



Songs to Wash Your Hands To...

*Post Covid Edition
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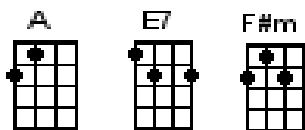
Burton
Latimer
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Group

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60	When you're in Love with a beautiful woman	Dr Hook
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62	Working my way back to you	Franki Valli
63	You can't hurry Love	Phil Collins/Diana Ross
64	You lost that loving feeling	Righteous Bros
65	You make my pants wanna get up and dance	Dr Hook
66	You to me are everything	The Real Thing

2-4-6-8 Motorway – Tom Robinson Band



[A] Drive my truck midway to the motorway [E7] station
[F#m] Fairlane cruiser coming [E7] up on the left hand [A] side
[A] Headlight shining, driving rain on the [E7] window frame
[F#m] Little young Lady [E7] Stardust hitching a [A] ride... and it's

CHORUS: [A] 2-4-6-8 [E7] never too late
[F#m] Me and my radio [E7] truckin' on thru the [A] night
[A] 3-5-7-9 on a [E7] double white line
[F#m] Motorway sun coming [E7] up with the morning [A] light

[A] Whizzkid sitting pretty on your two-wheel [E7] stallion
[F#m] This ol' ten-ton [E7] lorry gotta [A] beat on you
[A] Ain't no use setting up with a bad companion
[F#m] Ain't nobody get the [E7] better of you-know-[A]-who

Instrumental chorus

[Single strums- slower]

Well there [A] ain't no route you could choose to lose the [E7] two of us
Ain't [F#m] nobody know when you're [E7] acting right or [A] wrong
[A] No-one knows if a roadway's leading [E7] nowhere

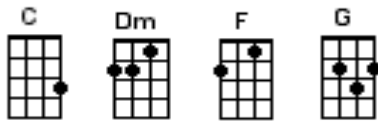
[Hard Strumming! Back to speed!]

Gonna [F#m] keep on driving [E7] home on the road I'm [A] on...

CHORUS: [A] 2-4-6-8 [E7] never too late
[F#m] Me and my radio [E7] truckin' on thru the [A] night
[A] 3-5-7-9 on a [E7] double white line
[F#m] Motorway sun coming [E7] up with the morning [A] light

[A] 2-4-6-8 [E7] never too late
[F#m] Me and my radio [E7] truckin' on thru the [A] night
[A] 3-5-7-9 on a [E7] double white line
[F#m] Motorway sun coming [E7] up with the morning [A] light
[F#m] Motorway sun coming [E7] up with the morning [A] light
[F#m] Motorway sun coming [E7] up with the morning [D] li-ght [A]

Another Brick in the Wall - Pink Floyd



Intro [Dm]

[Dm] We don't need no education
We don't need no thought control
No dark sarcasm in the classroom
Teacher, leave them kids alone

[G] //// ////

[G] Hey, teacher, leave them kids a-[Dm]-lone

[F] All in all it's just a-[C]-nother brick in the [Dm] wall

[F] All in all you're just a-[C]-nother brick in the [Dm] wall

[Dm] We don't need no education
We don't need no thought control
No dark sarcasm in the classroom
Teachers, leave them kids alone

[G] //// ////

[G] Hey, teachers, leave those kids a-[Dm]-lone

[F] All in all you're just a-[C]-nother brick in the [Dm] wall

[F] All in all you're just a-[C]-nother brick in the [Dm] wall

INSTRUMENTAL VERSE (Kazoo or mouth organ)

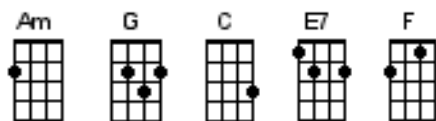
[F] All in all you're just a-[C]-nother brick in the [Dm] wall

[F] All in all you're just a-[C]-nother brick in the [Dm] wall

[F] All in all you're just a-[C]-**STOP STRUMMING**-nother brick in the wall!



