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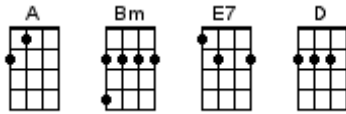


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All About that Bass – Meghan Traynor



[Single strum on A to start]

Chorus:

Because you know I'm [A] all about that bass,
'Bout that bass, no treble

I'm [Bm] all 'bout that bass, 'bout that bass, no treble

I'm [E7] all 'bout that bass, 'bout that bass, no treble

I'm [A] all 'bout that bass, 'bout that bass

[A] Yeah it's pretty clear, I ain't no size 2

[Bm] But I can shake it, shake it like I'm supposed to do

[E7] 'Cause I got that boom boom that all the boys chase

[A - single strum] All the right junk in all the right places

[A] I see the magazines working that Photoshop

[Bm] We know that shit ain't real, Come on now, make it stop

[E7] If you got beauty beauty just raise 'em up

[Single strums] 'Cause every [A] inch of you is [D] perfect

From the [A] bottom to the top

Yeah, my [A] momma she told me don't worry about your [Bm] size

She says, [E7] boys they like a little more booty to hold at [A]night

You know I won't be no stick figure silicone Barbie [Bm] doll,

So, if [E7] that's what's you're into, then go ahead and move a-[A]-long!

Chorus

I'm bringing [A] booty back,

Go ahead and tell them skinny [Bm] bitches Hey!

No, I'm just playing, I know you [E7] think you're fat,

But I'm here to tell you that,

Every [A] inch of you is perfect from the [E7] bottom to the [A] top!

Yeah, my [A] momma she told me don't worry about your [Bm] size

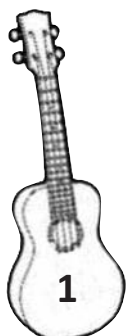
She says, [E7] boys they like a little more booty to hold at [A]night

You know I won't be no stick figure silicone Barbie [Bm] doll,

So, if [E7] that's what's you're into, then go ahead and move a-[A]-long!

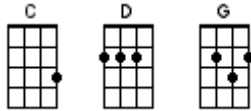
Chorus x 3

Last line of last chorus – end on single strum on 'bass'





All summer Long - Kid Rock



[Intro] [D] [C] [G] X 2

It was [D] nineteen eighty-[C]-nine, my thoughts were [G] short my hair was long
 Caught [D] somewhere be-[C]-tween a boy and [G] man
 [D] She was seven-[C]-teen and she was [G] far from in between
 It was [D] summertime in [C] Northern Michi-[G]-gan

[Interlude] [D] [C] [G] x 2 (aaah aaah aaah)

[D] Splashin' thru the [C] sandbar, [G] talkin' by the campfire
 It's the [D] simple things in [C] life like when and [G] where
 We didn't [D] have no inter-[C]-net, but man I [G] never will forget
 The [D] way the moonlight [C] shined upon her [G] hair

Chorus:

And we were [D] tryin' different [C] things and we were [G] smokin' funny things
 Makin' [D] love out by the [C] lake to our favourite [G] songs
 Sippin' [D] whisky out the [C] bottle, not [G] thinkin' 'bout tomorrow
 Singin' [D] sweet home Ala-[C]-bama all [G] summer long..... [D] [C] [G]
 Singin' [D] sweet home Ala-[C]-bama all [G] summer long

Catchin' [D] walleye from the [C] dock, watchin' [G] waves roll off the rocks
 She'll [D] forever hold a [C] spot inside my [G] soul
 We'd [D] blister in the [C] sun we couldn't [G] wait for night to come
 To [D] hit that sandy [C] place of [G] rock 'n roll

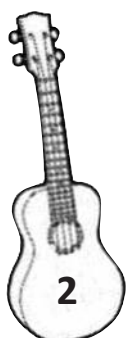
Chorus

[Interlude] [D] [C] [G] x 2

Now [D] nothin' seems as [C] strange as when the [G] leaves began to change
 Oh [D] how we thought those [C] days would never [G] end
 Some-[D]-times I hear that [C] song and I'll [G] start to sing along
 And think [D] man I'd like to [C] see that girl a-[G]-gain

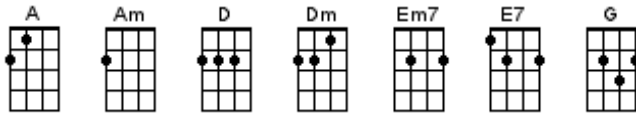
Chorus x 2

[Outro] Singin' [D] sweet home Ala-[C]-bama all [G] summer long x 3
 End on [G]





All that she wants - Ace of Base



[Am] She leads a lonely [G] life [Dm]
 [Am] She leads a lonely [Em7] life [Dm]

Instrumental: [Am] [G] [Dm] ... [Am] [Em7] [Dm]

When she [A] woke up late in the morning light
 And the [G] day had just be-[D]-gun
 She [A] opened up her eyes and thought [E7] oh what a morning
 [A] It's not a day for work, it's a [D] day for catching [Dm] tan
 Just [A] lying on the [E7] beach and having [D] fun
 She's [single strum Dm] going to get you

[Am] All that she wants is another [G] baby
 She's [Dm] gone tomorrow boy
 [Am] All that she wants is another [Em7] baby [Dm] yeah

Instrumental: [Am] [G] [Dm] [Am] [Em7] [Dm]

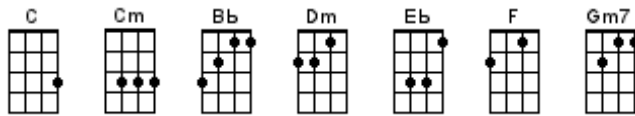
So if you [Am] are in sight and the day is right
 She's a [G] hunter you're the [Dm] fox
 The [A] gentle voice that talks to you [Em7] won't talk for-[E7]-ever
 [A] It is a night for passion, But the [D] morning means good-[Dm]-bye
 Be-[Am]-ware of what is [E7] flashing in her [D] eyes
 She's [single strum Dm] going to get you

[Am] All that she wants is another [G] baby
 She's [Dm] gone tomorrow boy
 [Am] All that she wants is another [Em7] baby [Dm] yeah
 [Am] All that she wants is another [G] baby
 She's [Dm] gone tomorrow boy
 [Am] All that she wants is another ba-[Em7-single strum]-by
 Yea-[Dm-single strum]-eah





Angels - Robbie Williams



Intro: [F] [F]

I sit and [F] wait... does an angel... contempl-[Bb]-ate my fate [C]
 And do they [F] know, the places where we go, When we're grey and [Bb] old? [C]
 Cos I have been [Gm7] told... that sal- [Bb]-vation...
 Lets their [Dm] wings unfold [Bb]
 So when I'm [Eb] lyin' in my bed... Thoughts [Bb] runnin' through my head
 And I [F] feel that love is dead...
[Single Strums] [Eb] I'm loving [Bb] angels ins-[F]-tead

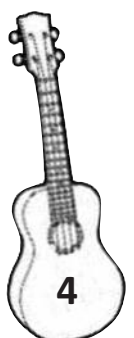
And through it [C] all... she offers me pro-[Dm]-tection
 A lot of love and aff-[Bb]-ection... whether I'm right or [F] wrong
 And down the water-[C]-fall... wherever it may [Dm] take me
 I know that life won't [Bb] break me... when I come to [F] call
 She won't for-[Gm7]-sake me...
[Single Strums] [Eb] I'm loving [Bb] angels ins-[F]-tead

[F] When I'm feeling weak... And my pain walks down a one-[Bb]way street [C]
 I look a- [F]-bove... and I know I'll always be [Bb] blessed with love [C]
 And [Eb] as the feeling grows... she breathes [Bb] flesh to my bones
 And [F] when love is dead...
[Single Strums] [Eb] I'm loving [Bb] angels ins-[F]-tead

And through it [C] all... she offers me pro-[Dm]-tection
 A lot of love and aff-[Bb]-ection... whether I'm right or [F] wrong
 And down the water-[C]-fall... wherever it may [Dm] take me
 I know that life won't [Bb] break me... when I come to [F] call
 She won't for-[Gm7]-sake me...
[Single Strums] [Eb] I'm loving [Bb] angels ins-[F]-tead

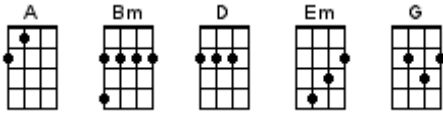
[instrumental] [Cm] [Bb] [F] [F] [Cm] [Gm7] [F] [F] x 2

And through it [C] all... she offers me pro-[Dm]-tection
 A lot of love and aff-[Bb]-ection... whether I'm right or [F] wrong
 And down the water-[C]-fall... wherever it may [Dm] take me
 I know that life won't [Bb] break me... when I come to [F] call
 She won't for-[Gm7]-sake me...
[Single Strums] [Eb] I'm loving [Bb] angels ins-[F]-tead





Back for Good - Take That



[D] I guess [Em] now it's [G] time [A] for me to give [D] up
 [Em] I feel it's [G] time [A]
 Got a [D] picture of you be- [Em]-side me
 Got your [G] lipstick mark still [A] on your coffee [D] cup [Em]
 Oh [G] yeah [A]
 Got a [D] fist of pure [Em] emotion, Got a [G] head of shattered [A] dreams
 Gotta [Bm] leave it, gotta leave it all be-[G]-hind now [A]

[chorus]

[D] Whatever I said [Em] whatever I did I didn't [G] mean it
 I just [A] want you back for [D] good
 (Want you back, [Em] want you back, [G] want you back for [A] good)
 When-[D]-ever I'm wrong just [Em] tell me the song and I'll [G] sing it
 You'll be [A] right and under-[D]-stood
 (Want you back, [Em] want you back, [G] want you back for [A] good)

[D] Una-[Em]-ware but under-[G]-lined [A] I figured out the [D] story
 No [Em] no, it wasn't [G] good, no [A] no
 But in the [D] corner of my [Em] mind [G]
 [A] I celebrated [D] glory [Em]
 But that [G] was not to [A]be
 In the [D] twist of separ-[Em]-ation you ex-[G]-celled at being [A] free
 Can't you [Bm] find... a little room inside for [G] me [A]

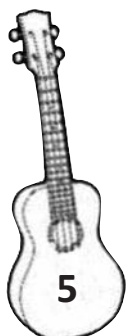
[chorus]

[G] And we'll be to-[D]-gether
 [G] This time is for-[D]-ever
 [G] We'll be fighting and for-[D]-ever we will be
 So com-[Bm]-plete in our love
 We will [G] never be uncovered a-[A]-gain [G] // [A] //

Chorus x 1

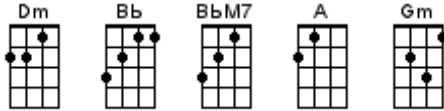
Ending:

[single strums] [D] I guess [Em] now it's [G] time that [A] you came
 back... for [D] good





Back To Black - Amy Winehouse



Intro - 2 beats on each: [Dm] [Gm] [Bb] [A]

[Dm] He..left no time to re-[Gm]-gret
 Kept his stick [Bb] wet..with his same old safe [A] bet
 [Dm] Me and my head [Gm] high,
 And my tears [Bb] dry get on without my [A] guy

[Dm] You..went back to what you [Gm] knew
 So far [Bb] removed from all ..that we went [A] through
 And [Dm] I... tread a troubled [Gm] track
 My odds are [Bb] stacked... I'll go back [A] to black

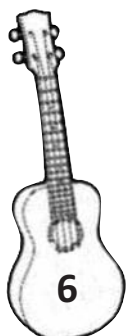
[Dm] We only said goodbye with [Gm] words, I died a hundred times
 [Bb] You go back to her and [A] I go back to [A-single strum] I go back to...

[Dm] Us... I love you [Gm] much
 It's not e-[Bb]-nough, you love blow and I... [A] love puff
 And [Dm] life... is like a [Gm] pipe
 And I'm a tiny [Bb] penny rolling up the walls [A] inside

[Dm] We only said goodbye with [Gm] words, I died a hundred times
 [Bb] You go back to her and [A] I go back to
 [Dm] We only said goodbye with [Gm] words, I died a hundred times
 [Bb] You go back to her and [A] I go back to.....

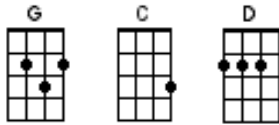
[Single strums]: [Dm] Black.. [Bbmaj7] black... [F] black... [A] black...
 [Normal strums] [Dm] Black... [Bbmaj7] black... [F] black... [A] I.. go.. back.. to...
 [A-single strum] I go back to..... [pause, then beat kicks in]

[Dm] We only said goodbye with [Gm] words, I died a hundred times
 [Bb] You go back to her and [A] I go back to
 [Dm] We only said goodbye with [Gm] words, I died a hundred times
 [Bb] You go back to her and [A] I go back to
 [single strum Dm] Black





Budapest - George Ezra



Intro: [G] [G] [G] [G]

[G] My house in Budapest my hidden treasure chest
Golden grand piano my beautiful Castillo
[C] You-ooh...you-ooh....I'd leave it [G] all

[G] My acres of a land I have achieved
It may be hard for you to stop and believe
But for [C] you-ooh... you-ooh... I'd leave it [G] all
Oh for [C] you-ooh... you-ooh... I'd leave it [G] all

Chorus:

[D] Give me one good reason
Why [C] I should never make a [G] change [Riff - A string - 55532 x2]
And [D] baby if you hold me
Then [C] all of this will go a-[G]-way [Riff - A string - 55532 x2]

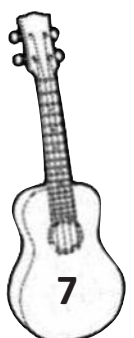
[G] My many artefacts the list goes on
If you just say the words I'll up and run
Oh to [C] you-ooh...you-ooh....I'd leave it [G] all
But for [C] you-ooh...you-ooh....I'd leave it [G] all

Chorus x 2

[G] My friends and family they don't understand
They fear they'd lose so much if you take my hand
But for [C] You-ooh...you-ooh....I'd lose it [G] all
Oh for [C] You-ooh...you-ooh....I'd lose it [G] all

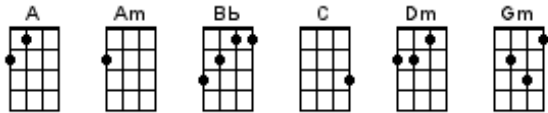
Chorus x 2

[G] My house in Budapest my hidden treasure chest
Golden grand piano my beautiful Castillo
[C] You-ooh...you-ooh....I'd leave it [G] all
Oh for [C] you-ooh...you-ooh....I'd leave it [single strum-G] all





Can't Get you out of my head – Kylie



[Dm] [Am] [Dm] [Am] (Hold each chord for a count of 8)

[Dm] La la la la la la la la [Am] La la la la la la la la x 2

I just [Dm] can't get you out of my head
 Boy your [Am] lovin is all I think about
 I just [Dm] cant get you out of my head
 Boy its [Am] more than I dare to think about
 [Dm] La la la la la la la la [Am] La la la la la la la la

I just [Dm] cant get you out of my head
 Boy your [Am] lovin is all I think about
 I just [Dm] cant get you out of my head
 Boy its [Am] more than I dare to think about

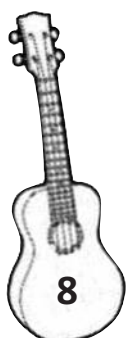
[Bb] Every [A] night, [Gm] every [A] day
 [Gm] Just to be there in your [A] arms
 Wont you [Dm] stay? [Am] Wont you [Dm] sta-[Am]-aay?
 Stay for-[Bb]-ever and ever and ever and [Am] ever

[Dm] La la la la la la la la [Am] La la la la la la la la x 2

I just [Dm] cant get you out of my head
 Boy your [Am] lovin is all I think about
 I just [Dm] cant get you out of my head
 Boy its [Am] more than I dare to think about

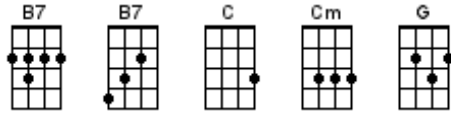
[Bb] There's a [A] dark, [Gm] secret in [A] me
 [Gm] Don't leave me locked in your [A] heart
 Set me [Dm] free-[Am]-ee, Feel the [Dm] need in [Am] me
 Stay for-[Bb]-ever and ever and ever and [Am] ever

[Dm] La la la la la la la la [Am] La la la la la la la la x 2
 I just [Dm] can't get you out of my head (la la la la la la la la)
 [Am] La la la la la la la la
 I just [Dm] can't get you out of my head (la la la la la la la la)
 [Am] La la la la la la la la
 I just [Dm] can't get you out of my head (la la la la la la la laah)
 [Am] La la la la la la la la
 End on [Dm] single strum





Creep - Radiohead



Intro: [G] [B7] [C] [Cm]

When you were here be-[G]-fore, Couldn't look you in the [B7] eye
 You're just like an [C] angel, Your skin makes me [Cm] cry
 You float like a [G] feather, In a beautiful [B7] world
 I wish I was [C] special, You're so very [Cm] special

But I'm a [G] creep, I'm a [B7] weirdo
 What the hell am I doin' [C] here?
 I don't be-[Cm]-long here

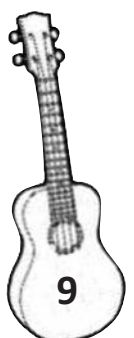
I don't care if it [G] hurts, I wanna have con-[B7]-trol
 I want a perfect [C] body, I want a perfect [Cm] soul
 I want you to [G] notice, When I'm not a-[B7]-round
 You're so very [C] special, I wish I was [Cm] special

But I'm a [G] creep, I'm a [B7] weirdo
 What the hell am I doin' [C] here? I don't be-[Cm]-long here

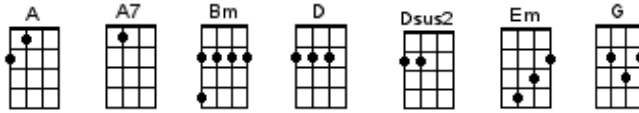
[G] She's running out a-[B7]-gain, [C] she's running out
 She [Cm] run run run ru-[G]-un, [B7] [C] run [Cm] [stop]

Whatever makes you [G] happy whatever you [B7] want
 You're so very [C] special
 I wish I was [Cm] special

But I'm a [G] creep, I'm a [B7] weirdo
 What the hell am I doin' [C] here?
 I don't be-[Cm]-long here
 I don't be-[G-single stum]-long here



Dance with me tonight - Olly Murs



[D] My name is Olly, nice to meet you, can I tell you baby,
 [Bm] Look around, there's a whole lot of pretty ladies,
 [G] But not like [A] you, you shine so [D] bright, [Dsus2] yeah..

