F] [E7] [Am] [F] [E7]....

[Am] Sweet dreams are [F] made of [E7] this, [Am] Who am I to [F] disa-[E7]-gree
 I [Am] Travel the world and the [F] seven [E7] seas
 [Am] Everybody's [F] looking for [E7] something

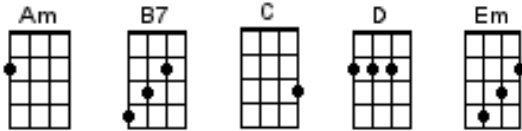
Same again Acapella

[Am] Sweet dreams are [F] made of [E7] this, [Am] Who am I to [F] disa-[E7]-gree
 I [Am] Travel the world and the [F] seven [E7] seas
 [Am] Everybody's [F] looking for [E7] something [Am - single strum]





The Final Countdown - Europe



[Intro]

[Em] da da da daaa [C] da da da da daaaa [Am] da da da daa [D] da da da da da da
[Em] da da da daaa [C] da da da da daaaa [Am] da da da daa [D] da da da da da da
[Em] daa da da [D] daa da da [Em] da da da da da daaa [B7] daaaaaaa.....

[Em] We're leaving together... but still it's fare-[Am]-well
[Em] And maybe we'll come baa-aack.... [D] to Earth... who can [G] tell?
[C] I guess there is [D] no one to blame
[G] We're [D] leaving [Em] ground (leaving [C] ground)
[C] Will things ever [Bm] be the same again? [D // // /]

It's the final [Em] countdown (da da da daaa [C] da da da da daaaa [Am] da da da daa)
[D] The final [Em] countdown (da da da daaa [C] da da da da daaaa [Am] da da da daa
[D] da da da da da da [G] da da da [D] da da da [Em] da da da da daaa [B7] daaaaaa....

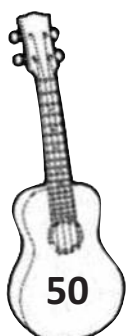
[Em] We're heading for Venus... and still we stand [Am] tall
[Em] Cause maybe they've seen us... [D] and welcome us [G] all?
[C] With so many [D] light years to go
[G] And [D] things to be [Em] found (to be [C] found)
[C] I'm sure we will [Bm] all miss her so [D // // /]

It's the final [Em] countdown (da da da daaa [C] da da da da daaaa [Am] da da da daa)
[D] The final [Em] countdown (da da da daaa [C] da da da da daaaa [Am] da da da daa
[D] da da da da da da [G] da da da [D] daa da da [Em] da da da da daaa [B7] daaaaa....

It's the final [Em] countdown (da da da daaa [C] da da da da daaaa [Am] da da da daa)
[D] The final [Em] countdown (da da da daaa [C] da da da da daaaa [Am] da da da daa)

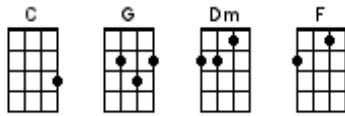
[D] The final [Em] countdown (da da da daaa [C] da da da da daaaa [Am] da da da daa)
[D] The final [Em] countdown (da da da daaa [C] da da da da daaaa [Am] da da da daa
[D] da da da da da da [G] da da da [D] daa da da [Em] da da da da daaa [B7] daaaaa....

End on [Em]





The Tide is High - Blondie



Intro: [C] [F] [G] [C] [Dm] [G] [x 3]

The [C] tide is high but I'm [F] holding [G] on
 [C] I'm gonna be your [F] number [G] one
 [C] I'm not the kind of girl [F] who gives up [G] just like [C] that Oh [F] no-ooo [G]

It's [C] not the things you do that tease and [F] wound me [G] bad
 [C] But it's the way you do the things you [F] do to [G] me
 [C] I'm not the kind of girl [F] who gives up [G] just like [C] that Oh [F] noo-ooo [G]

The [C] tide is high but I'm [F] holding [G] on
 [C] I'm gonna be your [F] number [G] one .. [F] Number [G] one..[F] Number [G] one

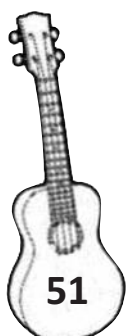
[C] Every girl wants you to [F] be her [G] man
 But [C] I'll wait my dear 'til it's [F] my [G] turn
 [C] I'm not the kind of girl [F] who gives up [G] just like [C] that Oh [F] no-ooo [G]