Bad Romance – Lady Gaga



Wh-aoh-[F]-oh-oh-oh-oh-[G]-oooooh, [Am] Caught in a bad ro-[C]-mance
 Wh-aoh-[F]-oh-oh-oh-oh-[G]-oooooh, [E7] Caught in a bad ro-[Am]-mance

[no chords just drum] Rah, rah-oh-ah-ah-ah,
 Ro-ma, ro-ma-ma, Ga-ga, ooh-la-la, Want your bad ro-mance
 [Am] Rah, rah-oh-ah-ah-ah, Ro-ma, ro-ma-ma, Ga-ga, ooh-la-la, Want your bad ro-mance

[Am] I want your ugly, I [C] want your di-[F]-sease
 [Am] I want your everything as [C] long as it's [F] free
 I want your [Am] love, [C] love, love, [F] love, I want your [Am] love [C] [G]
 [Am] I want your drama, the [C] touch of your [F] hand [Am]
 I want your leather-studded [C] kiss in the [F] sand
 I want your [Am] love, [C] love, love, [F] love, I want your [Am] love [C] [G]

CHORUS:

[Am] [SPOKEN] You know that I want you, and you know that I need you
 I want it bad, your bad romance. . . .
 [F] I want your love, and I [G] want your revenge
 You and [Am] me could write a bad ro-[C]-mance
 [F] I want your love, and all your [G] lover's revenge
 You and [E7] me could write a bad ro-[Am]-mance

Wh-aoh-[F]-oh-oh-oh-oh-[G]-oooooh, [Am] Caught in a bad ro-[C]-mance
 Wh-aoh-[F]-oh-oh-oh-oh-[G]-oooooh, [E7] Caught in a bad ro-[Am]-mance

[no chords just drum] Rah, rah-oh-ah-ah-ah
 Ro-ma, ro-ma-ma, Ga-ga, ooh-la-la, Want your bad ro-mance

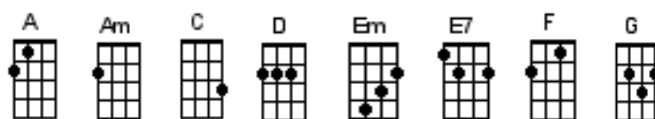
[Am] I want your horror, I [C] want your de-[F]-sign
 [Am] 'Cause you're a criminal as [C] long as you're [G] mine
 I want your [Am] love, [C] love, love, [F] love, I want your [Am] love [C] [G]
 [Am] I want your psycho, your [C] vertigo [F] shtick
 [Am] Want you in my rear window, [C] baby, you're [G] sick
 I want your [Am] love, [C] love, love, [F] love, I want your [Am] love [C] [G]

CHORUS

Wh-aoh-[F]-oh-oh-oh-oh-[G]-oooooh, [Am] Caught in a bad ro-[C]-mance
 Wh-aoh-[F]-oh-oh-oh-oh-[G]-oooooh, [E7] Caught in a bad ro-[Am]-mance [x 2]

[no chords just drum] Rah, rah-oh-ah-ah-ah
 Ro-ma, ro-ma-ma, Ga-ga, ooh-la-la, Want your bad ro-mance [x2]

Beach Baby - First Class



Intro: [C] Ah, ah, [G] ah, ah, [Am] ah, ah, [G] ah

[C] Ah, ah, [G] ah, ah, [Am] ah, ah, [G] ah

[C] Do you remember back in [G] old LA? (Woah oh oh)

[Am] When everybody drove a [Em] Chevrolet? (Woah oh oh)

[F] Whatever happened to the [C] boy next door?

The [Dm] suntanned, crew cut, all A-[G]-merican male?

[C] Remember dancin' at the [G] high school hop? (Woah oh oh)

[Am] The dress I ruined with the [Em] soda pop? (Woah oh oh)

[F] I didn't recognize the [C] girl next door

With [Dm] beat up sneakers and a [G] ponytail

[C] Beach baby, beach baby, [F] Give me your hand

Give me [G] somethin' that I can re-[C]-member

[F] Just like before, We could [G] walk by the shore

In the [C] moonlight, [C] Beach baby, beach baby

[F] There on the sand, From Ju-[G]-ly to the end of Sep-[C]-tember

[Am] Surfin' is fun, We'd be [E7] out in the sun every-[A]-daaaay

[D] Oooh - I never thought that it would end - oooh oooh

[D] Oooh - And I was everybody's friend - oooh oooh

[F] Long hot days, Cool sea haze, Jukebox plays

But now it's fading a-[D]-waaaaaay.... **[STOP and pause]**

[C] Ah, ah, [G] ah, ah, [Am] ah, ah, [G] ah

[C] Ah, ah, [G] ah, ah, [Am] ah, ah, [G] ah

[C] We couldn't wait for gradu-[G]-ation day (Woah oh oh)