[D] I was wondering, if you and me could spend a minute,
 [Bm] On the floor, up and close, getting lost in it,
 [G] I won't give [A] up without a [D] fight.

[D] I just wanna, ooh ooh ooh woaooh [Bm] baby,
 I [G] just want you to [A] dance with me to-[D]-night,
 So come on, ooh ooh ooh woaooh [Bm] baby,
 I [G] just want you to [A] dance with me to-[D]-night.

[D] We're getting sweaty, hot and heavy in the crowd now,
 [Bm] Loosen up and let your hands go downtown,
 [G] Go with it girl, [A] yeah, just close your [D] eyes, [Dsus2] yeah..

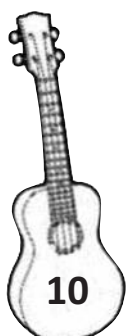
[D] I feel the music moving through your body,
 [Bm] Looking at you I can tell.... you want me,
 [G] Don't stop keep [A] going till the morning [D] light, yeah.

[Em] When I saw you there, [Bm] sitting all alone in the dark acting like you didn't [Em] have a care,
 I [A - single strum] knew right then, that [A7-single strum] you'd be mine,
 [A7] We'd be dancing the whole damn night

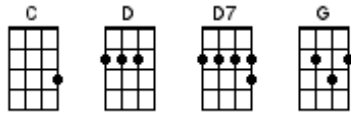
[D] Ooh ooh ooh ooh [Bm] baby,
 I [G] just want you to [A] dance with me to-[D]-night,
 So come on, ooh ooh ooh woaooh [Bm] baby,
 I [G] just want you to [A] dance with me to-[D]-night.

[D] Break it down now
 [Chunk] Yeah yeah yeah yeah yeah, Yeah yeah yeah yeah yeah
 I [G] just want you to [A] dance with me to-[D]-night,
 [D] One more time, one more time, come on now
 [Chunk] Yeah yeah yeah yeah yeah, Yeah yeah yeah yeah yeah
 I [G] just want you to [A] dance with me to-[D]-night,

[Repeat x 2] [D] I just wanna, ooh ooh ooh woaooh [Bm] baby,
 I [G] just want you to [A] dance with me to-[D]-night,
 So come on, ooh ooh ooh woaooh [Bm] baby,
 I [G] just want you to [A] dance with me to-[D]-night [single strum D last time]



Deeper and Down - Status Quo



Intro: [G]

[G] Get down, deeper and down.
Down down, deeper and down
Down down, deeper and down.
Get down, deeper and down

[C] I want all the world to see

[G] To see you're laughing and you're laughing at me

[C] I can take it all from you

A-[D]-gain, again, again, again, A-[D7]-gain, again, again, get
Deeper and [G] down

[G] Down down, deeper and down.

Down down, deeper and down

Down down, deeper and down.

Get down, deeper and down

[C] I have all the ways you see

[G] To keep you guessing stop your messing with me

[C] You'll be back to find your way

A-[D]-gain, again, again, again, A-[D7]-gain, again, again, get
Deeper and [G] down

[G] Down down, deeper and down.

Down down, deeper and down

Down down, deeper and down.

Get down, deeper and down

[C] I have found out you see

[G] I know what you're doing, what you're doing to me

[C] I'll keep on and say to you

A-[D]-gain, again, again, again, A-[D7]-gain, again, again, get
Deeper and [G] down

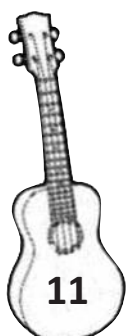
[G] Down down, deeper and down.

Down down, deeper and down

Down down, deeper and down.

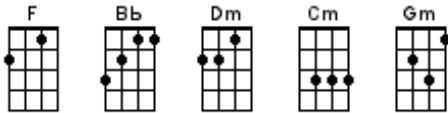
Get down, deeper and down. [Repeat]

Last Line two strums: [G] Get [G] down!





Disco 2000 – Pulp



[Intro: F]

Well we were **[F]** born within an hour of each other.
 Our mothers said we could be sister and brother.
 Your name is **[Bb]** Deborah. *Deborah.* It never suited you.
 And they **[F]** said that when we grew up, We'd get married and never split up.
 Oh, we **[Bb]** never did, although I often thought of it

Oh Deborah, do you re-**[Cm]**-call?
 Your house was very small, With woodchip on the wall,
 And when I came round to call, You didn't notice me at **[F]** all

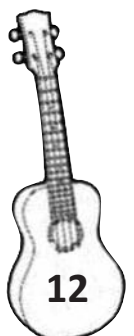
Chorus: And I said, **[Bb]** Lets all meet up in the year 2000.
[Dm] Won't it be strange when we're all fully **[Gm]** grown?
 Be there 2 o'clock by the **[Cm]** fountain down the **[F]** road.
[Bb] I never knew that you'd get married,
[Dm] I would be living down here on my **[Gm]** own.
 On that damp and lonely **[Cm]** Thursday years **[F]** ago

You were the **[F]** first girl in school with a chest, Martin said that you were the best.
 Ohh the boys all **[Bb]** loved you, but I was a mess!
 I had to watch them try to get you undressed.
 We were **[F]** friends that was as far as it went.
 I used to walk you home sometimes but it meant;
 Oh it meant nothing **[Bb]** to ya, Cos, you were, oh , so popular

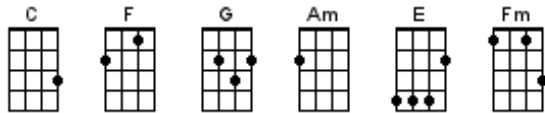
Oh Deborah, do you re-**[Cm]**-call?
 Your house was very small, With woodchip on the wall,
 And when i came round to call, You didn't notice me at **[F]** all

Chorus x 2

Outro: Ohhh **[Bb]** yeaaaaah, oh yeaaaaah
 Ooh **[Bb]** what are you doing Sunday baby
[Dm] Would you like to come and meet me maybe
[Gm] You can even bring your baby, **[Cm]** ooh ooh ooh ooh ooh ooh
[Bb] What are you doing Sunday baby
[Dm] Would you like to come and meet me maybe
[Gm] You can even bring your baby,
[Cm] Ooh ooh ooh ooh ooh ooh ooh, ooh ooh ooh ooh **[Bb-single strum]** ooh!!



Don't Look Back In Anger — Oasis



[intro] [C] [F] [C] [F]

[C] Slip inside the [G] eye of your [Am] mind, Don't you [E] know you might [F] find
 [G] A better place to [C] play [Am]-[G]
 [C] You said that you'd never [Am] been, But all the [E] things that you've [F] seen
 [G] Slowly fade aw-[C]-ay [Am]-[G]

[F] So I start a revol-[Fm]-ution from my [C] bed
 'Cause you [F] said the brains I [Fm] had went to my [C] head
 [F] Step outside the [Fm] summertime's in [C] bloom
 [G] Stand up beside the fireplace [E] take that look from off your face
 'Cause [Am]you ain't ever [G] gonna burn my [F] heart out [G] [pause]

[C] So [G] Sally can [Am] wait she [E] knows it's too [F] late
 As we're [G] walking on [C] by [Am]-[G]
 Her [C] soul [G] slides a-[Am]-way... [E] but don't look [F] back in anger
 I [G] heard you [C] say [G] [Am] [E] [F] [G] [C] [Am]-[G]

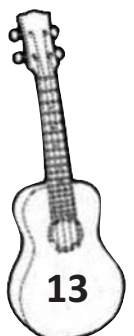
[C] Take me to the [G] place where you [Am] go
 Where [E] nobody [F] knows [G] if it's night or day [C] [Am]-[G]
 [C] Please don't put your [G] life in the [Am] hands
 Of a [E] rock and roll [F] band [G] who'll throw it all away [C] [Am]-[G]

[F] Gonna I start a revol-[Fm]-ution from my [C] bed
 'Cause you [F] said the brains I [Fm] had went to my [C] head
 [F] Step outside the [Fm] summertime's in [C] bloom
 [G] Stand up beside the fireplace [E] take that look from off your face
 'Cause [Am]you ain't ever [G] gonna burn my [F] heart out [G] [pause]

[C] So [G] Sally can [Am] wait she [E] knows it's too [F] late
 As we're [G] walking on [C] by [Am]-[G]
 Her [C] soul [G] slides a-[Am]-way... [E] but don't look [F] back in anger
 I [G] heard you [C] say

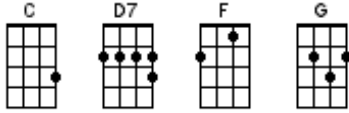
[instrumental] - [F] [Fm] [C] [C] [F] [Fm] [C] [C]
 [F] [Fm] [C] [C] [G] [G] [E] [E] [Am] [G] [F] [F] [G] [G]

[C] So [G] Sally can [Am] wait she [E] knows it's too [F] late
 As we're [G] walking on [C] by [Am]-[G]
 Her [C] soul [G] slides a-[Am - single strum]-way...
 Don't look [F] back in anger
 Don't look [Fm] back in anger
 I [G] heard you [C] say [G] [Am] [E] [F] [G] at least not [C-single strum] today





Don't Marry Her - Beautiful South



Intro: [C] [G] [F] [G] [F] [G] [C]

[C] Think of you with [G] pipe and slippers
 [F] Think of her in [G] bed
 [F] Laying there just [C] watching telly then [D7] think of me in-[G]-stead
 I'll [C] never grow so [G] old and flabby, [F] that could never [G] be
 [F] Don't marry [G] her, have [C] me

Your [C] love light shines like [G] cardboard
 But your [F] work shoes are [G] glistening
 She's a [F] PHD in 'I [C] told you so',
 You've a [D7] knighthood in 'I'm not [G] listening'
 She'll [C] grab your Sandra [G] Bullocks and [F] slowly raise the [G] knee
 [F] Don't marry [G] her, have [C] me

Chorus:

And the [C] Sunday sun shines down on San Fran-[F]-cisco [C] Bay
 And you [F] realise you can't make it [C] anyway
 You have to wash the car, take the [F] kiddies to the [C] park,
 [F] Don't marry [G] her, have [C] me

Instrumental: [C] [G] [F] [G] [F] [G] [C]

Those [C] lovely Sunday [G] mornings
 With [F] breakfast brought in [G] bed
 Those [F] blackbirds look like [C] knitting needles [D7] trying to peck your [G] head
 Those [C] birds will peck your [G] soul out, and [F] throw away the [G] key
 [F] Don't marry [G] her, have [C] me

And the [C] kitchen's always [G] tidy
 The [F] bathroom's always [G] clean
 She's a dip-[F]-loma in 'just [C] hiding things', you've a [D7] first in 'low es-[G]-teem'
 When your [C] socks smell of [G] angels, but your [F] life smells of [G] Brie
 [F] Don't marry [G] her, have [C] me

Chorus x 2

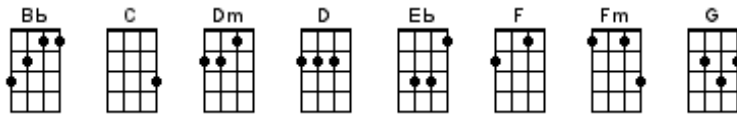
Finale:

[F] Don't marry [G] her, have [C] me
 [F] Don't marry [G] her, have [C - single strum] me-e-e-e-e





Everything I do, I do it for you - Bryan Adams



Intro: [C] [G] [F] [G]

Look into my [C] eyes, you will [G] see
 [F] What you mean to [G] me
 Search your [C] heart, search your [G] soul
 And when you [F] find me there you'll [C] search no [G] more

Don't [Dm] tell me it's not worth [C] tryin' [Dm] for
 You can't tell me it's not worth [C] dyin' [Dm] for
 You know it's [C] true, Everything I [G] do, I do it for [C] you

Look into your [C] heart, you will [G] find
 There's [F] nothin' there to [G] hide
 Take me as I [C] am, take my [G] life
 I would [F] give it all, [C] I would sacri-[G]-fice

Don't [Dm] tell me it's not worth [C] tryin' [Dm] for
 You can't tell me it's not worth [C] dyin' [Dm] for
 You know it's [C] true, Everything I [G] do, I do it for [C] you

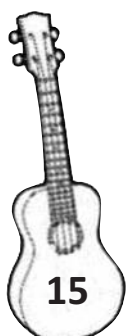
There's [Bb] no love, like [Eb] your love
 And no [Bb] other, could give [F] more love
 There's [C] nowhere, unless [G] you're there
 All the [D] time, all the [G] way - yeah!

Instrumental: [F] [C] [F] [C]

Oh - you can't [Dm] tell me it's not worth [C] tryin' [Dm] for
 I can't [Dm] help it, there's [G] nothin' I want [Dm] more
 Oh -I would [C] fight for you, I'd [G] lie for you
 Walk the [F] wire for you, yeah I'd [Fm - single strum] die for you

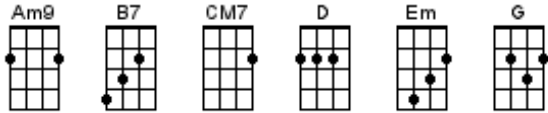
Single Strums:

You know it's [C] true
 Everything I [G] do, oooo-[F]-hhh, I do it for [C] you





Ex's and Oh's - Elle King



Intro: [Em x 4] riff - [E7 A5 A7] or [G4 C2 C4 -low G]

[Em] I had me a boy turned him into a man
 I [Em] showed him all the things that he didn't understand
 Whoa [B7] oh and then I let him [Em] go
 Now there's [Em] one in California who's been cursing my name
 'Cause [Em] I found me a better lover in the UK
 Hey [B7] hey until I made my geta-[Em]-way

Pre-chorus 1: [chunk] One two three they gonna run back to me
 'Cause I'm the best baby that they never gotta keep
 One two three they gonna run back to me
 They [Stop] always wanna come, but they never wanna leave

Chorus 1: [G] Ex's and the [D] oh oh oh's they [Em] haunt me
 Like [B7] gho-o-osts they [G] want me, to make 'em [D] a-a-all
 They [Am9] won't let [Cmaj7] go.....Ex's and [Em] oh's [Em x 3]

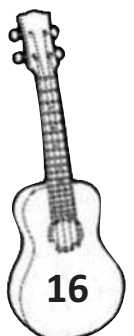
I [Em] had a summer lover down in New Orleans
 Kept him [Em] warm in the winter left him frozen in the spring
 My [B7] my; how the seasons go [Em] by,
 I get high and I love to get low
 So the [Em] hearts keep breaking and the heads just roll
 You [B7] know, that's how the story [Em] goes

Repeat Pre-Chorus 1

Chorus 2: [G] Ex's and the [D] oh oh oh's they [Em] haunt me
 Like [B7] gho-o-osts they [G] want me, to make 'em [D] a-a-all
 They [Am9] won't let [Cmaj7] go
 My [G] ex's and the [D] oh oh oh's they [Em] haunt me
 Like [B7] gho-o-osts they [G] want me, to make 'em [D] a-a-all
 They [Am9] won't let [Cmaj7] go... ex's and [Em] oh's [Em x 3]

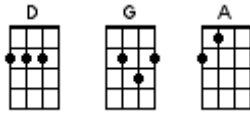
Pre Chorus 2: [Chunk] One two three they gonna run back to me
 'Climbing over mountains and a-sailing over seas
 One two three they gonna run back to me
 They [Stop] always wanna come, but they never wanna leave

Repeat Chorus 2 and finish on [Em x 3]





Fat bottomed Girls - Queen (Greatest Hits)



[D] Are you gonna [G] take me home to-[D]-night.
 [D] Oh, down bes-[G]-ide your red fire-[A]-light.
 [D] Are you gonna [G] let it all hang out?
 Fat bottomed [D] girls you make the [A] rocking world go [D] round.