The [C] tide is high but I'm [F] holding [G] on
 [C] I'm gonna be your [F] number [G] one .. [F] Number [G] one..[F] Number [G] one

Instrumental: [C] [F] [G] [C] [Dm] [G] [x 3]

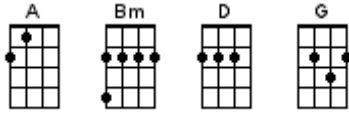
[C] Every girl wants you to [F] be her [G] man
 But [C] I'll wait my dear 'til it's [F] my [G] turn
 [C] I'm not the kind of girl [F] who gives up [G] just like [C] that Oh [F] no-ooo [G]

The [C] tide is high but I'm [F] holding [G] on
 [C] I'm gonna be your [F] number [G] one ..
 The [C] tide is high but I'm [F] holding [G] on
 [C] I'm gonna be your [F] number [G] one ..
 The [C] tide is high but I'm [F] holding [G] on
 [C] I'm gonna be your [F] number [G] one .. [C-single strum]





This is Me - Greatest Showman



Single Strums

[Bm] I am not a stranger to the [D] dark, Hide a-[G]-way, they [Bm] say
 'Cause we don't want your broken [A] parts
 I've learned to be as-[A]-hamed of all my [D] scars
 Run a-[G]-way, they [Bm] say, No one'll [A] love you as you are
 [G] But I won't let them break me [A] down to dust
 [Bm] I know that [A] there's a place for [D] us, For we are [A] glorious

When the [D] sharpest words wanna cut me down
 I'm gonna [Bm] send a flood, gonna drown them out
 I am [G] brave, I am bruised, I am [A] who I'm meant to be, this is [D] me

[D] Look out 'cause here I come, And I'm [Bm] marching on to the beat I drum
 I'm not [G] scared to be seen, I make [A] no apologies, this is [D] me
 Oh...oh...oh...oh, Oh...oh...oh...oh
 Oh-oh-[Bm]-oh, Oh-oh-[G]-oh, oh-oh-[A]-oh, oh, oh.... This is [D] me

[Bm] Another round of bullets hits my [D] skin
 Well, fire a-[G]-way 'cause to-[Bm]-day, I won't [A] let the shame sink in..
 We are [Bm] bursting through the barricades and [D] Reaching for the sun...
 Yeah, [A] that's what we've become....
 [G] I won't let them break me [A] down to dust
 [Bm] I know that there's a place for [D] us, For we are glorious [stop]

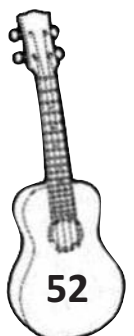
When the [D] sharpest words wanna cut me down
 I'm gonna [Bm] send a flood, gonna drown them out
 I am [G] brave, I am bruised, I am [A] who I'm meant to be, this is [D] me

Look out 'cause here I come, And I'm [Bm] marching on to the beat I drum
 I'm not [G] scared to be seen, I make [A] no apologies, this is [D] me
 Oh...oh...oh...oh, Oh...oh...oh...oh
 Oh-oh-[Bm]-oh, Oh-oh-[G]-oh, oh-oh-[A]-oh, oh, oh,... This is [D] me

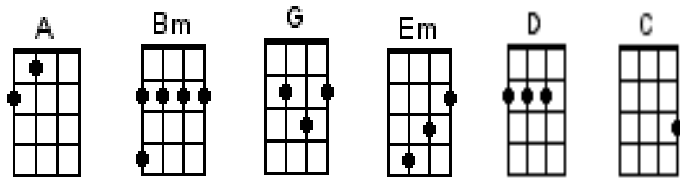
And I know that I deserve your [Bm] love
 'Cause there's nothing I'm not [G] worthy of

[N/C] When the sharpest words wanna cut me down
 I'm gonna send a flood, gonna drown them out
 This is brave, this is proof, This is who I'm meant to be... this is [D] me

Look out 'cause here I come
 And I'm [Bm] marching on to the beat I drum
 I'm not [G] scared to be seen, I make [A] no apologies, this is [D-single strum] me



Together In Electric Dreams - Philip Oakey



Intro: Come in on [D]

