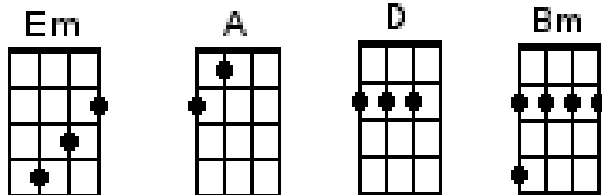




Staying Alive - Bee Gees



Well, you can **[Em]** tell by the way I use my walk,
 I'm a **[D]** woman's man, no **[Em]** time to talk.
 Music loud and women warm, I've been **[D]** kicked around since **[Em]** I was born.
 And now it's **[A]** all right, that's s ok, you may look the other way,
 We can try to understand the New York Times' effect on man.

Chorus: **[Em]** Whether you're a brother or whether you're a
 mother, you're stayin' alive, stayin' alive.
 Feel the city breakin' and everybody shakin', And we're stayin' alive, stayin' alive.
 Ah, ha, ha, ha, stayin' alive. Stayin' alive,
 Ah, ha, ha, ha, Stayin' aliiii- **[D]** **[Em]** **[Bm]** -iive. **[Em]**

Well now, I get low and I get high, And if I **[D]** can't get either I **[Em]** really try.
 Got the wings of heaven on my shoes, I'm a **[D]** dancing man, I **[Em]** just can't lose.
 You know it's **[A]** all right, it's ok, I live to see another day,
 We can try to understand the New York Times' effect on man.

Chorus

[A] Life goin' nowhere, somebody help me; Somebody help me, **[Em]** yeah.
 Life goin' nowhere, -somebody help me, yeah, Stayin' alii **[Em]** iive!

Well, you can **[Em]** tell by the way I use my walk,
 I'm a **[D]** woman's man, no **[Em]** time to talk.
 Music loud and women warm, I've been **[D]** kicked around since **[Em]** I was born.
 And now **[A]** it's all right, it's ok, you may look the other way,
 We can try to understand the New York Times' effect on man.

Chorus

Stayin' alii- **[Em]**-iive! **[x3 to fade]**