I was [D] just a skinny lad,
 Never [G] knew no good from [D] bad.
 But I knew love before I left my nurse-[A]-ry.
 Left al-[D]-one with big fat Fanny,
 She was [G] such a naughty [D] nanny.
 Heap big woman, you made a [A] bad boy out of [D] me

I've been [D] singing with my band,
 Across the [G] wire, across the [D] land
 I've seen every blue eyed floozy on the [A] way.
 But their [D] beauty and their style,
 Went kind of [G] smooth after a [D] while,
 Take me to them lovely [A] ladies every [D] time.

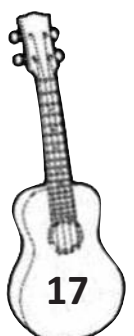
[D] Oh! Won't you [G] take me home to-[D]-night.
 [D] Oh, down bes-[G]-ide your red fire-[A]-light.
 [D] Oh! And you [G] give it all you got.
 Fat bottomed [D] girls you make the [A] rocking world go [D] round.
 Fat bottomed [D] girls you make the [A] rocking world go [D] round.

Now your [D] mortgages and new homes,
 and the stiff-[G]-ness in your [D] bones
 ain't no beauty queens in this locali-[A]-ty.
 Oh, but [D] I still get my pleasure,
 still [G] get my greatest treasure,
 heap big [D] woman, you made a [A] bad boy out of [D] me

[D] Oh! Won't you [G] take me home to-[D]-night.
 [D] Oh, down bes-[G]-ide your red fire-[A]-light.
 [D] Oh! And you [G] give it all you got.
 Fat bottomed [D] girls you make the [A] rocking world go [D] round.
 Fat bottomed [D] girls you make the [A] rocking world go [D] round.

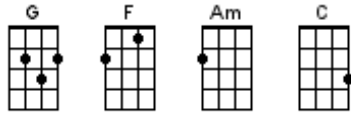
Slower:

Fat bottomed [D] girls you make the [A] rocking world go [D] round!





Fisherman's Blues - The Waterboys



Intro: [G] [F] [Am] [C] x 2

I [G] wish I was a fisherman
 [F] Tumbling on the seas
 [Am] Far away from dry land
 And its [C] bitter memories
 [G] Casting out my sweet line
 With a-[F]-bandonment and love
 [Am] No ceiling bearing down on me save the [C] starry sky above

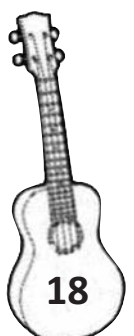
With light in my [G] head.....You in my [F] arms
 Woo-[Am]-ooh
 [G] [F] [Am] [C]

I [G] wish I was the brakeman,
 On a [F] hurtling fevered train
 Crashing [Am] headlong into the heartland,
 Like a [C] cannon in the rain
 With the [G] beating of the sleepers
 And the [F] burnin' of the coal
 [Am] Counting the towns flashing by in a [C] night that's full of soul

With light in my [G] head.....You in my [F] arms
 Woo-[Am]-ooh
 [G] [F] [Am] [C]

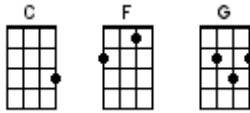
[C] Oh I [G] know I will be loosened from [F] bonds that hold me fast
 And the [Am] chains all hung around me [C] will fall away at last
 And on that [G] fine and fateful day
 I will [F] take thee in my hands
 I will [Am] ride on the train
 I will [C] be the fisher-man

With light in my [G] head.....You in my [F] arms
 Woo hoo [Am] ooh [C]
 With light in my [G] head.....You in my [F] arms
 Woo hoo [Am] ooh [C]
 [G] [F] [Am] [C] [G-single strum]





Five Years' Time - Noah and the Whale



Intro: [C] [F] [G] [F] x 4 [whistle and build up with different strums/picks]

Oh well in [C] five years' [F] time we could be [G] walking round a [F] zoo
 With the [C] sun shining [F] down over [G] me and [F] you
 And there'll be [C] love in the [F] bodies of the [G] elephants [F] too
 And I'll put my [C] hands over [F] your eyes, but you'll [G] peep through [F]

And there'll be [C] sun sun [F] sun [G] all over our [F] bodies
 And [C] sun sun [F] sun [G] all down our [F] necks
 And [C] sun sun [F] sun [G] all over our [F] faces
 And [C] sun sun [F] sun [G] so what the [F] heck

Cos I'll be [C] laughing at [F] all your [G] silly little [F] jokes
 And we'll be [C] laughing a-[F]-bout how we [G] used to [F] smoke
 All those [C] stupid little [F] cigarettes and [G] drink stupid [F] wine
 Cos it's [C] what we [F] needed to [G] have a good [F] time

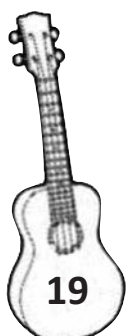
And it was [C] fun fun [F] fun [G] when we were [F] drinking
 It was [C] fun fun [F] fun [G] when we were [F] drunk
 And it was [C] fun fun [F] fun [G] when we were [F] laughing
 It was [C] fun fun [F] fun [G] oh it was [F] fun
 [C] [F] [G] [F] x 2

Oh well I [C] look at you and [F] say it's the happiest that [G] I've ever [F] been
 And I'll say [C] I no longer [F] feel I have to [G] be James [F] Dean
 And she'll say [C] "Yeah well I [F] feel all [G] pretty happy [F] too
 And I'm [C] always pretty [F] happy when I'm just [G] kicking back with [F] you"

And it'll be [C] love love [F] love [G] all through our [F] bodies
 And [C] love love [F] love [G] all through our [F] minds
 And it be [C] love love [F] love [G] all over her [F] face
 And [C] love love [F] love [G] all over [F] mine
 [C] [F] [G] [F] x 2

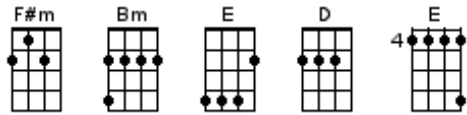
Although [C] maybe all these [F] moments are [G] just in my [F] head
 I'll be [C] thinking 'bout [F] them as I'm [G] laying in [F] bed
 And [C] all that I [F] believe they might [G] never really come [F] true
 But in my [C] mind I'm [F] havin' a [G] pretty good time with [F] you

[C] Five years [F] time [G] I might not [F] know you
 [C] Five years [F] time [G] we might not [F] speak at all
 In [C] five years [F] time [G] we might not [F] get along
 In [C] five years [F] time [G] you might just [F] prove me [C] wrong
 [C] [F] [G] [F] [C] [F] [G] [F] [single strum - C]





Get Lucky - Daft Punk



[Intro] [Bm] [D] [F#m] [E] [Bm] [D] [F#m] single strum [E]

Like the legend of the [Bm] phoenix [D]
 Our ends were be-[F#m]-ginnings, ah-[E]-ha
 What keeps the planet [Bm] spinning [D]
 The force from the be-[F#m]-ginning [E]

Bridge: [Bm] We've come too [D] far
 To give [F#m] up who we [E] are
 So [Bm] let's raise the [D] bar
 And our [F#m] cups to the [E] stars

Chorus: [Bm] She's up all night 'til the sun
 [D] I'm up all night to get some
 [F#] She's up all night for good fun
 [E] I'm up all night to get lucky
 [Bm] She's up all night 'til the sun
 [D] I'm up all night to get some
 [F#] She's up all night for good fun
 [E] I'm up all night to get lucky

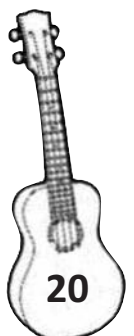
[Bm] [D] [F#m] [E] [Bm] [D] [F#m] single strum [E]

The present has no [Bm] rhythm [D]
 You gift keep on [F#m] giving, ah-[E]-ha
 What is this I'm [Bm] feeling? [D]
 If you want to leave, I'm [F#m] with it [E]

Bridge

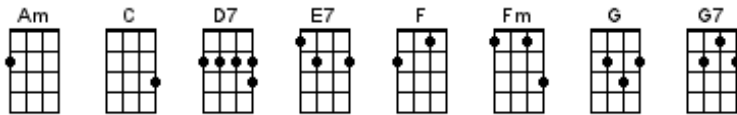
Chorus x 2

[Outro]
 [Bm] We're up all night to get lucky
 [D] We're up all night to get lucky
 [F#m] We're up all night to get lucky
 [Single Strum - E] We're up all night to get lucky





Half The World Away - Oasis



Intro: [C] [F] [C] [F] [C]

[C] I would like to [F] leave this city

[C] This old town don't [F] smell too pretty and

[C] I can [G] feel the [Am] warning signs [D7] running around my [F] mind

[C] And when I [F] leave this island

I'll [C] book myself into a [F] soul asylum

[C] And I can [G] feel the [Am] warning signs [D7] running around my [F] mind

[Am] So here I [C] go, Still [E7] scratching around in the [Am] same old hole

[F] My body feels young but my [D7] mind is very [G] old [G7]

[Am] So what do you [C] say?

You can't [E7] give me the dreams that are [Am] mine anyway

You're [F] half the world away, [Fm] Half the world away

[C] Half the [G] world a-[Am]-way

I've been [D7] lost, I've been found but I [F] don't feel down [C]

Instrumental: [C] [F] [C] [F]

[C] And when I [F] leave this planet

[C] You know I would stay but I [F] just can't stand it

[C] I can [G] feel the [Am] warning signs [D7] running around my [F] mind

[C] And if I could [F] leave this spirit

I'd [C] find me a pool and I'd [F] live in it and

[C] I can [G] feel the [Am] warning signs [D7] running around my [F] mind

[Am] So here I [C] go, Still [E7] scratching around in the [Am] same old hole

[F] My body feels young but my [D7] mind is very [G] old [G7]

[Am] So what do you [C] say?

You can't [E7] give me the dreams that are [Am] mine anyway

You're [F] half the world away, [Fm] Half the world away

[C] Half the [G] world a-[Am]-way

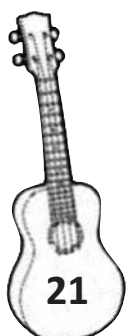
I've been [D7] lost, I've been found but I [F] don't feel down [C]

[C] No, I [F] don't feel [C] down

[C] No, I [F] don't feel [C] down

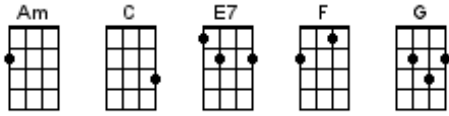
[C] No, I [F] don't feel [C] down

[C] No, I [F] don't feel [C - single strum] down





Hallelujah - Alexandra Burke (Leonard Cohen)



Intro: [C] [Am] [C] [Am]

Now I've [C] heard there was a [Am] secret chord
That [C] David played and it [Am] pleased the Lord
But [F] you don't really [G] care for music [C] do you [G]
It [C] goes like this the [F] fourth the [G] fifth
The [Am] minor fall the [F] major lift
The [G] baffled king com-[E7]-posing halle-[Am]-lujah

Chorus: Halle-[F]-lujah, halle-[Am]-lujah
Halle-[F]-lujah, hallel-[C]-uu-[G]-uu-[C]-jah [Am]-[C]-[Am]

Your [C] faith was strong but you [Am] needed proof
You [C] saw her bathing [Am] on the roof
Her [F] beauty and the [G] moonlight over-[C]-threw you [G]
She [C] tied you to the [F] kitchen [G] chair
She [Am] broke your throne, she [F] cut your hair
And [G] from your lips she [E7] drew the Halle-[Am]-lujah

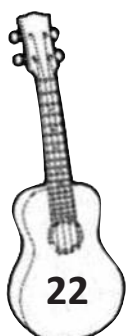
Chorus

You [C] say I took the [Am] name in vain
But [C] I don't even [Am] know the name
And [F] if I did, well, [G] really, what's it [C] to you? [G]
There's a [C] blaze of light in [F] every [G] word
It [Am] doesn't matter [F] which you heard
The [G] holy or the [E7] broken Halle-[Am]-lujah

Chorus

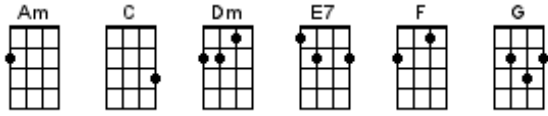
[C] Maybe there's a [Am] god above
But [C] all I ever [Am] learned from love
Is [F] how to shoot at [G] someone who out-[C]-drew you [G]
It's [C] not a cry that you [F] hear at [G] night
It's [Am] not somebody who has [F] seen the light
It's a [G] cold and it's a [E7] broken Halle-[Am]-lujah

Halle-[F]-lujah, halle-[Am]-lujah
Halle-[F]-lujah, hallel-[C]-uu-[G]-uu-[C]-jah
Halle-[F]-lujah, halle-[Am]-lujah
Halle-[F]-lujah, hallel-[C]-uu-[G]-uu-[C]-jah
End single strum [C]





Hit Me Baby One More Time - Britney Spears



[G-G-G] [Am] Oh baby, baby x2

[G-G-G] [Am] Oh baby, baby, how [E7] was I supposed to [C] know

That [Dm] something wasn't [E7] right here?

[Am] Oh baby, baby, I [E7] shouldn't have let you [C] go

And [Dm] now you're out of [E7] sight, yeah

[Am] Show me, how you want it [E7] to be

Tell me, [C] baby cos I need to [Dm] know now, [E7] Oh because

Chorus

[Am] My loneliness is [E7] killing me... and I

[C] I must confess I [Dm] still believe... [E7] still bel-[Am]-ieve

[Am] When I'm not with you, I [E7] lose my mind

Give me a [C] si-i-i-ign, [Em] Hit me, baby, [E7] one more time

[Am] Oh baby, baby, the [E7] reason I breathe is [C] you

[Dm] Boy you got me [E7] blinded

[Am] Oh pretty baby, there's [E7] nothing that I wouldn't [C] do

That's [Dm] not the way I [E7] planned it

[Am] Show me, how you want it [E7] to be

Tell me, [C] baby, cos I need to [Dm] know now [E7] oh because

Chorus

[G] [Am] Oh baby, baby

[G] [Am] Oh baby, baby, eh-eh yeah

[G] [Am] Oh baby, baby, how [E7] was I supposed to [C] know

[Dm-Dm-Dm-Dm] [E7-E7-E7-E7]

[F] Oh pretty baby, I [G] shouldn't have let you [Dm] go [F]

I must con-[Am]-fess... that my lonely-[E7]-ness... is killing me [C] now

Don't you [Dm] know I [E7] still believe [F]

That you will be [G] here, And give me a [F] sign

[Dm] Hit me, baby, [E7] one more time

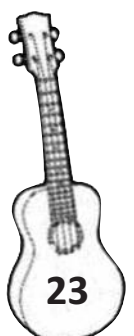
[Am] My loneliness is [E7] killing me... and I

[C] I must confess I [Em] still believe... [E7] still bel-[Am]-ieve

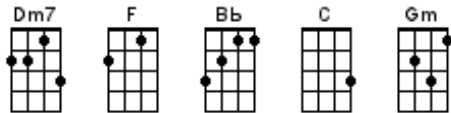
[Am] When I'm not with you, I [E7] lose my mind

Give me a [C] si-i-i-ign

[Dm] Hit me, baby, [E7] one more time [Am - single strum]



Hold Back the River - James Bay



[Dm7] Tried to [F] keep you [Bb] close to [F] me,
But [Bb] life got [F] in be-[C]-tween
[Dm7] Tried to [F] square not [Bb] being [F] there
But [Bb] think that [F] I should have [C] been

[Bb] Hold back the river, let me look in your eyes, [Bb] Hold back the river so I
Can [F] stop for a minute and see where you hide
[F] Hold back the river, hold back

[Dm7] Once u-[F]-pon a [Bb] different [F] life
We [Bb] rode our [F] bikes into the [C] sky
But [Dm7] now we [F] crawl a-[Bb]-gainst the [F] tide
Those [Bb] distant [F] days are flashing [C] by

[Bb] Hold back the river, let me look in your eyes, [Bb] Hold back the river so I
Can [F] stop for a minute and be by your side
[F] Hold back the river, hold back
[Bb] Hold back the river, let me look in your eyes, [Bb] Hold back the river so I
Can [F] stop for a minute and see where you hide
[F] Hold back the river, hold back