[Am] We took the car and drove to [Em] San Jose (Woah oh oh)

[F] That's where you told me that you'd [C] wear my ring

I [Dm] guess you don't remember [G] anything

[C] Beach baby, beach baby, [F] Give me your hand

Give me [G] somethin' that I can re-[C]-member

[F] Just like before, We could [G] walk by the shore

In the [C] moonlight, [C] Beach baby, beach baby

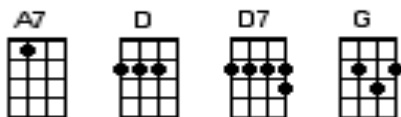
[F] There on the sand, From Ju-[G]-ly to the end of Sep-[C]-tember

[Am] Surfin' is fun, We'd be [E7] out in the sun every-[A]-daaaay...**[STOP]**

[C] Ah, ah, [G] ah, ah, [Am] ah, ah, [G] ah

[C] Ah, ah, [G] ah, ah, [Am] ah, ah, [G] ah **[REPEAT & FADE]**

Blue Suede Shoes - Elvis



INTRO: STRUM [D]

Well, it's a [D] one for the money, two for the show
 Three to get ready, now [D7] go cat go
 But [G] don't you. step on my blue suede [D] shoes
 You can [A7] do anything but lay [G] off of my blue suede [D] shoes

Well, you can [D] knock me down, step in my face
 Slander my name all over the place
 Do anything that you want to do
 But [D] h-h-honey lay [A7] off of my shoes
 And [G] don't you... step on my blue suede [D] shoes
 You can [A7] do anything but lay [G] off of my blue suede [D] shoes

Well, you can [D] burn my house, steal my car
 Drink my liquor from an old fruit jar
 Do anything that you want to do
 But [D] h-h-honey lay [A7] off of my shoes
 And [G] don't you step on my blue suede [D] shoes
 You can [A7] do anything but lay [G] off of my blue suede [D] shoes

Well, it's a [D] one for the money, two for the show
 Three to get ready, now [D7] go cat go
 But [G] don't you. step on my blue suede [D] shoes
 You can [A7] do anything but lay [G] off of my blue suede [D] shoes

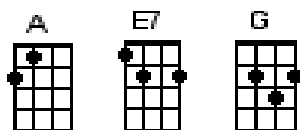
INSTRUMENTAL VERSE

Start quiet - get louder!

[D] Blue blue blue suede shoes
 [D] Blue blue blue suede shoes
 [G] Blue blue blue suede shoes
 [D] Blue blue blue suede shoes **[x3]**

You can [A7] do anything but lay [G] off of my blue suede [D] shoes... ////

Born to be Wild - Steppenwolf



[E7] Get your motor runnin', Head out on the highway
Looking for adventure, In whatever comes our way ////

[G] Yeah, [A] darlin' gonna [E7] make it happen
[G] Take the [A] world in a [E7] love embrace
[G] Fire [A] all of your [E7] guns at once
[G] And ex-[A]-plode into [E7] space ////

[E7] I like smoke and lightnin', Heavy metal thunder
Racing with the wind, And the feeling that I'm under ////

[G] Yeah, [A] darlin' gonna [E7] make it happen
[G] Take the [A] world in a [E7] love embrace
[G] Fire [A] all of your [E7] guns at once
[G] And ex-[A]-plode into [E7] space ///

Like a [E7] true nature's child, We were [G] born...Born to be wild
We can [A] climb so high, [G] I ne-ver wanna dii-[E7]—ie

[SINGLE STRUMS]

[E7] Born to be [D] wiii-[E7]i-llld
[E7] Born to be [D] wiii-[E7]i-llld

INSTRUMENTAL VERSE: [E7]

[E7] Get your motor runnin', Head out on the highway
Looking for adventure, In whatever comes our way ////

[G] Yeah, [A] darlin' gonna [E7] make it happen
[G] Take the [A] world in a [E7] love embrace
[G] Fire [A] all of your [E7] guns at once
[G] And ex-[A]-plode into [E7] space ////

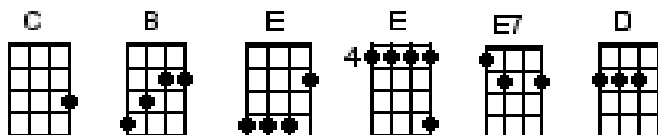
Like a [E7] true nature's child, We were [G] born...Born to be wild
We can [A] climb so high, [G] I ne-ver wanna dii-[E7]—ie

[SINGLE STRUMS]

[E7] Born to be [D] wiii-[E7]i-llld [D]
[E7] Born to be [D] wiii-[E7-STOP]-illld

Bye Bye Baby - Bay City Rollers

(Can play either E or E7!)