I [D] only knew you [A] for a while
 I [Bm] never saw your [G] smile
 Till it was [D] time to go
 [C] Time to go a-[Em]-way ([G] time to [A] go aw-[D]-ay)

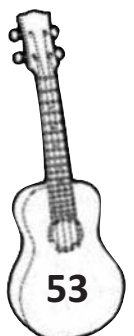
Some-[D]-times it's hard to [A] recognise
 Love [Bm] comes as a surp-[G]-rise
 And it's too [D] late, It's [C] just too late to [Em] stay
 Too [G] late to st-[A]-ay

[D] [G] We'll always be to-[Bm]-gether
 How-[G]-ever [A] far it [D] seems [G]
 We'll always be tog-[Bm]-ether
 To-[Em]-gether in el-[A]-ectric [D] dreams....

Be-[D]-cause the friendship [A] that you gave
 Has [Bm] taught me to be [G] brave
 No matter where I [D] go, I'll never [C] find a better [Em] prize
 ([G] Find a [A] better [D] prize)

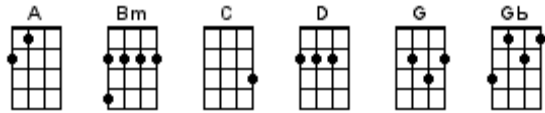
[D] Though you're miles and [A] miles away
 I [Bm] see you every [G] day
 I don't have to [D] try
 I [C] just close my [Em] eyes
 I [G] close my [A] eyes

[D] [G] We'll always be to-[Bm]-gether, How-[G]-ever [A] far it [D] seems [G]
 We'll always be tog-[Bm]-ether, to-[Em]-gether in el-[A]-ectric [D] dreams [G]
 [G] We'll always be to-[Bm]-gether, How-[G]-ever [A] far it [D] seems [G]
 We'll always be tog-[Bm]-ether, to-[Em]-gether in el-[A]-ectric [D] dreams
 [end on D - single strum]





We Can Work it Out - The Beatles



[D] Try to see it my way, Do I have to keep on talking
 [C] till I can't go [D] on
 While you see it your way, Run the risk of knowing that our
 [C] love may soon be [D] gone

[G] We can work it [D] out, [G] We can work it [A] out

[D] Think of what you're saying, You can get it wrong and still you
 [C] think that it's al [D] right, Think of what I'm saying
 We can work it out and get it, [C] straight or say good [D] night

[G] We can work it [D] out, [G] We can work it [A] out

[Bm] Life is very short and there's no ti-[G]-iii-[Gb]-ime
 For fussing and [Bm] fighting my friend [G] [Bm]
 [Bm] I have always thought that it's a cri-[G]-iii-[Gb]-ime
 So I will [Bm] ask you once again [G] [Bm]

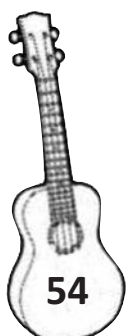
[D] Try to see it my way, Only time will tell if I am
 [C] right or I am [D] wrong
 [D] While you see it your way, There's a chance that we might fall
 A-[C]-part before too [D] long

[G] We can work it [D] out, [G] We can work it [A] out

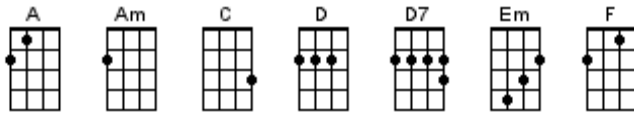
[Bm] Life is very short and there's no ti-[G]-iii-[Gb]-ime
 For fussing and [Bm] fighting my friend [G] [Bm]
 [Bm] I have always thought that it's a cri-[G]-iii-[Gb]-ime
 So I will [Bm] ask you once again [G] [Bm]

[D] Try to see it my way, Do I have to keep on talking
 [C] till I can't go [D] on
 While you see it your way, Run the risk of knowing that our
 [C] love may soon be [D] gone

[G] We can work it [D] out, [G] We can work it [A] out
 [D /] [G ///] [D /]



With a Little Help from my Friends -The Beatles



Mmm I get [F] high with a little [C] help from my [G] friends
Mmm gonna [F] try with a little [C] help from my [G] friends [D7]

[G] What would you [D] think if I [Am] sang out of tune
Would you stand up and [D] walk out on [G] me
Lend me your [D] ears and I'll [Am] sing you a song
And I'll try not to [D] sing out of [G] key

Oh I get [F] by with a little [C] help from my [G] friends
Mmm I get [F] high with a little [C] help from my [G] friends
Mmm gonna [F] try with a little [C] help from my [G] friends [D7]

[G] What do I [D] do when my [Am] love is away
Does it worry you to [D] be a-[G]-lone?
How do I [D] feel by the [Am] end of the day
Are you sad because you're [D] on your [G] own?