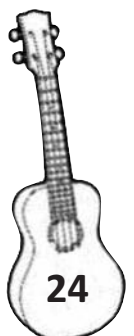
[Dm7] woah [F] oh oh, [Bb] oh oh, [F] oh oh,
Oh-[Bb]-oh, oh-[F]-oh, oh-[C]-ooh

Bridge: [F] Lonely water, lonely water won't you [Bb] let us wander
Let us [Gm] hold each other
[F] Lonely water, lonely water won't you [Bb] let us wander
Let us [Gm] hold each other

[Bb] Hold back the river, let me look in your eyes, [Bb] Hold back the river so I
Can [F] stop for a minute and be by your side
[F] Hold back the river, hold back
[Bb] Hold back the river, let me look in your eyes, [Bb] Hold back the river so I
Can [F] stop for a minute and be by your side
[F] Hold back the river, hold back

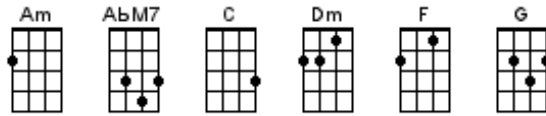
Bridge [single strum second Gm and pause]

Ending slowing down: [Dm7] [F] [Bb] [F] [Bb] [F] [C -single strum]





Hold my Hand - Jess Glynne



[C] Standing in a crowded room and I can't see your face - ooh ooh [C] oh oh oh
 [F] Put your arms around me, tell me [G] everything's OK - ooh ooh [C] oh oh oh
 [C] In my mind, I'm running round a cold and empty space - ooh ooh [C] oh oh oh
 Just [F] put your arms around me, tell me [G] everything's OK - ooh ooh [C] oh oh oh

[Abm7] Break my bones but [F] you won't see me [C] fall, wo-ah
 The [Abm7] rising tide will [F] rise against them [C] all, wo-ah

Chorus: Darling, hold my [C] hand, Oh, won't you hold my [Em] hand?
 Cause I don't wanna [F] walk on my own anymore, Won't you under-[Dm]-stand?
 [Dm-single strum] Cause I don't wanna walk alone
 [C] I'm ready for this, there's no denying, [Am] I'm ready for this, you stop me falling
 [F] I'm ready for this, I need you all in,
 [Dm] I'm ready for this, so [G] darling, hold my hand

[C] Soul is like a melting pot when you're not next to me - ooh ooh [C] oh oh oh
 [F] Tell me that you've got me and you're [G] never gonna leave - ooh ooh [C] oh oh oh
 [C] Trying to find a moment when I can find release - ooh ooh [C] oh oh oh
 [F] tell me that you've got me and you're [G] never gonna leave - ooh ooh [C] oh oh oh

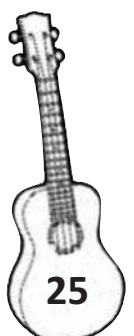
[Abm7] Break my bones but [F] you won't see me [C] fall, wo-ah
 The [Abm7] rising tide will [F] rise against them [C] all, wo-ah

Chorus

Bridge - slow down:

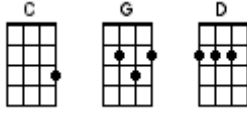
Don't [F] wanna know, That feeling when I'm [Am] all alone
 So [F] please don't make me [Em] wait, cause I don't wanna [Dm] break
 And [C] I don't wanna [G] fall
 Darling...When you're [F] next to me, Can tell I'm not af-[Am]-raid to be
 That [F] you don't make me [Em] wait, and never let me [Dm] break
 You [C] never let me [G] fall

Finale: Darling, hold my [C] hand, Oh, won't you hold my [Em] hand?
 Cause I don't wanna [F] walk on my own anymore, Won't you under-[Dm]-stand?
 [Dm-single strum] Cause I don't wanna walk alone
 [C] I'm ready for this, there's no denying, [Am] I'm ready for this, you stop me falling
 [F] I'm ready for this, I need you all in,
 [Dm] I'm ready for this, so [G-single strum] darling, hold my hand [C-single strum]





Holy Mountain - High Flying Birds



[Intro:] [G]

[G] Dance dance, if you do that dance
I'm gonna let you join my one-man band.
Be..my..doll, be my baby doll
Come get to know me like the back of your hand
I like the name hanging out in shade
I like the way you do the push and the shove
You can blow my mind if you're that way inclined
All that I [D] know is that you fell from ab-[C]-ove

She [G] fell, she fell, right [D] under my spell, [C] Hold up pretty baby c-[G]-mon
She danced, she danced, right [D] into my hands, [C] Hold up pretty baby c-[G]-mon
[G] Be ..my..butterfly.. [D] You were almost shaking me
You [C] rolled me at the top of them [G] all
And if you [G] feel the need, I'll [D] send you God's speed
To me you're [C] hangin' at the break of the [G] dawn

[C] Get out of the doledrums baby, [G] now.. You lie.. I'll set ya' on fire
[C] Get out of the doledrums baby, [D] nowwwwwww.....

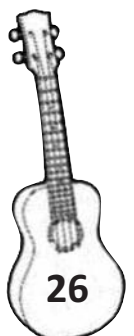
[G] Do your thang on the beat of the bang
I'll put a melody inside of your head.
No need...to shout, what you bitchin' about?
I think those things are better left unsaid
She had a look you won't find in a book
And she smiles like 1969
You could blow my mind if you're that way inclined
And I [D] know you're gonna make it [C] mine

She [G] fell, she fell, right [D] under my spell, [C] Hold up pretty baby c-[G]-mon
She danced, she danced, right [D] into my hands, [C] Hold up pretty baby c-[G]-mon
[G] Be ..my..butterfly.. [D] You were almost shaking me
You [C] rolled me at the top of them [G] all
And if you [G] feel the need, I'll [D] send you God's speed
To me you're [C] hangin' at the break of the [G] dawn

[C] Get out of the doledrums baby, [G] now.. You lie.. I'll set ya' on fire
[C] Get out of the doledrums baby, [D] nowwwwwww.....

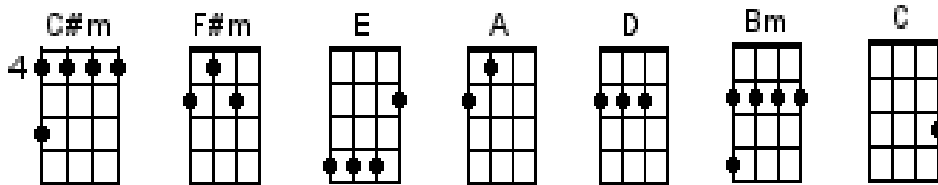
Repeat x 3

She [G] fell, she fell, right [D] under my spell
She [G] fell, she fell, right [D] under my spell
She [G] fell, she fell, right [D] under my spell
She [G] fell, she fell, right [D] under my spell





Human (The Killers)



I [A] did my best to [C#m] notice when the [D] call came down the [A] line.
 Up to the [E] platform of [F#m] surrender I was [D] brought, but I was [E] kind.
 And [A] sometimes I get [C#m] nervous when I [D] see an open [F#m] door.
 Close your [D] eyes, clear your [D] heart [E] [E]
 Cut the [A] cord - Are we [C#m] human, [D] or are we [A] dancer?
 [E] My sign is [F#m] vital, [D] my hands are [E] cold.
 And I'm [A] on my [C#m] knees looking for the [F#m] answer [F#m]
 Are we [Bm] human [D], or are we [A] dancer? [A]

[A] [C#m] [D] [A] [E] [F#m] [D] [E]

Pay my res [A] pects to grace and [C#m] virtue, send my con [D] dolences to [A] good.
 Give my re [E] gards to soul and [F#m] romance, they always [D] did the best they [E]
 could.

And [A] so long to [C#m] devotion, you taught me [D] everything I [F#m] know.
 Wave good [D] bye, wish me [D] well [E] [E]

You got to let me [A] go - Are we [C#m] human [D], or are we [A] dancer?

[E] My sign is [F#m] vital [D], my hands are [E] cold.

And I'm [A] on my [C#m] knees looking for the [F#m] answer [F#m].

Are we [Bm] human [D], or are we [A] dancer? [C#m]

Will your [D] system be [E] alright, when you [C#m] dream of home [F#m] tonight?

There [D] is no message [D] we're receiving, [E] let me know is your [E] heart still
 beating?

[A] Are we [C#m] human, [D] or are we [A] dancer?

[E] My sign is [F#m] vital, [D] my hands are [E] cold.

And I'm [A] on my [C#m] knees looking for the [F#m] answer [F#m] [stop]

You got to let me [A] know - Are we [C#m] human, [D] or are we [A] dancer?

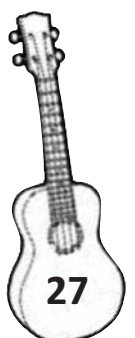
[E] My sign is [F#m] vital, [D] my hands are [E] cold.

And I'm [A] on my [C#m] knees looking for the [F#m] answer [F#m]

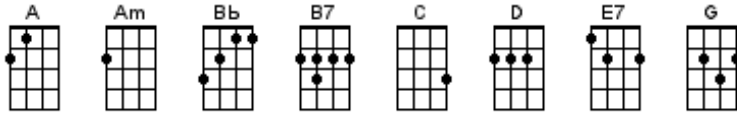
Are we [Bm] human [D], or are we [A] dancer? [A]

Are we [D] human [D], or are we [F#m] dancer? [E]

Are we [Bm] human [D], or are we [A] dancer?



I Predict a Riot - Kaiser Chiefs



[intro] [Am]

[Am] Aaaaah - [Am] Watching the people get [C] lairy
It's [D] not very pretty I [Am] tell thee
[Am] Walking through town is quite [C] scary
And [D] not very sensible [Am] either
A [Am] friend of a friend he got [C] beaten
He [D] looked the wrong way at a [Am] policeman
Would [Am] never have happened to [C] Smeaton, And [D] old Leodiensian
[Am] La-ah-[E7]-ah [G] la la la-la-la-la [D] la... la la
[Am] La-ah-[E7]-ah [G] la la la-la-la-la [D] la, [D] la la, la la, la la

Chorus: [F] I predict a riot... [Bb] I predict a [F] riot
[F] I predict a riot... [Bb] I predict a [F] riot [F] ////

[Am] I tried to get in my [C] taxi
A [D] man in a tracksuit at-[Am]-tacked me
He [Am] said that he saw it be-[C]-fore me
[D] Wants to get things a bit [Am] gory
[Am] Girls run around with no [C] clothes on
To [D] borrow a pound for a [Am] condom
If it [Am] wasn't for chip fat they'd be [C] frozen, They're [D] not very sensible
[Am] La-ah-[E7]-ah [G] la la la-la-la-la [D] la... la la
[Am] La-ah-[E7]-ah [G] la la la-la-la-la [D] la, [D] la la, la la, la la

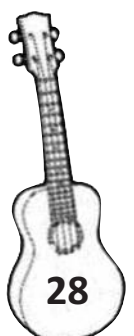
Chorus

And if there's [B7] anybody left in [A] here
That [G] doesn't want to be out [F] there [F] ////

[Am] Aaaaah - [Am] Watching the people get [C] lairy
It's [D] not very pretty I [Am] tell thee
[Am] Walking through town is quite [C] scary
And [D] not very sensible [Am]
[Am] La-ah-[E7]-ah [G] la la la-la-la-la [D] la... la la
[Am] La-ah-[E7]-ah [G] la la la-la-la-la [D] la [D] la la, la la, la la

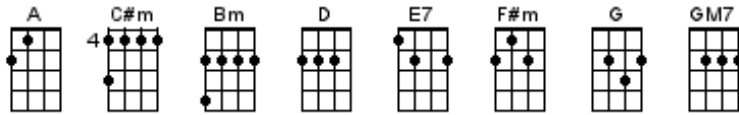
[D - for 4 bars] Aaaaaaaaaaaaaaaaaaaaah!

[F] I predict a riot... [Bb] I predict a [F] riot x 4
Outro: [F- single strums] / / / /





I'll be There for You - The Rembrants



[A] So no one told you life was gonna be this [G] way ////
 [A] Your jobs a joke your broke, your love lifes D.O-[C#m]-A
 [G] It's like your [Bm] always stuck in [A] second gear
 When it [G] hasn't been your [D] day your week or [E7] month or even your year

Chorus:

(But) [A] I'll be [D] there for y-[E7]-ou (*when the rain starts to pour*)
 [A] I'll be [D] there for y-[E7]-ou (*like i've been there before*)
 [A] I'll be [D] there for y-[E7]-ou ('cause you're [G] there for me to-[A]-oo)

[A] You're still in bed at ten & work began at [G] eight /////
 [A] You've burnt your breakfast so far things are going [C#m]great
 [G] Your mother [Bm] warned you there'd be [A] days like these
 But she [G] didn't tell you when [D] the world has [E7] brought you down to your knees

Chorus

Bridge:

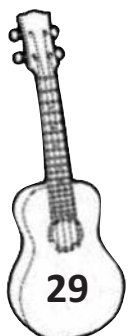
[D] No one could ever know me, No one could ever see me
 [F#m] sometimes the only one who knows what it's like to be me
 [Bm] someone to face the day with
 [D] Make it through all the mess with
 [G] some one i'll always [Gmaj7] laugh with
 [E7] even under the worst i'm best with [F#m] yo- [D] -oo-[E7]-oo

Instrumental: [A] [D] [E7] [F#m] [D] [E7] [A] [D] [E7]

[G] It's like your [Bm] always stuck in [A] second gear
 When it [G] hasn't been your [D] day your week or [E7] month or even your year....

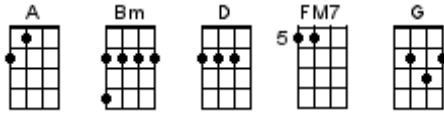
Finale:

(But) [A] I'll be [D] there for y-[E7]-ou (*when the rain starts to pour*)
 [A] I'll be [D] there for y-[E7]-ou (*like i've been there before*)
 [A] I'll be [D] there for y-[E7]-ou ('cause you're [G] there for me too-oo-[A]-oo)
 [A] I'll be [D] there for y-[E7]-ou
 [A] I'll be [D] there for y-[E7]-ou
 [A] I'll be [D] there for y-[E7]-ou,
 'Cause you're [G] there for me too-oo-[A-single strum]-oo





Ironie - Alanis Morissette



An [A] old [D] man [A] turned ninety-[Bm]-eight
 He won the [A] lotter-[D]-y and [A] died the next [Bm] day
 It's a [A] black [D] fly in your [A] Chardon-[Bm]-nay
 It's a [A] death row [D] pardon two [A] minutes too [Bm] late
 Isn't it [A] ironic [D], don't you [A] think [Bm] ?

It's like ra-[A]-in [D] on your [A] wedding [Bm] day
 It's a free [A] ride [D] when you've [A] already [Bm] paid
 It's the good ad-[A]-vice [D] that you [A] just didn't [Bm] take
 And [C] who would've [G] thought it figu-[A]-res

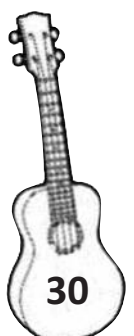
Mr. [A] Play-It-[D]Safe was [A] afraid to fl-[Bm]-y
 He packed his [A] suit-[D]-case and kissed his [A] kids good-b-[Bm]-ye
 He waited his [A] whole damn [D] life to [A] take that [Bm] flight
 And as the [A] plane crashed [D] down he thought "Well [A] isn't this [Bm] nice"
 Isn't it [A] ironic [D], don't you [A] think [Bm] ?

It's like ra-[A]-in [D] on your [A] wedding [Bm] day
 It's a free [A] ride [D] when you've [A] already [Bm] paid
 It's the good ad-[A]-vice [D] that you [A] just didn't [Bm] take
 And [C] who would've [G] thought it [A] figures

Well [Fmaj7] life has a funny way of sneaking [G] up on you
 When you think everything's okay and [Fmaj7]everything's going ri-[G]-ght
 And [Fmaj7] life has a funny, funny way of helping you [G] out when
 You think everything's gone wrong, and [Fmaj7] everything blows up in your [G] face

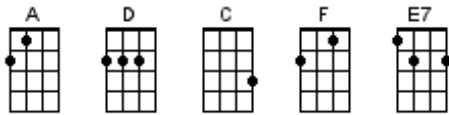
A [A] traffic [D] jam when you're [A] already [Bm] late
 A "No [A] Smoking" [D] sign on your [A] cigarette [Bm] break
 It's like [A] ten thousand [D] spoons when all you [A] need is a [Bm] knife
 It's [A] meeting the man of my [D] dreams, and then [A] meeting his beautiful [Bm] wife
 Isn't it [A] ironic [D], don't you [A] think [Bm] ?
 A little too i-[A]-ronic [D], and yeah I [A] really do [Bm] think

It's like ra-[A]-in [D] on your [A] wedding [Bm] day
 It's a free [A] ride [D] when you've [A] already [Bm] paid
 It's the good ad-[A]-vice [D] that you [A] just didn't [Bm] take
 And [C] who would've [G] thought it [A] figures?
[Single Strums]: And [C] who would've [G] thought it [A] figures?