[C] ////

[E7/E] Bye bye baby

Ba-by good-[F#m]-bye (Goodbye ba-by, [B] ba-by Bye Bye)

[E7/E] Bye bye baby,

Don't make me [F#m] cryyyyyyy (Bye ba-by, [B] ba-by Bye Bye)

[G] You're the one girl in town I'd marry

Girl, I'd ma-rry you now if I were [C] free-eeee

I wish it could [G] beee-[D]-eeee

[G] I could love you, but why begin it

Coz there ain't any future in it

[C] (She's got me but I'm not free so)

[E7/E] Bye bye baby

Baby good-[F#m]-bye (Goodbye ba-by, [B] ba-by Bye Bye)

[E7/E] Bye bye baby,

Don't make me [F#m] cryyyyyyy (Bye ba-by, [B] ba-by Bye Bye)

[G] Wish I'd never had known you better

Wish I knew you before I met her

[C] Geeee... how good it could [G] beeeee for [D] meee

[G] Should have told her that I can't linger

There's a wedding ring on my finger

[C] (She's got me but I'm not free so)

[E7/E] Bye bye baby

Ba-by good-[F#m]-bye (Goodbye ba-by, [B] ba-by Bye Bye)

[E7/E] Bye bye baby,

Don't make me [F#m] cryyyyyyy (Bye ba-by, [B] ba-by Bye Bye) [X2]

[G] Ba-bybye [Am]bye (baby [D] baby bye bye)

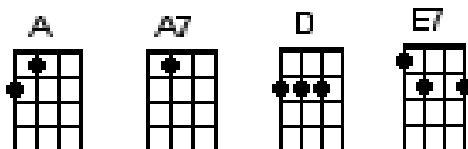
[G] Ba-bybye [Am]bye (baby [D] baby bye bye)

[G] Ba-bybye [Am]bye (baby [D] baby bye bye)

[FADE]

[G] Ba-bybye [Am]bye (baby [D] baby bye bye) [G]

Bye Bye Love - Everley Brothers



[D] Bye bye [A] love [D] bye bye [A] happiness
 [D] Hello [A] loneliness, I think I'm a [E7] gonna [A] cry [A7]
 [D] Bye bye [A] love [D] bye bye [A] sweet caress
 [D] Hello [A] emptiness, I feel like [E7] I could [A] die
 Bye [A] bye my [E7] love good [A] bye [STOP]

There goes my [E7] baby with someone [A] new
 [A] She sure looks [E7] happy I sure am [A] blue
 She was my [D] baby till he stepped [E7] in
 Goodbye to romance that might have been [A] [A7]

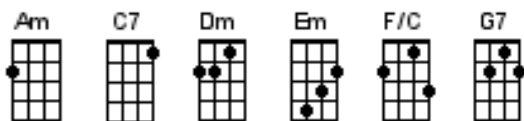
[D] Bye bye [A] love [D] bye bye [A] happiness
 [D] Hello [A] loneliness, I think I'm a [E7] gonna [A] cry [A7]
 [D] Bye bye [A] love [D] bye bye [A] sweet caress
 [D] Hello [A] emptiness, I feel like [E7] I could [A] die
 Bye [A] bye my [E7] love good [A] bye [STOP]

I'm through with [E7] romance I'm through with [A] love
 [A] I'm through with [E7] counting the stars a-[A]-bove
 And here's the [D] reason that I'm so [E7] free
 My lovin' [E7] baby is through with me [A] [A7]

[D] Bye bye [A] love [D] bye bye [A] happiness
 [D] Hello [A] loneliness, I think I'm a [E7] gonna [A] cry [A7]
 [D] Bye bye [A] love [D] bye bye [A] sweet caress
 [D] Hello [A] emptiness, I feel like [E7] I could [A] die
 Bye [A] bye my [E7] love good [A] bye

Bye [A] bye my [E7] love good [A] bye
 Bye [A] bye my [E7] love good [A] bye
 Bye [A] bye my [E7] love good [A] bye
SLOW: Bye [A] bye my [E7] love good [A] bye-eee

