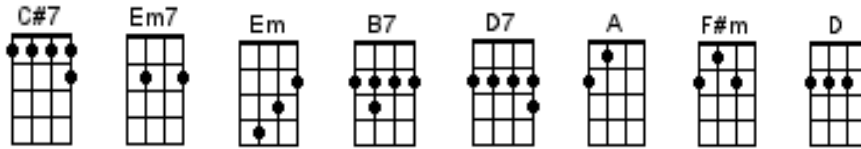




Oliver's Army - Elvis Costello and the Attractions



Intro: [G] [Em7] [C] [D7] x 2

[G] Don't start that talking [C] I could [D7] talk all night
[G] My mind is - sleepwalking
[C] While I'm [B7] putting the world to [Em] right
Called careers [A] information
[Em] Have you got your [A] self an occu-[G]-pation [Straight into Chorus]

Chorus: [G] Oliver's Army is [C] here to [D7] stay
[G] Oliver's Army are [C] on their [D7] way
[G] And I would [Em7] rather be anywhere [C] else
Than [D] here to-[G]-day [Em7] [C] [D7]

[G] There was a Checkpoint Charlie [C] he didn't [D7] crack a smile
[G] But it's no laughing party, [C] When you've been [B7] on the murder [Em] mile
Only takes one [A] itchy trigger, [Em] One more widow one [A] less white nigger

Repeat Chorus

[F#m] Hong Kong is [E7] up for grabs [D] London is [C#7] full of Arabs
[B7] We could be in [E7] Palestine [D] overrun by the [E7] Chinese lion
With the [D] boys from the Mersey and the [E7] Thames and the Tyne

[A] But there's no danger [D] it's a pro-[E7]-fessional ca-[A]-reer
[A] Though it could be arranged
With [D] just a word in [C#7] Mr Churchill's [F#m] ear
If you're out of [B7] luck or out of [F#m] work
We can send you [B7] to Johannes-[A]-burg [D] [E7]
[A] Oliver's army is [D] here to [E7] stay,
[A] Oliver's army are [D] on their [E7] way

[A] And I would [F#m] rather be anywhere [D] else, Than [E7] here to-[A]-day x 3