Is This The Way To Amarillo - Tony Christie



Intro: [A] Sha la la la [D] la la la la [D] [A]
 Sha la la la [E7] la la la la [E7] [D]
 Sha la la la [A] la la la la la [E7]
 Sweet Marie who [A] waits for me

When the day is [D] dawning [A] on a Texas [E7] Sunday morning
 [A] How I long to [D] be there
 With [A] Marie who's [E7] waiting for me there
 [F] Every lonely [C] city (sha la la la laaaa)
 [F] where I hang my [C] hat (sha la la la laaaa)
 [F] Ain't as half as [C] pretty, as [E7] where my baby's a-a-a-at

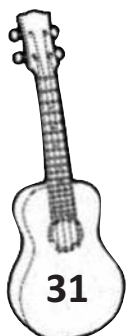
[A] Is this the way to [D] Amarillo? [A] Every night I've been [E7] huggin' my pillow
 [A] Dreaming dreams of [D] Amarillo, [A] And sweet Ma-[E7]-rie who [A] waits for me
 [A] Show me the way to [D] Amarillo, [A] I've been weepin' [E7] like a willow
 [A] Crying over [D] Amarillo [A] And sweet Ma-[E7]-rie who [A] waits for me

[A] There's a church-bell [D] ringing
 [A] Hear the song of [E7] joy that it's singing
 [A] For the sweet Ma-[D]-ria [A] and the guy who's [E7] coming to see her

[F] Just beyond the [C] highway (Sha la la la laaa)
 [F] there's an open [C] plain (Sha la la la laaaa)
 [F] And it keeps me [C] going
 [E7] through the wind and r-a-a-ain

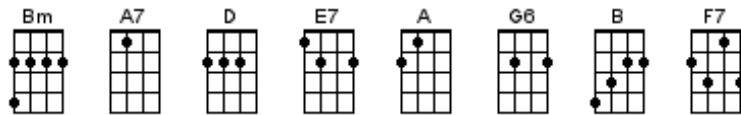
[A] Is this the way to [D] Amarillo? [A] Every night I've been [E7] huggin' my pillow
 [A] Dreaming dreams of [D] Amarillo, [A] And sweet Ma-[E7]-rie who [A] waits for me
 [A] Show me the way to [D] Amarillo, [A] I've been weepin' [E7] like a willow
 [A] Crying over [D] Amarillo [A] And sweet Ma-[E7]-rie who [A] waits for me

[A] Sha la la la [D] la la la la [D] [A]
 Sha la la la [E7] la la la la [E7] [D]
 Sha la la la [A] la la la la la [E7]
 And sweet Marie who [A] waits for me [A-stop]





Killing Me Softly - The Fugees



Chorus: [Bm] Strumming my pain with his [Em] fingers
 [A7] Singing my life with his [D] words
 [Bm] Killing me softly with [E7] his song
 Killing me [A] softly with [G] his song
 Telling my [D] whole life with [G] his words
 Killing me [G6] softly... with his [B] song

[Em] I heard he [A7] sang a good song
 [D] I heard he [G] had a style
 [Em] And so I [A7] came to see him
 And [Bm] listen for a while
 [Em] And there he [A7] was this young boy [D]
 A stranger [F7] to my eyes

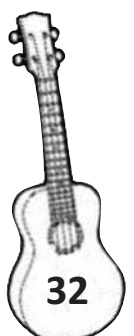
Chorus

[Em] I felt all [A7] flushed with fever
 [D] Embarrassed [G] by the crowd
 [Em] I felt he [A7] found my letters
 And [Bm] read each one out loud
 [Em] I prayed that [A7] he would finish
 [D] But he just [F7] kept right on

Chorus

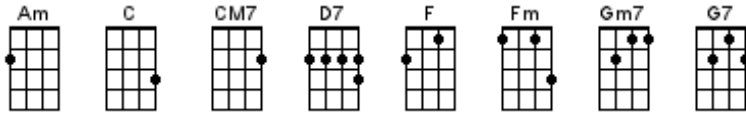
[Em] He sang as [A7] if he knew me
 [D] In all my [G] dark despair
 [Em] And then he [A7] looked right through me
 As [Bm] if I wasn't there
 [Em] And he just [A7] kept on singing
 [D] Singing [F7] clear and strong

Chorus - and end single strum on [B]





Kokomo - Beach Boys (Cocktail movie version)



Intro: [C] Aruba Jamaica ooh I want to take ya

Ber-[F]-muda Bahama, come on pretty mama

Key [C] Largo Montego, baby why don't we go, Ja-[F]-maica....

[C] Off the Florida [Cmaj7] Keys [Gm7] there's a place called [F] Kokomo

[Fm] That's where you [C] want to go to get a-[D7]-way from it all [G7]

[C] Bodies in the [Cmaj7] sand [Gm7]

Tropical drink melting [F] in your hand

[Fm] We'll be falling in [C] love

To the rhythm of a [D7] steel drum band [G7-single strum] down in Koko-[C]-mo

[C] Aruba Jamaica ooh I want to take ya, Ber-[F]-muda Bahama come on pretty mama

Key [C] Largo Montego baby why don't we go down to [F] Kokomo

We'll [Fm] get there fast and then we'll [C] take it slow

[Am] That's where we [Dm] want to go [G7-single strum]

Way down in Koko-[C]-mo (*Martinique that Montserrat mystique*)

[C] We'll put out to [Cmaj7] sea [Gm7] and we'll perfect our [F] chemistry

[Fm] By and by we'll de-[C]-fy a little bit of [D7] gravity [G7]

[C] Afternoon de-[Cmaj7]-light [Gm7], Cocktails and [F] moonlit nights

[Fm] That dreamy look in your [C] eye

Give me a tropical [D7] contact high [G7-single strum] way down in Koko-[C]-mo

[C] Aruba Jamaica ooh I want to take ya, Ber-[F]-muda Bahama come on pretty mama

Key [C] Largo Montego, baby why don't we go down to [F] Kokomo

We'll [Fm] get there fast and then we'll [C] take it slow

[Am] That's where we [Dm] want to go [G7]

Way down in Koko-[C]-mo (*Port au Prince, I wanna catch a glimpse*)

Instrumental - [C] [Cmaj7] [Gm7] [F] [Fm] [C] [D7] [G7]

[C] Everybody [Cmaj7] knows [Gm7] a little place like [F] Kokomo

[Fm] Now if you [C] wanna go and get a-[D7]-way from it all [G7-single strum]

Go down to Koko-[C]-mo

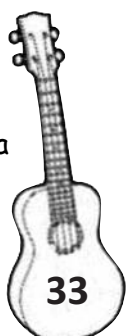
[C] Aruba Jamaica ooh I want to take ya, Ber-[F]-muda Bahama come on pretty mama

Key [C] Largo Montego, baby why don't we go down to [F] Kokomo

We'll [Fm] get there fast and then we'll [C] take it slow

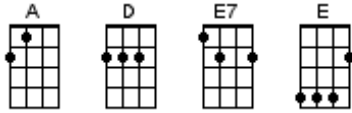
[Am] That's where we [Dm] want to go [G7-single strum]

Way down in Koko-[C-single strum]-mo





Livin' next door to Alice - Smokie (90's re-release)



Just Ukes - no drum/bass

[A] Sally called and she got the word,
 [D] She said I suppose you've heard [E7], about [A] Alice [E7]
 When I [A] rushed to the window, and I looked outside,
 [D] I could hardly believe my eyes.
 And the [E7-single strum] big limousine pulled up,
 In [A] Alice's drive [E7] [drum/bass starts]

Oh, I [A] don't know why she's leaving, or where she s gonna go
 I [D] guess she's got her reasons, but I just don't want to know;
 'Cause for [E7] twenty-four years I've been living next door to [A] Alice [E7]
 [A] Twenty-four years just waiting for the chance,
 To [D] tell her how I feel, and maybe get a second glance
 Now I [E7] got to get used to not [D] living next door to [A] Alice [E7]

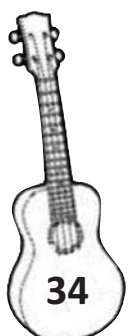
[A] We walked together, two kids in the park,
 [D] We inscribed our initials deep in the bark, [E7] me and [A] Alice [E7]
 As she [A] walks to the door with her head held high,
 [D] Just for a moment I caught her eye;
 As the [E7-single strum] limousine pulls out, of [A] Alice's drive [E7]

Oh, I [A] don't know why she's leaving, or where she's gonna go
 I [D] guess she's got her reasons, but I just don't want to know;
 'Cause for [E7] twenty-four years I've been living next door to [A] Alice [E7]
 [A] Twenty-four years just waiting for the chance,
 To [D] tell her how I feel, and maybe get a second glance
 Now I [E7] got to get used to not [D] living next door to [A] Alice [E7]

[A] And Sally called back and [A] asked how I felt,
 And [D] she said.... I know how to help.....[E7] get over [A] Alice [E7]
 She said, now [A] Alice is gone, but I'm still here,
 You [D] know I've been waiting for twenty-four years;
 And the [E7-single strum] big limousine disappeared.....

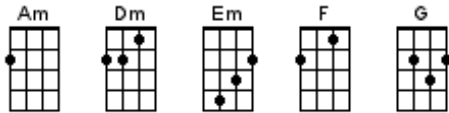
Oh, I [A] don't know why she's leaving, or where she s gonna go
 I [D] guess she s got her reasons, but I just don't want to know;
 'Cause for [E7] twenty-four years I've been living next door to [A] Alice [E7]

[A] Twenty-four years just waiting for the chance,
 To [D] tell her how I feel, and maybe get a second glance
 But, I'll [E] never get used to not [D] living next [E7] door to [A] Alice
 No, I'll [E] never get used to not [D] living next [E7] door to [A-single strum] Alice





Losing My Religion - REM



Intro: [F] [Am] [F] [Am] [G] [pick] A|5-7-5-0-3 5-7-5-3-0 5-7-5-0-3 5-7-5-3-0

Oh [Am] Life, is bigger [Em] it's bigger than you, and you are [Am] not me
The lengths that I will [Em] go to, the distance in your [Am] eyes
[Em] Oh no, I've said too [Dm] much, I set it [G] up

That's me in the [Am] corner,
That's me in the [Em] spot light losing my re-[Am]-ligion
Trying to [Em] keep up with you and I [Am] don't know if I can do it
[Em] Oh no, I've said too [Dm] much I haven't said e-[G]-nough
[G] I thought that I heard you [F] laughing
I thought that I heard you [Am] sing
I [F] think I thought I saw you [Am] try [G]

[G] Every [Am] whisper of every waking [Em] hour
I'm choosing my con-[Am]-fessions
Trying to [Em] keep an eye on you, like a [Am] hurt lost and blinded fool, fool
[Em] Oh no, I've said too [Dm] much, I set it [G] up

Consider [Am] this, consider this the [Em] hint of the century
Consider [Am] this the slip, that [Em] brought me to my knees, failed
[Am] What if all these fantasies come [Em] flailing around
Now I've [Dm] said, too [G] much

[G] I thought that I heard you [F] laughing
I thought that I heard you [Am] sing
I [F] think I thought I saw you [Am] try [G]

[Am] [F] [Am] [F] [pick] A| 7-7-7-5-5-5-5-3-3-3-0-0-7-7-7-5-5-5-5-3-3-3-0-0

[Am] That was just a [F] dream [Am] That was just a [F] dream
That's me in the [Am] corner,
That's me in the [Em] spot-light losing my re-[Am]-ligion
Trying to [Em] keep up with you, and I [Am] don't know if I can do it
[Em] Oh no, I've said too [Dm] much, I haven't said en-[G]-ough

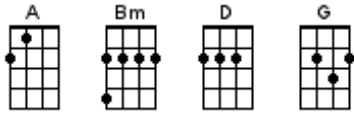
I [G] thought that I heard you [F] laughing, I thought that I heard you [Am] sing
I [F] think I thought I saw you [Am] try
But [F] that was just a dream [Am] try cry why try,
[F] That was just a dream, just a [Am] dream, just a [G] dream, dream [Am]

A|-7-7-7-7-7-7-7-7-7-7-5-7-7-7-7-7-7-7-7-7-7-7-7
A|-5-7-7-7-7-7-7-7-7-7-7-5-7-7-7-7-7-5-7-5-3-0-5-3-0-3-0





Mr Brightside - The Killers



[D] I'm coming out of my cage, And I've been doing just [G] fine
 Gotta gotta be down, Because I want it all [D]
 It started out with a kiss, How did it end up like [G] this
 It was only a kiss, it was only a kiss [D]
 Now I'm falling asleep, And she's calling a [G] cab
 While he's having a smoke, And she's taking a [D] drag
 Now they're going to bed, And my stomach is [G] sick
 And it's all in my head, But she's touching his...

[Bm] Chest, Now, he takes off her [A] dress, Now, let me [G] go.....
 [Bm] And I just can't look its [A] killing me, And [G] taking control..

Chorus 1: [D] Jealousy, [G] turning saints in-[Bm]-to the sea
 [A] Swimming through sick [D] lullabies, [G] Choking on your [Bm] alibis
 [A] But it's just the [D] price I pay, [G] Destiny is [Bm] calling me
 [A] Open up my [D] eager [G] eyes, [Bm] 'Cause I'm Mr [A] Brightside

[D] I'm coming out of my cage, And I've been doing just [G] fine
 Gotta gotta be down, Because I want it all [D]
 It started out with a kiss, How did it end up like [G] this
 It was only a kiss, it was only a kiss [D]
 Now I'm falling asleep, And she's calling a [G] cab
 While he's having a smoke, And she's taking a [D] drag
 Now they're going to bed, And my stomach is [G] sick
 And it's all in my head, But she's touching his...

[Bm] Chest, Now, he takes off her [A] dress, Now, let me [G] go.....
 [Bm] And I just can't look its [A] killing me, And [G] taking control..

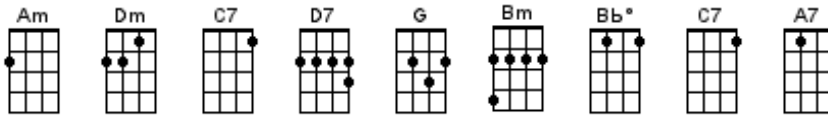
Chorus 1: [D] Jealousy, [G] turning saints in-[Bm]-to the sea
 [A] Swimming through sick [D] lullabies, [G] Choking on your [Bm] alibis
 [A] But it's just the [D] price I pay, [G] Destiny is [Bm] calling me
 [A] Open up my [D] eager [G] eyes, [Bm] 'Cause I'm Mr [A] Brightside

[D] [G] I [Bm] Never [A]
 I [D] never [G] [Bm] [A]
 I [D] neeee-[G]-veeeerr [Bm] [A]
 I [D] neeee-[G]-veeeerr [Bm] [A]
Ending: SLOW Single strums: [Bm] / [A] / [G] / [Pause] [D] /





My Sweet Lord - George Harrison



Intro: [Dm] [G] [Dm] [G] [Dm] [G] [Dm]
[G] [C] [Am] [C] [Am] [C] [Bb°] [Dm] [G]

My sweet [Dm] lord, [G] Hm my [Dm] lord [G] Hm my [Dm] lord [G]

I really want to [C] see you [Am], Really want to [C] be with you [Am]
Really want to [C] see you lord,
But it [Bb°] takes so long my [Dm] lord [G]

My sweet [Dm] lord [G] Hm my [Dm] lord [G] Hm my [Dm] lord [G]

I really want to [C] know you [Am] really want to [C] go with you [Am]
Really want to [C] show you lord,
That it [Bb°] won't take long my [Dm] lord [G]

My sweet [Dm] lord [G] Hmm my [Dm] lord [G] My sweet [Dm] lord [G]

I really want to [C] see you really want to [C7] see you
Really want to [A7] see you lord really want to [D] see you lord
But it [D7] takes so long my [Em] lord

[A] My sweet [Em] lord [A] Hmm my [Em] lord [A] My my my [Em] lord

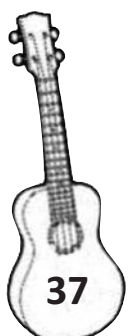
[A] I really want to [D] know you [Bm] really want to [D] go with you [Bm]
Really want to [D] show you lord
That it [D7] won't take long my [Em] lord [A]

[Em] Hmm [A] My sweet [Em] lord [A] My my [Em] lord [A]
[D] [Bm] [D] [Bm] [D] [D7] [Em] [A]

My [Em] lord [A] my my my [Em] lord [A] my sweet [Em] lord [A]
Oooh [Em] oooh [A]

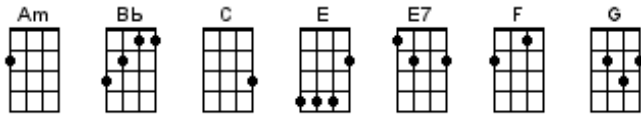
I really want to [D] see you [Bm] really want to [D] be with you [Bm]
Really want to [D] see you lord,
But it [D7] takes so long my [Em] lord [A]

My [Em] lord [A] my my my [Em] lord [A] my sweet [Em] lord [A] [x 3]
[D-single strum]





Nothing Compares 2 U - Sinead O'Connor



[F-single strum] It's been seven hours and [C] fifteen days

[Am] Since you took your love away [F] [C]

[F] I go out every night and [C] sleep all day

[Am] Since you took your love away [F] [C]

[F] Since you've been gone I can do what-[C]-ever I want

[Am] I can see whoever I choose [F] [C]

[F] I can eat my dinner in a fancy [C] restaurant

But [Am] nothing... I said nothing can take a-[E7]-way these blues

'Cause [Bb] nothing com-[F]-pares

[Bb] Nothing com-[F]-pares to y-[G]-ou

[F] It's been so lonely with-[C]-out you here

[Am] Like a bird without a song [F] aah aah aah [C] aah

[F] Nothing can stop these lonely [C] tears from falling

[Am] Tell me baby, where did I go [F] wrong?