Oh I get [F] by with a little [C] help from my [G] friends
Mmm I get [F] high with a little [C] help from my [G] friends
Mmm gonna [F] try with a little [C] help from my [G] friends

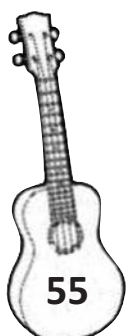
Do you [Em] neeeeed any-[A]-body... I [G] need some-[F]-body to [C] love
Could it [Em] beeeeeee any-[A]-body... I [G] want some-[F]-body to [C] love

[G] Would you be-[D]-lieve in [Am] love at first sight
Yes I'm certain that it [D] happens all the [G] time
What do you [D] see when you [Am] turn out the light
I can't tell you but I [D] know it's [G] mine

Oh I get [F] by with a little [C] help from my [G] friends
Mmm I get [F] high with a little [C] help from my [G] friends
Mmm gonna [F] try with a little [C] help from my [G] friends

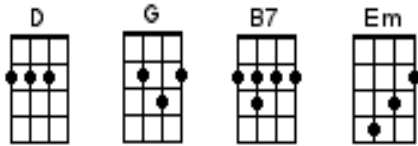
Do you [Em] neeeeed any-[A]-body... I [G] need some-[F]-body to [C] love
Could it [Em] beeeeeee any-[A]-body... I [G] want some-[F]-body to [C] love

Oh I get [F] by with a little [C] help from my [G] friends
Mmm I get [F] high with a little [C] help from my [G] friends
Mmm gonna [F] try with a little [C] help from my [G] friie-[F]-eends [G]





Wonderful Life - Black



Intro: [Em] [D] [G] [Em] [D] [G]

[Em] Here I go out to [G] sea again, The sunshine fills my [Em] hair
And dreams hang [D] in the [G] air
[Em] Gulls in the sky and in my [G] blue eyes, You know it feels [Em] unfair
There's magic every - [G] where

[Em] Look at me [B7] standing, [G] Here on my own [Am] again [Em]
Up straight in the [B7] sunshine [G] [Am]
No need to [Em] run and [G] hide, It's a [Em] wonderful, [Am] wonderful [D] life
No need to [Em] hide and [G] cry, It's a [Em] wonderful, [C] wonderful [D] life

[Em] Sun's in your eyes, The heat is [G] in your hair
They seem to hate you [Em], Be- [D]-cause you're [G] there [D]
[Em] And I need a friend, [D] Oh, I [G] need a friend, To make me happy [Em]
Not stand here [D] on my [G] own [D]

[Em] Look at me [B7] standing, [G] Here on my own [Am] again.. [Em]
Up straight in the [B7] sunshine [G].. [Am]
No need to [Em] run and [G] hide, It's a [Em] wonderful, [Am] wonderful [D] life
No need to [Em] hide and [G] cry, It's a [Em] wonderful, [C] wonderful [D] life
Instrumental: [Em] [D] [G] [Em] [D] [G] [D]

[Em] I need a friend, Oh, I [G] need a friend, To make me happy [Em]
Not so al- [G]-ooone [Em]
Look at me [B7] here, [G] Here on my [Am] own again [Em]
Up straight in the [B7] sunshine [G] [Am]

No need to [Em] run and [G] hide, It's a [Em] wonderful, [Am] wonderful [D] life
No need to [Em] hide and [G] cry, It's a [Em] wonderful, [C] wonderful [D] life
No need to [Em] run and [G] hide, It's a [Em] wonderful, [Am] wonderful [D] life
No need to [Em] run and [G] hide, It's a [Em] wonderful, [Am] wonderful [D] life
End on: [Em] 7 beats [G] [Em] 7 beats [C] [Em] 8 beats and single strum