[F] I could put my arms around every [C] boy I see

[Am] But they'd only remind me of you [F] aah aah aah [C] aah

[F] So I went to the doctor guess what he [C] told me (*guess what he told me*)

He said [Am] girl you better try to have fun,

No matter [E7] what you do, but he's a fool

'Cause [Bb] nothing com-[F]-pares

[Bb] nothing com-[F]-pares to y-[G]-ou

Instrumental - [F] [C] [Am] [F] [C]

[F] All the flowers that you planted momma....in [C] the backyard

[Am] All died when you went away [F] aah aah aah [C] aah

[F] I know that living with you baby was [C] sometimes hard

[Am] But I'm willing to give it another [E] try

'Cause [Bb] nothing com-[F]-pares

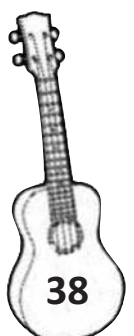
[Bb] Nothing com-[F]-pares to y-[G]-ou

'Cause [Bb] nothing com-[F]-pares

[Bb] Nothing com-[F]-pares to y-[G]-ou

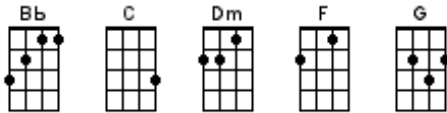
[End - Single Strums] 'Cause [Bb] nothing com-[F]-pares

[Bb] Nothing com-[F]-pares to y-[G]-ou





Nothing Ever Happens - Del Amitri



Intro: [F]

[F] Post office clerks put up signs saying 'Position [Dm] Closed'
 And [F] secretaries turn off typewriters and put on their [Dm] coats
 [Bb] Janitors padlock the [F] gates, for sec-[C]-urity guards to pat-[Bb]-rol
 And [Bb] bachelors phone up their [F] friends for a drink
 While the [C] married ones turn on a [Bb] chat show
 And they'll [F] all be lonely to-[Bb]-night and lonely to-[F]-morrow

[F] 'Gentlemen, time please, you know we can't serve any [Dm] more'
 Now the [F] traffic lights change to stop when there's nothing to [Dm] go
 And by [Bb] five o' clock everything's [F] dead, And [C] every third car is a [Bb] cab,
 And [Bb] ignorant people [F] sleep in their beds,
 Like the [C] doped white mice in the [Bb] college lab

And [F] nothing ever [Bb] happens, [F] nothing happens at [Bb] all:
 The [Dm] needle returns to the [Bb] start of the song,
 And we [C] all sing along like be-[Bb]-fore
 And we'll [F] all be lonely to-[Bb]-night and lonely to-[F]-morrow

[F] Telephone exchanges click while there's nobody [Dm] there
 The [F] Martians could land in the car park and no one would [Dm] care
 The [Bb] close-circuit cameras in de-[F]-partment stores,
 Shoot the [C] same movie every-[Bb]-day
 And the [Bb] stars of these films neither [F] die nor get killed
 Just sur-[C]-vive constant action re-[Bb]-play

And [F] nothing ever [Bb] happens, [F] nothing happens at [Bb] all:
 The [Dm] needle returns to the [Bb] start of the song
 And we [C] all sing along like be-[Bb]-fore
 And we'll [F] all be lonely to-[Bb]-night and lonely to-[F]-morrow

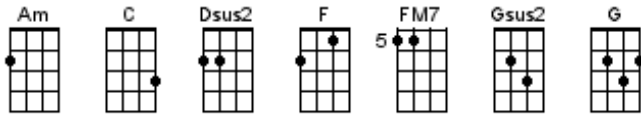
And [F] bill hoardings advertise products that nobody [Dm] needs
 While [F] Angry from Manchester writes to complain, about all the repeats on T-[Dm]-V
 [Bb] Computer terminals [F] report some gains, On the [C] values of copper and [Bb] tin,
 While A-[Bb]-merican businessmen [F] snap up Van Goghs,
 For the [C] price of a hospital [Bb] wing

And [F] nothing ever [Bb] happens, [F] nothing happens at [Bb] all
 The [Dm] needle returns to the [Bb] start of the song,
 And we [C] all sing along like be-[Bb]-fore
 And [F] nothing ever [Bb] happens, [F] nothing happens at [Bb] all
 They'll [Dm] burn down the synagogues [Bb] at six o'clock,
 And we'll [C] all go along like be-[Bb]-fore
 And we'll [F] all be lonely to-[Bb]-night and lonely to-[F]-morrow [F]





One - U2



Intro: [Am] [Dsus2] [Fmaj7] [Gsus2]

[Am] Is it getting [Dsus2] better [Fmaj7] or do you feel the [Gsus2] same

[Am] Will it make it [Dsus2] easier on you now

[Fmaj7] You've got someone to [Em7] blame

You say [C] one love [Am] one life [Fmaj7] when it's one need [C] in the night

[C] One love [Am] we get to share it

[Fmaj7] It leaves you baby if you [C] don't care for [Am] it

[Dsus2] [Fmaj7] [Gsus2] [Am]

Did I disa-[Dsus2]-ppoint you

[Fmaj7] Or leave a bad taste in your [Gsus2] mouth

[Am] You act like you never [Dsus2] had love

[Fmaj7] And you want me to go with-[Gsus2]-out

Well it's [C] too late [Am] tonight [Fmaj7] to drag the past out in-[C]-to the light

[C] We're one but we're [Am] not the same

We get to [Fmaj7] carry each other [C] carry each other

One [Am] One [Dsus2] [Fmaj7] [Gsus2]

[Am] Have you come here for for-[Dsus2]-giveness

[Fmaj7] Have you come to raise the [Gsus2] dead

[Am] Have you come here to play [Dsus2] Jesus

[Fmaj7] To the lepers in your [Gsus2] head

[C] Did I ask too much [Am] more than a lot

[Fmaj7] You gave me nothing now it's [C] all I got

We're one but we're [Am] not the same

Well we [Fmaj7] hurt each other then we [C] do it again

You say [C] love is a temple [Am] love a higher law,

[C] Love is a temple [Am] love the higher law

You [C] ask me to enter but [G] then you make me crawl

And I can't be holding [F] on to what you got when all you got is [C] hurt

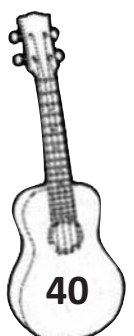
[C] One love [Am] one blood [Fmaj7] One life you got to [C] do what you should

One life [Am] with each other [Fmaj7] sisters [C] brothers

One life but we're [Am] not the same

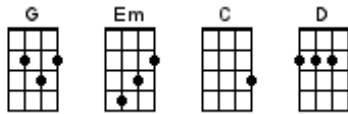
We get to [Fmaj7] carry each other [C] carry each other

One [Am] One [Fmaj7] [C] One [Am] [Fmaj7] [C- single strum]





Perfect - Ed Sheeran



[start [G] single strums or pick on A,E,C strings]

I found a [G] love for [Em] me
 Darling just [C] dive right in, and follow my [D] lead
 Well I found a [G] girl beautiful a-[Em]-nd sweet
 I never [C] knew you were the someone waiting for [D] me

[Strum in waltz rhythm on the - G]

Cause we were just kids when we [G] fell in love
 Not knowing [Em] what it was, I will not [C] give you up this [G] tiii-[D]-iime
 But darling just [G] kiss me slow, your heart is [Em] all I own
 And in your [C] eyes you're holding [D] mine

[Chorus]

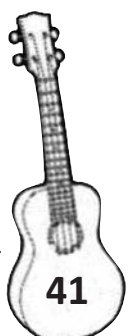
Baby [Em] I'm [C] dancing in the [G] dark, with [D] you between my [Em] arms
 [C] Barefoot on the [G] grass, [D] listening to our [Em] favourite song
 When you [C] said you looked a [G] mess, I whispered [D] underneath my [Em] breath
 But you [C] heard it, darling [G] you look [D] perfect to-[G-single strum]-night
[Single strums]: [D][Em][D][C][D]

Well I found a [G] woman, stronger than [Em] anyone I know
 She shares my [C] dreams, I hope that someday I'll share her [D] home..
 I found a [G] love, to carry more than just my [Em] secrets
 To carry [C] love, to carry children of our [D] own..

We are still kids but we're [G] so in love
 Fighting aga-[Em]-inst all odds, I know we'll be [C] alright this [G] tiii-[D]-iime
 Darling just [G] hold my hand, be my girl and I'll [Em] be your man
 I see my [C] future in your [D] eyes

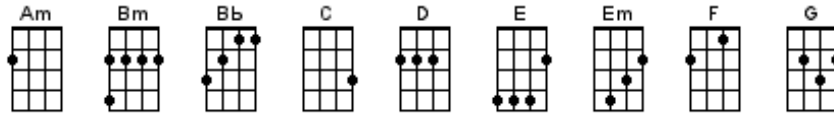
Baby [Em] I'm [C] dancing in the [G] dark, with [D] you between my [Em] arms
 [C] Barefoot on the [G] grass, [D] listening to our [Em] favourite song
 When I [C] saw you in that [G] dress, looking so [D] beautiful
 I [Em] don't de-[C]-serve this, darling [G] you look [D] perfect
 to-[G single strum]-night [Em] / [C] / [D] /

Baby [Em] I'm [C] dancing in the [G] dark, with [D] you between my [Em] arms
 [C] Barefoot on the [G] grass, [D] listening to our [Em] favourite song
 I have [C] faith in what I [G] see, now I know [D] I have met an an- [Em]-gel
 In [C] person, and [G] she looks [D] perfect,
 No I [C] don't de-[D]-serve this, [G] you look [D] perfect to-[G-single strum]-night
[Single strums slowing down] [D] / [Em] / [D] / [C] / [D] / [G] /





Poison – Alice Cooper



Single strums:

[Em] Your cruel, [C] device, [G] Your blood, [D] like ice

[Am] One look, [F] could kill, [C] my pain, [E] your thrill

[Am] I wanna [F] love you but I [C] better not [G] touch

[Dm] I wanna [Bb] hold you but my [F] senses [C] tell me to [Bm] stop

I wanna [G] kiss you but I [D] want it too [A] much

[Em] I wanna [C] taste you but your [G] lips are [D] venomous [Em] poison [C] [G] [D]

You're [Em] poison [C] running [G] through my [D] veins you're [Em] poison [C] [G] [D]

[Em] I don't [C] wanna [G] break these [D] chains

[Em] Your mouth, [C] so hot, [G] your web, [D] I'm caught

[Am] Your skin, [F] so wet, [C] Black lace [E] on sweat

[Am] I hear you [F] calling and it's [C] needles and [G] pins

[Dm] I wanna [Bb] hurt you just to [F] hear you [C] screaming my [Bm] name

Don't wanna [G] touch you but you're [D] under my [A] skin

[Em] I wanna [C] kiss you but your [G] lips are [D] venomous [Em] poison [C] [G] [D]

You're [Em] poison [C] running [G] through my [D] veins you're [Em] poison [C] [G] [D]

[Em] I don't [C] wanna [G] break these [D] chains

[Em] [C] [G] [D] x 2

[Am] One look, [F] could kill, [C] my pain, [E] your thrill

[Am] I wanna [F] love you but I [C] better not [G] touch

[Dm] I wanna [Bb] hold you but my [F] senses [C] tell me to [Bm] stop

I wanna [G] kiss you but I [D] want it too [A] much

[Em] I wanna [C] taste you but your [G] lips are [D] venomous [Em] poison [C] [G] [D]

You're [Em] poison [C] running [G] through my [D] veins you're [Em] poison [C] [G] [D]

[Em] I don't [C] wanna [G] break these [D] chains...

[Am] I wanna [F] love you but I [C] better not [G] touch

[Dm] I wanna [Bb] hold you but my [F] senses [C] tell me to [Bm] stop

I wanna [G] kiss you but I [D] want it too [A] much

[Em] I wanna [C] taste you but your [G] lips are [D] venomous [Em] poison [C] [G] [D]

You're [Em] poison [C] running [G] through my [D] veins you're [Em] poison [C] [G] [D]

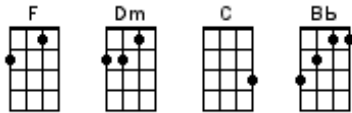
[Em] I don't [C] wanna [G] break these [D] chains [x 3]

[Em]- single strum to end





Price Tag - Jessie J



[intro] [F] [C] [Dm] [Bb]

[F] Seems like everybody's got a [C] price

I wonder how they sleep at [Dm] night

When the sale comes first, and the [Bb] truth comes second

Just stop for a minute and... [F] smile

Why is everybody so [C] serious? Acting so damn mys-[Dm]-terious

Got your shades on your eyes and [Bb] your heels so high

That you can't have a good... [F] time

Everybody look to their [C] left, Everybody look to their [Dm] right

Can you feel that? (yeah), We'll [Bb] pay them with love tonight

Chorus:

It's not about the [F] money, money, money,

We don't need your [C] money, money, money

We just wanna make the [Dm] world dance, Forget about the [Bb] price tag

Ain't about the [F] (uh) cha-ching cha-ching

Ain't about the [C] (yeah) ba-bling ba-bling

Wanna make the [Dm] world dance, Forget about the [Bb] price tag

[F] We need to take it back in [C] time, When music made us all un-[Dm]-ite

And it wasn't low blows and [Bb] video hoes

Am I the only one gettin'... [F] tired?

Why is everybody so [C] obsessed? Money can't buy us [Dm] happiness

Can we all slow down [Bb] enjoy right now, Guarantee we'll be feelin' al-[F]-right

Everybody look to their [C] left, Everybody look to their [Dm] right

Can you feel that? (yeah), We'll [Bb] pay them with love tonight

Chorus

[F] Lala-lala-lalala ay... [C] Lala-lala-lalala ay,

[Dm] Lala-lala-lalala ay... [Bb] Lala-lala-lalala ay

[F] Lala-lala-lalala ay... [C] Lala-lala-lalala ay

[Dm] Lala-lala-lalala ay... [Bb] Price tag

Chorus

[F] Money, money, money... [C] Money, money, money

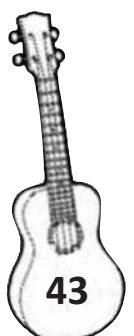
[Dm] World dance... Forget about the [Bb] price tag

Ain't about the [F] (uh) cha-ching cha-ching...

Ain't about the [C] (yeah) ba-bling ba-bling

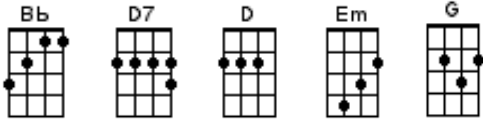
Wanna make the [Dm] world dance... Forget about the [Bb] price tag

[F] [C] [Dm] [Bb] X 2 End on [single strum F]





Proud Mary - Tina Turner



Intro: [F] // [D] /// [F]// [D] /// [F] // [D] / [C] / [Bb] //// [G- strum 4 beats]

[G] Left a good job in the city,
 Workin' for the man ev'ry night and day
 And I never lost one minute of sleepin'
 Worryin' 'bout the way things might have been
[D7] Big wheel keep on turnin'
[Em] Proud Mary keep on burnin'
[G] Rollin' rollin' rollin' on the river
[G] Rollin' rollin' rollin' on the river

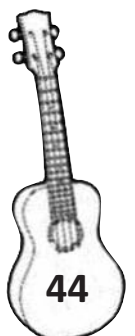
[F] // [D] /// [F] // [D] /// [F] // [D] / [C] / [Bb] //// [G- strum 4 beats]

[G] Cleaned a lot of plates in Memphis
 Pumped a lot of pain down in New Orleans
 But I never saw the good side of the city
 'Til I hitched a ride on a river boat queen
[D7] Big wheel keep on turnin'
[Em] Proud Mary keep on burnin'
[G] Rollin' rollin' rollin' on the river
[G] Rollin' rollin' rollin' on the river

[F] // [D] /// [F]// [D] /// [F] // [D] / [C] / [Bb] //// [G- strum 4 beats]

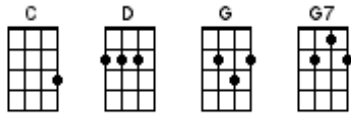
[G] If you come down to the river
 Bet you gonna find some people who live
 You don't have to worry 'cause you have no money
 People on the river are happy to give
[D7] Big wheel keep on turnin'
[Em] Proud Mary keep on burnin'
[G] Rollin' rollin' rollin' on the river
[G] Rollin' rollin' rollin' on the river
[G] Rollin' rollin' rollin' on the river

[F] // [D] /// [F] // [D] /// [F] // [D] / [C] / [Bb] //// [G- single strum]





Rockabilly Rebel - Matchbox



Intro - stay on [G]

Verse 1:

My Mama don't like it, the way I comb my hair,
 Papa thinks I'm crazy, in the clothes I [D] wear.
 They [G] took all my records, but I play it all [C] day.
 I [G] am what I am and I'm [D] gonna keep a rockin' that [G] way.

CHORUS:

I'm a rockabilly [G] rebel from head to toe.
 I gotta keep a-rockin' everywhere I [D] go.
 Everybody [G] join us, we're good company-[C]-y
 Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me.

Verse 2:

The [G] kids in the schoolhouse, they couldn't wait too long,
 When the school is over, they put their cat clothes [D] on,
 You [G] oughta hear the slap bass, swingin' to the [C] band..
 It's a [G] real rockin' rhythm that is [D] sweepin' all over this [G] land.

CHORUS

Instrumental verse

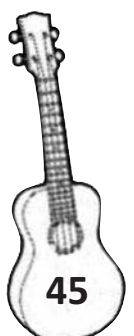
Verse 3:

[G] Squares get the message, get the boppin' beat
 Let it tramp through your body, from your head to your [D] feet
 [G] Shakin' in your shoes, boy, [G7] oh, don't it make you feel, [C] Wow!?
 Well, [G] if you can't dance, we're [D] not gonna show you [G] how.

CHORUS x 2

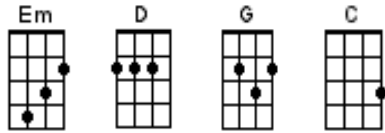
Outro:

Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me
 Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me
 Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me [D] [G]





Rockin' In The Free World - Neil Young



[intro and strumming pattern through verse] [Em] [D] // [C]

There's [Em] colours on the street [D] [C], Red, [Em] white and blue [D] [C]
 People [Em] shufflin' their feet [D] [C], People [Em] sleepin' in their shoes [D] [C]
 But there's a [Em] warnin' sign on the [D] road a- [C]-head
 There's a lot [Em] of people sayin, we'd be [D] better off [C] dead
 Don't feel [Em] like Satan, but I [D] am to [C] them
 So I [Em] try to forget it, any [D] way I [C] can.

Chorus: [downward strumming ONLY]

[G] (YEAH) Keep on [D] rockin' in the free [C] world, [C] / [Em] //
 [G] (YEAH) Keep on [D] rockin' in the free [C] world, [C] / [Em] //
 [G] (YEAH) Keep on [D] rockin' in the free [C] world, [C] / [Em] //
 [G] (YEAH) Keep on [D] rockin' in the free [C] world, [C] / [Em] //

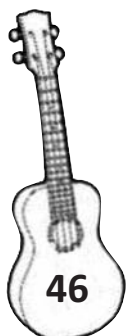
I see a wo-[Em]-man in the night [D] [C], With a ba-[Em]-by in her hand [D] [C]
 Under an old [Em] street light (Near a [D] Garbage [C] Can)
 Near a [Em] garbage can (Near a [D] Garbage [C] Can)
 Now she puts the [Em] kid away [D] [C], and she's gone [Em] to get a hit [D] [C]
 She ha- [Em]-tes her life, and what she's [D] done to [C] it [Em] [D] // [C]
 There's one [Em] more kid that will [D] never go to [C] school
 Never get [Em] to fall in love, never [D] get to be [C] cool

Chorus

We got a thous-[Em]-and points of light [D] [C], For the home-[Em]-less man [D] [C]
 We got a kinder, gentler, Machine gun hand [D] [C]
 We got depart-[Em]-ment stores, and [D] toilet [C] paper
 Got styro-[Em]-foam boxes, for the [D] ozone [C] layer
 Got a man [Em] of the people, says keep [D] hope a-[C]-live
 Got fuel [Em] to burn, got [D] roads to [C] drive.

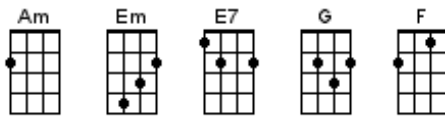
Chorus

[Em] [D] Free [C] World [x 4] End on [Em] single strum





Rolling in the Deep - Adele



[Am] There's a fire [Em] starting in my heart,
 [G] Reaching a fever pitch, and it's [Em] bringing me out the [G] dark
 [Am] Finally, I can [Em] see you crystal clear.
 [G] Go ahead and sell me out, and [Em] I'll lay your shit [G] bare.
 [Am] See how I'll leave with [Em] every piece of you
 [G] Don't underestimate the [Em] things that I will [G] do
 [Am] There's a fire [Em] starting in my heart,
 [G] Reaching a fever pitch, and it's [Em] bringing me out the [G] dark

Pre-Chorus: [F] The scars of [G] your love, remind me [Em] of us
 They keep me [F] thinking that we almost had it all
 [F] The scars of [G] your love, they leave me [Em] breathless, I can't help [E7] feeling...

Chorus:

(Singing over the top)

We could have had it [Am] aa-a-[G]-ll... *(You're gonna wish you, never had met me)*
 Rolling in the [F] De-e-e-[G]-ep *(Tears are gonna fall, Rollin' in the Deep)*
 You had my heart in-[Am]-side of your [G] hand *(You're going to wish you, never had met me)*
 And you [F] played it... To the [G] beat *(Tears are gonna fall, Rolling in the Deep)*

[Am] Baby I have no [Em] story to be told,
 [G] But I've heard one on you. Now I'm [Em] gonna make your head [G] burn
 [Am] Think of me in the [Em] depths of your despair
 [G] Making a home down there, as [Em] mine sure won't be [G] shared

Pre-Chorus x 1

Chorus x 1

Interlude: (no echo): Could have had it [Am] aa-a-[G]-ll, Rolling in the [F] De-e-e-[G]-ep
 You had my heart in-[Am]-side of your [G] hand, But you [F] played it... with a [G] beating

[Chunk] Throw yourself through every open door (Whooaah)
 Count all your blessings to find what you look for (Whoooah)
 Turn my sorrow into treasured gold (Whooaah)
 You'll pay me back in kind And reap just what you so-oww.

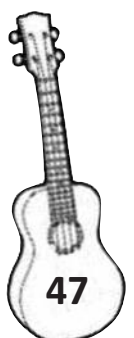
[Echos start]

[F] We could have had it [G] aa-all *[Am] You're gonna wish you [G] never had met me*
 [Am] We could have had it aa-all [G] yeah *(Tears are gonna fall, Rolling in the deep)*
 [F] It all, It all, It [E7] all *(You're gonna wish you never had met me)*
(Tears are gonna fall Rolling in the deep)

Chorus x 2

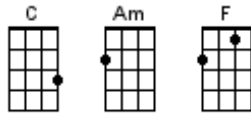
Last Line second time (no echo):

But you [F] played it, You played it, You [G] played it to the [Am] beat.





Sex on Fire - Kings of Leon



Intro: [C] [Am] x 3

[C] Lay where you're laying, Don't make a sound
 [Am] I know they're watching, [F] They're watching
 [C] All the commotion the killing of pain
 [Am] Has people talking, [F] Talking...

[C] You-oo-ooou
 Your sex is on [Am] fire [F]

[C] The dark of the alley, The break of the day
 [Am] Your head while I'm driving, [F] I'm driving
 [C] Soft lips are open, The knuckles are pale
 [Am] Feels like you're dying, You're [F] dying

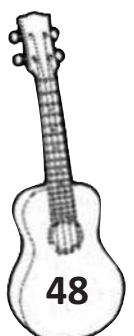
[C] wo-oo-aaa-ah
 Your sex is on [Am] fire [F]
 And [C] so- ooo-oooo
 Were the words to trans-[Am]-pire [F]

[C] Hot as a fever, Rattling bones
 [Am] I could just taste it, [F] Taste it
 [C] Is this now forever, Or this just tonight
 [Am] Are we still the greatest
 [F] The greatest, The greatest

[C] yo-oo-ouu
 Your sex is on [Am] fire [F]
 And [C] so- ooo-oooo
 Were the words to trans-[Am]-pire [F]

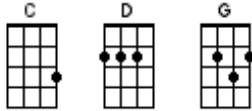
[no chords - just drum] Wo-oo-aaa-ah, Your sex is on fire
 And so- ooo-oooo, Were the words to transpire

And [C] yo-oo-ouu
 Your sex is on [Am] fire [F]
 And [C] so- ooo-oooo
 Were the words to trans-[Am]-pire [F x 2 beats]
 [Am] // [stop]





Sit Down - James



[intro] [G] [C] [D] x 2

I [G] sing myself to sleep... a [C] song from the [D] darkest hour
 [G] Secrets I can't keep... in-[C]-side of the [D] day
 [G] Swing from high to deep... ex-[C]-tremes... of [D] sweet and sour
 [G] Hope that God exists... I [C] hope, I [D] pray
 [G] Drawn by the undertow... my [C] life is outta' con-[D]-trol
 [G] I believe this wave will bear my [C] weight so, just let it [D] flow

Oh [G] sit down, oh sit down, oh sit down
 [C] Sit down next to [D] me-e
 Sit [G] down, down, down, down, do-[C]-wn in sympa-[D]-thy [G]

Now [G] I'm relieved to hear...
 That you've [C] been to some [D] far out places
 It's [G] hard to carry on... when you [C] feel... all a- [D]-lone
 [G] Now I've swung back down again,
 And it's [C] worse than it was be-[D]-fore
 If I [G] hadn't seen such riches, I could [C] live with being [D] poor

Oh [G] sit down, oh sit down, oh sit down
 [C] Sit down next to [D] me-e
 Sit [G] down, down, down, down, do-[C]-wn in sympa-[D]-thy [G]

[G] Those who feel a breath of sadness... [C] sit down next to [D] me
 [G] Those who find they're touched by madness... [C] sit down next to [D] me
 [G] Those who find themselves ridiculous... [C] sit down next to [D] me
 In [G] love, in fear, in hate, in tears... in [C] love, in fear, in [D] hate, in tears
 In [G] love, in fear, in hate, in tears... in [C] love, in fear, in [D] hate
 [G] Do-o-[C]-w-n [D], [G] Do-o-[C]-w-n [D]

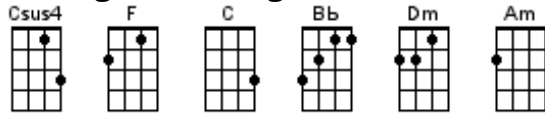
Oh [G] sit down, oh sit down, oh sit down
 [C] Sit down next to [D] me-e
 Sit [G] down, down, down, down, do-[C]-wn in sympa-[D]-thy

Oh [G] sit down, oh sit down, oh sit down
 [C] Sit down next to [D] me-e
 Sit [G] down, down, down, down, do-[C]-wn in sympa-[D]-thy
 [G - single strum]





Teenage Dirtbag - Wheatus



[intro] [F] [C] [F] [Bb] x2

Her [F] name is No-[C]-elle... [F] I have a [Bb] dream about her
 [F] She rings my [C] bell... I got [F] gym class in [Bb] half an hour
 [F] Oh how she [C] rocks... in [F] keds and tube [Bb] socks
 But [Dm] she doesn't [Bb] know who I [Csus4] am
 And [Dm] she doesn't [Bb] give a [Csus4] damn about me

Chorus: Cos [F] I'm just a [Bb] teenage [C] dirtbag [Dm] baby [Am]
 [F] I'm just a [Bb] teenage [C] dirtbag [Dm] baby [Am]
 [F] Listen to [Bb] Iron [C] Maiden [Dm] baby, [Am] with [F] me
 [Bb] Ooo-ooo [C] oooh
 [Dm]/ [Am]/ [Bb]/ [C]/

Her [F] boyfriend's a [C] dick... [F] he brings a [Bb] gun to school
 And [F] he'd simply [C] kick... my [F] ass if he [Bb] knew the truth
 He [F] lives on my [C] block... and [F] drives an I-[Bb]-ROC
 But [Dm] he doesn't [Bb] know who I [Csus4] am
 And [Dm] he doesn't [Bb] give a [Csus4] damn about me

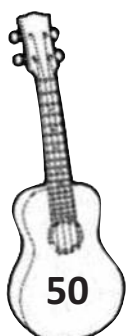
Chorus

[F] [Bb] Oh yeaaa-[F]-ah [Bb] dirtbaaaa-[F]-aaa-[Bb]-ag
 No [Dm] she does-[Am]-n't know [Bb] what she's [C] missing [x 2]
 [F] [C] [F] [Bb] x2

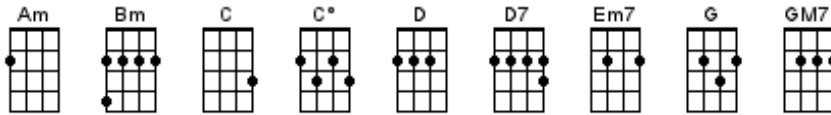
Man [F] I feel like [C] mould... it's [F] prom night and [Bb] I am lonely
 [F] Lo and be-[C]-hold... [F] she's walking [Bb] over to me
 [F] This must be [C] fake... my [F] lip starts to [Bb] shake
 [F] How does she [Bb] know who I [Csus4] am?
 And [F] why does she [Bb] give a [Csus4] damn about me?

I've got two [F] tickets to [Bb] Iron [C] Maiden [Dm] baby [Am]
 [F] Come with [Bb] Friday [C] don't say [Dm] maybe [Am]
 [F] I'm just a [Bb] teenage [C] dirtbag [Dm] baby, [Am] like [F] you [Bb] [C]
 [Dm]/ [Am]/ [Bb]/ [C]/

[F] [Bb] Oh yeaaa-[F]-ah [Bb] dirtbaaaa-[F]-aaa-[Bb]-ag
 No [Dm] she does-[Am]-n't know [Bb] what she's [C] missing [x 2]
 Ending: [F] [C]... [F] [Bb]... [F] [C]...
 [Dm]/ [Am]/ [Bb]/ [C]/ - [single strum F]



Two Out Of Three Ain't Bad - Meatloaf



Intro: [G]

Baby we can talk all [Gmaj7] night, [C] but that ain't gettin us [G] nowhere
 I've [G] told you [Gmaj7] everything I [Em7] possibly can
 There's nothing left in-[D]-side of here
 And [G] maybe you can cry all [Gmaj7] night
 But [C] that'll never change the [G] way that I feel
 The snow is [Gmaj7] really piling [Em7] up outside
 I [D7] wish you wouldn't make me [D] leave here

[C] I poured it [D7] on and I [G] poured it out [Am] / [G] /
 [C] I tried to [D7] show you just how [G] much I care [Am] / [G] /
 [C] I'm tired of [D7] words and I'm too [G] hoarse to [Em7] shout
 [F] But you've been cold to me so long.. I'm crying [C] icicles instead of [D7] tears
 And [C] all I can [D7] do, is [C] keep on [D7] telling you

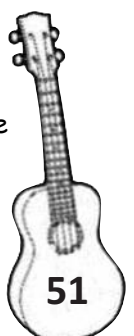
Chorus: I [G] want you I [Em7] need you,
 But there [C] ain't no [D7] way I'm [Bm] ever gonna [Em7] love you
 Now [Am] don't be sad, 'Cause [C] two out of [Cdim] three ain't [Em7] bad
 Now [Am] don't be sad, 'Cause [C] two out of [C°] three ain't [G] bad

You'll [C] never find your [D7] gold on a [G] sandy beach [Am] [G]
 You'll [C] never drill for [D7] oil on a [G] city street [Am] [G]
 I know you're [C] looking for a [D7] ruby in a [G] mountain of rocks
 But there [F] ain't no coupe de ville... hiding at the bottom of a [D] crackerjack box
 [Bm] I can't lie, I can't tell you that I'm [C] something I'm not, No matter how I try
 I'll [Bm] never be able to give you something
 [C] Something that I just haven't [D7] got

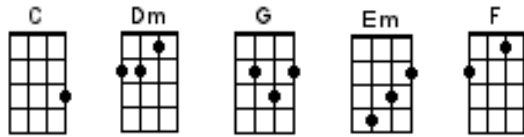
Now there is [G] only one girl that I will [Gmaj7] ever love,
 And that was [C] so many years a-[G]-go
 And [G] though I know I'll [Gmaj7] never get her [Em7] out of my heart
 She never [D7] loved me back [D] ooh I know
 Well I re-[G]-member how she left me on a [Gmaj7] stormy night
 She [C] kissed me and got out of our [G] bed
 And though I [G] pleaded and I [Gmaj7] begged her not to [Em7] walk out that door
 She [D7] packed her bags and turned right a-[D]-way
 She [C] kept on [D7] telling me, she [C] kept on [D7] telling me, She [C] kept on [D] telling me

Chorus x 2

Ending: [G] Baby we can talk all [Gmaj7] night [C] but that ain't getting [D7] us [G] nowhere



Valerie - The Zutons



Intro: [C]

Well some-[C]-times I go out by myself, and I look across the [Dm] water
And I [C] think of all the things, what you're doing
And in my head I paint a [Dm] picture

Cos [F] since I've come on home, well my [Em] body's been a mess
And I've [F] missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [C] stop making a fool out of [G] me
Why don't you come on over Vale-[C]-rie, Vale-[Dm]-rie, Vale-[C]-rie, Vale-[Dm]-rie

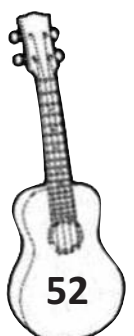
Did you have to go to [C] jail, put your house on up for sale,
Did you get a good [Dm] lawyer?
I hope you [C] didn't catch a tan,
I hope you found the right man who'll fix it [Dm] for ya
Are you [C] shopping anywhere, change the colour of your hair, are you [Dm] busy?
And did you [C] have to pay that fine
You was dodging all the time are you still [Dm] dizzy? Yeah..

Cos [F] since I've come on home, well my [Em] body's been a mess
And I've [F] missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [C] stop making a fool out of [G] me
Why don't you come on over Vale-[C]-rie, Vale-[Dm]-rie, Vale-[C]-rie, Vale-[Dm]-rie

[No chords but chunking and drum]

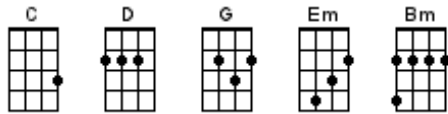
Well sometimes I go out by myself, and I look across the water
And I think of all the things, what you're doing
And in my head I paint a picture

Cos [F] since I've come on home, well my [Em] body's been a mess
And I've [F] missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [C] stop making a fool out of [G] me
Why don't you come on over Vale-[C]-rie, Vale-[Dm]-rie, Vale-[C]-rie, Vale-[Dm]-rie
Vale-[C]-rie [single strum on the C]





Viva La Vida - Coldplay



Intro: [C] [D] [G] [Em] x 2

[Em] I used to [C] rule the [D] world
 Seas would [G] rise when I gave the [Em] word
 Now in the morning I [C] sleep a-[D]-lone
 Sweep the [G] streets I used to [Em] own

[C] [D] [G] [Em] x 2

[Em] I used to [C] roll the [D] dice, Feel the [G] fear in my enemy's [Em] eyes
 Listen as the [C] crowd would [D] sing: "Now the [G] old king is dead! L-[Em]-ong live the king!"
 One minute I [C] held the [D] key, Next the [G] walls were closed on [Em] me
 And I discovered that my [C] castles [D] stand, Upon [G] pillars of salt and [Em] pillars of sand

Chorus: I [C] hear Jerusalem [D] bells are ringing, [G] Roman Cavalry [Em] choirs are singing
 [C] Be my mirror, my [D] sword, and shield, My [G] missionaries in a [Em] foreign field
 [C] For some reason I [D] can't explain
 [G] Once you go there was [Em] never, never an [C] honest[D] word
 That was [Bm] when I ruled the [Em] world

[C] [D] [G] [Em] x 2

[Em] It was the wicked [C] and wild [D] wind
 Blew down [G] the doors to let me [Em] in.
 Shattered windows and the [C] sound of [D] drums
 People [G] couldn't believe what [Em] I'd become
 Revolution-[C]-aries [D] wait
 For my [G] head on a silver [Em] plate
 Just a puppet on a [C] lonely [D] string
 Oh [G] who would ever want [Em] to be king?

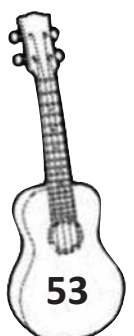
I [C] hear Jerusalem [D] bells are ringing, [G] Roman Cavalry [Em] choirs are singing
 [C] Be my mirror, my [D] sword, and shield, My [G] missionaries in a [Em] foreign field
 [C] for some reason I [D] can't explain
 [G] I know Saint Peter will [Em] call my name, never an [C] honest[D] word
 That was [Bm] when I ruled the [Em] world

[C] [Em] [C] [Em] [C] [Em] [D] [D]

Woo-[C]-aaaaoooo-[D]-oh, woo-[G]-aaaaooo-[Em]-oh [x 2]

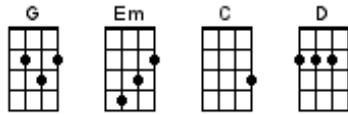
I [C] hear Jerusalem [D] bells are ringing, [G] Roman Cavalry [Em] choirs are singing
 [C] Be my mirror, my [D] sword, and shield, My [G] missionaries in a [Em] foreign field
 [C] for some reason I [D] can't explain
 [G] I know Saint Peter will [Em] call my name, never an [C] honest[D] word
 That was [Bm] when I ruled the [Em] world

[C] [D] [Bm] [Em] x 2 [slowing down]
 [Single strums on each] [C] / [D] / [Bm] / [Em] /





Wagon Wheel - Old Crow Medicine Show



[Intro: First verse instrumental]

[G] Heading down south to the [D] land of the pines
 I'm [Em] thumbing my way into [C] North Caroline
 [G] Staring up the road and [D] pray to God I see [C] headlights
 I [G] made it down the coast in [D] seventeen hours
 [Em] Picking me a bouquet of [C] dogwood flowers
 And I'm a-[G]-hopin' for Raleigh, [D] I can see my baby to-[C]-night

Chorus:

So [G] rock me momma like a [D] wagon wheel,
 [Em] Rock me momma any [C] way you feel, [G] Hey [D], momma [C] rock me
 [G] Rock me momma like the [D] wind and the rain
 [Em] Rock me momma like a [C] south bound train, [G] Hey [D], momma [C] rock me

[Instrumental - first two lines of chorus] [G] [D] [Em] [C] [G] [D] [C]

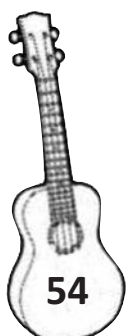
[G] Running from the cold up in [D] New England
 I was [Em] born to be a fiddler in an [C] old time string band
 My [G] baby plays a guitar, [D] I pick a banjo [C] now
 Oh, [G] north country winters keep a-[D]-getting me down
 I lost my [Em] money playing poker so I [C] had to leave town
 But I [G] ain't turning back to [D] living that old life no [C] more

Chorus

Walkin' to the [G] south out of [D] Roanoke
 I caught a [Em] trucker out of Philly had a [C] nice long toke
 But [G] he's a heading west from the [D] Cumberland gap to Tenne-[C]-ssee
 And I [G] gotta get a move on be-[D]-fore the sun
 I hear my [Em] baby calling my name and I [C] know that she's the only one
 And if I [G] died in Raleigh at [D] least I will die [C] free

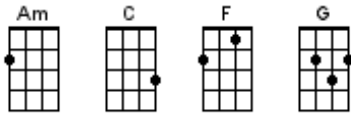
Chorus - Acapella - No chords

Finale: So [G] rock me momma like a [D] wagon wheel,
 [Em] Rock me momma any [C] way you feel, [G] Hey [D], momma [C] rock me
 [G] Rock me momma like the [D] wind and the rain
 [Em] Rock me momma like a [C] south bound train,
 Single strums: [G] Hey [D], momma [C] rock me [G]





We Found Love - Rhianna



[Am] Yellow diamonds **[F]** in the light
[C] And we're standing **[G]** side by side
[Am] As your shadow **[F]** crosses mine
[C] What it takes to **[G]** come al-**[Am]**-iiii-**[F]**-iiivvve..
 It's the **[C]** way I'm feeling **[G]** I just can't de-**[Am]**-ny- **[F]**-yyy
 But I've **[C]** gotta let it **[G]** go

[Go mad on G for four beats !!]

[Am]We found love in a **[F]** hopeless place
[C] We found love in a **[G]** hopeless place
[Am] We found love in a **[F]** hopeless place
[C] We found love in a **[G]** hopeless place

[Am] Shine a light through **[F]** an open door
[C] Love and life **[G]** I will divide
[Am] Turn away cause I **[F]** need you more
[C] Feel the heartbeat **[G]** in **[Am]** my **[F]** mind
 It's the **[C]** way I'm feeling **[G]** I just can't de-**[Am]**-ny- **[F]**-yyy
 But I've **[C]** gotta let it **[G]** go

[Go mad on G for four beats !!]

[Am]We found love in a **[F]** hopeless place
[C] We found love in a **[G]** hopeless place
[Am]We found love in a **[F]** hopeless place
[C] We found love in a **[G]** hopeless place

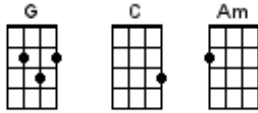
[Am]We found love in a **[F]** hopeless place
[C] We found love in a **[G]** hopeless place
[Am]We found love in a **[F]** hopeless place
[C] We found love in a **[G]** hopeless place

[Am] [F] [C] [G] [single strum - Am]





What's up - 4 Non Blondes



[Intro] [G] [Am] [C] [G] x 2

[G] Twenty-five years and my life is still,
[Am] Trying to get up that great big hill of [C] hope, for a desti-[G]-nation

I [G] realised quickly when I knew I should,
That the [Am] world was made of this brotherhood of [C] man,
For whatever that [G] means

Pre-Chorus:

And, so I [G] cry sometimes when I'm lying in bed
Just to [Am] get it all out, what's in my head
and I [C], I'm feeling a little pe-[G]-culiar
And so I [G] wake in the morning and I step outside
And I [Am] take a deep breath and I get real high and
I [C] scream at the top of my lungs "What's going [G] on?"

Chorus:

And I said "Hey-ey-ey-ey-ey [Am] Hey-ey-ey"
I said [C] "Hey, what's going [G] on?"
And I said "Hey-ey-ey-ey-ey [Am] Hey-ey-ey"
I said [C] "Hey, what's going [G] on?"

[G] Ooh, [Am] Ooh [C] Ooh, [G] Ooh, [Am] Ooh [C] Ooh

And I [G] try, oh my God do I [Am] try
I try all the [C] time, in this insti-[G]-tution
And I [G] pray, oh my god do I [Am] pray, I pray every single [C] day
For a revo-[G]-lution!

Pre-Chorus

Chorus x 2

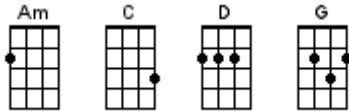
[G] Ooh, [Am] Ooh [C] Ooh, [G] Ooh, [Am] Ooh [C] Ooh

SLOW: [G] Twenty-five years and my life is still, [Am] Trying to get up that great big
hill of [C] hope, For a desti-[G-single strum]-nation (oo-oooh)





White Wedding - Billy Idol



Intro: [Am] [Am] [G] [D] | [Am] [Am] [C] [G] x 2

[Am] Hey little sister what have you done [G] [D]
 [Am] Hey little sister who's the only one [C] [G]
 [Am] Hey little sister who's your superman
 [G] Hey little sister who's the one you want
 [Am] Hey little sister shot gun!

It's a [G] nice day to [D] start again [Am]
 It's a [C] nice day for a [D] white wedding [Am]
 It's a [G] nice day to [D] start again [Am]

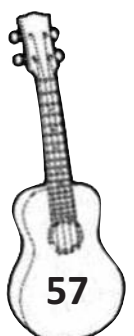
[Am] Hey little sister what have you done [G] [D]
 [Am] Hey little sister who's the only one [C] [G]
 [Am] I've been away for so long (*so long*)
 [G] I've been away for so long (*so long*)
 [Am] I let you go for so long....

It's a [G] nice day to [D] start again [Am]
 It's a [C] nice day for a [D] white wedding [Am]
 It's a [G] nice day to [D - single strum] start a-[Am]-g-a-a-ain!

[Am] [Am] [C] [D] | [Am] [Am] [C] [G]

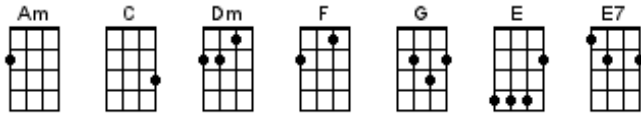
And, there is [Am] nothin' fair in this world [G] [D]
 There is [Am] nothin' safe in this world [C] [D]
 And there's [Am] nothin' sure in this [C] world
 And there's [Am] nothin' pure in this [C] world
 Look for [Am] something left in this [G] wo-oo-[D]-rld [Stop]
 Start a-[Am]-g-a-a-ain! (Come on!)

It's a [C] nice day for a [D] white wedding [Am]
 It's a [G] nice day to [D] start again [Am]
 It's a [C] nice day for a [D] white wedding [Am]
 It's a [G] nice day to [D- single strum] start a-[Am]-g-a-a-ain!
 End on [Am]





Wind of Change - The Scorpions



[intro] single strum [C]

I follow the Mosk-[Dm]-va, Down to Gorky [C] Park
 Listening to the [Dm] wind... of [Am] change [G]
 [C] An August summer [Dm] night, Soldiers passing [C] by
 Listening to the [Dm] wind... of [Am] change [G]

[C] The world is closing [Dm] in, Did you ever [C] think
 That we could be so [Dm] close... like [Am] bro-[G]-thers
 [C] The future's in the [Dm] air, I can feel it every-[C]-where
 Blowing with the [Dm] wind... of [Am] change [G]

Chorus 1: [C] Take [G] me, to the [Dm] magic of the [G] moment
 On a [C] glory [G] night
 Where the [Dm] children of to-[G]-morrow dream a-[Am]-way
 In the [F] wind of [G] change

[C] Walking down the [Dm] street, Distant memor-[C]-ies
 Are buried in the [Dm] past... for-[Am]-e-e-e-[G]-ver
 [C] I follow the Mosk-[Dm]-va, Down to Gorky [C] Park
 Listening to the [Dm] wind... of [Am] change [G]

Chorus 2: [C] Take [G] me, to the [Dm] magic of the [G] moment
 On a [C] glory [G] night
 Where the [Dm] children of to-[G]-morrow share their [Am] dreams
 With [F] you and [G] me

Repeat Chorus 1

[Am] The wind of change blows [G] straight, Into the face of [Am] time
 Like a stormwind that will [G] ring, The freedom bell... for peace of [C] mind
 Let your balalaika [Dm] sing, What my guitar wants to [E] sa-[E7]-aaay

Chorus 1

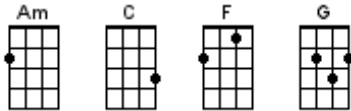
Chorus 2

Second time finish with a [C] single strum





Wonderwall - Oasis



[Am] [C] [G] [F] x 2

[Am] Today is [C] gonna be the day, That they're [G] gonna throw it back to [F] you
 [Am] By now you [C] should've somehow, Rea-[G]-lised what you gotta [F] do
 [Am] I don't believe that [C] anybody
 [G] Feels the way I [F] do about you [Am] now [C] [G] [F]

[Am] Backbeat the [C] word is on the street, That the [G] fire in your heart is [F] out
 [Am] I'm sure you've [C] heard it all before, But you [G] never really had a [F] doubt
 [Am] I don't believe that [C] anybody
 [G] Feels the way I [F] do about you [Am] now [C] [G] [F]

And [F] all the roads we [G] have to walk along are [Am] winding
 And [F] all the lights that [G] lead us there are [Am] blinding
 [F] There are many [G] things that I would, [C] Like to [G] say to [Am] you
 I don't know [F] how [F]....

Because [Am] maybe [C] [G]
 You're [F] gonna be the one who [Am] saves me [C] [G]
 And [F] after [Am] all [C] [G]
 You're my [F] wonder-[Am]-wall [C] [G] [F] [pause]

[Am] Today was [C] gonna be the day, That they're [G] gonna throw it back to [F] you
 [Am] By now you [C] should've somehow, Rea-[G]-lised what you gotta [F] do
 [Am] I don't believe that [C] anybody
 [G] Feels the way I [F] do about you [Am] now [C] [G] [F]

And [F] all the roads we [G] have to walk along are [Am] winding
 And [F] all the lights that [G] lead us there are [Am] blinding
 [F] There are many [G] things that I would, [C] Like to [G] say to [Am] you
 I don't know [F] how [F]....

Because [Am] maybe [C] [G]
 You're [F] gonna be the one who [Am] saves me [C] [G]
 And [F] after [Am] all [C] [G]
 You're my [F] wonder-[Am]-wall [C] [G] [F-single strum]
 [Am - slow single strum]