Can't buy me Love - The Beatles



Can't buy me [Em] lo-[Am]-ove
 [Em] lo- [Am]-ove
 Can't buy me [Dm] lo-[G7] -ove-[C7]-ove

I'll [C7] buy you a diamond ring my friend if it makes you feel alright
 I'll [F7] get you anything my friend if it [C7] makes you feel alright
 Cause [G7] I don't care too [F] [Stop] much for money
 [F/C] Money can't buy me [C7] love

I'll [C7] give you all I've got to give if you say you want me too
 I [F/C] may not have a lot to give but what I [C7] got I'll give to you
 Cause [G7] I don't care too [F7] [Stop] much for money
 [F/C] Money can't buy me [C7] love

Can't buy me [Em] lo-[Am]-ove
 [C7] everybody tells me so
 Can't buy me [Em] lo-[Am]-ove
 [Dm] no, no, no [G7] no

[C7] Say you don't need no diamond ring and I'll be satisfied
 [F/C] Tell me that you want the kind of things that [C7] money just can't buy
 Cause [G7] I don't care too [F7] [Stop] much for money
 [F/C] Money can't buy me [C7] love - wooooaah!

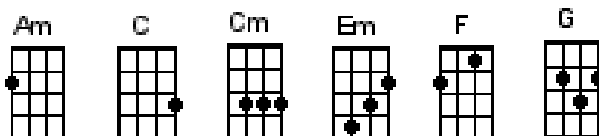
INSTRUMENTAL VERSE

Can't buy me [Em] lo-[Am]-ove
 [C7] everybody tells me so
 Can't buy me [Em] lo-[Am]-ove
 [Dm] no, no, no [G7] no

[C7] Say you don't need no diamond ring and I'll be satisfied
 [F7] Tell me that you want the kind of things that [C7] money just can't buy
 Cause [G7] I don't care too [F7] [Stop] much for money
 [F7] Money can't buy me [C7] love

Can't buy me [Em] lo-[Am]-ove [Em] lo-[Am]-ove
 Can't buy me [Dm] lo-[G7]-ove-[C7]-ove [C7- single strum]

Cool for Cats - Squeeze



[G] [Em] [C] [Am]

The [G] Indians send signals from the [Em] rocks above the pass
 The [C] cowboys take position in the [Am] bushes and the grass
 The [Eb] squaw is with the corporal, she is [Cm] tied against the tree
 She [Eb] doesn't mind the language, it's the [Cm] bleating she don't need
 She [Eb] lets loose all the horses when the [C] corporal is asleep
 And he [G] wakes to find the fire's dead and [Em] arrows in his hats
 And [C] Davy Crockett rides around and [F] says it's cool for cats
 It's cool for [Em] cats (cool for [Am] cats)

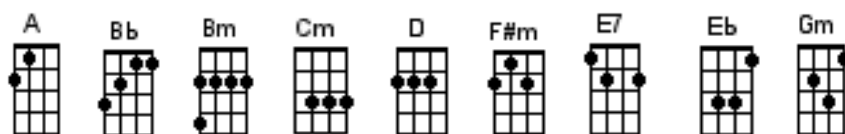
The [G] Sweeney's doing ninety 'cause they've [Em] got the word to go
 They [C] get a gang of villains in a [Am] shed up at Heathrow
 They're [Eb] counting out the fivers when the [Cm] handcuffs lock again
 [Eb] In and out of Wandsworth with the [Cm] numbers on their names
 It's [Eb] funny how their missus always [C] looks the ruddy same
 And [G] meanwhile at the station there's a [Em] couple of likely lads
 Who [C] swear like, "How's your father?" and they're [F] very cool for cats
 They're cool for [Em] cats (cool for [Am] cats)

To [G] change the mood a little I've been [Em] posing down the pub
 On [C] seeing my reflection, I'm [Am] looking slightly rough
 I [Eb] fancy this, I fancy that, I [Cm] wanna be so flash
 I [Eb] give a little muscle and I [Cm] spend a little cash
 But [Eb] all I get is bitter and a [C] nasty little rash
 And [G] by the time I'm sober I've for-[Em]-gotten what I've had
 And [C] everybody tells me that it's [F] cool to be a cat
 Cool for [Em] cats (cool for [Am] cats)

[G] Shape up at the disco and I [Em] spot her by the wall
 I [C] ask her lots of questions and she [Am] seems to have a ball
 I [Eb] kiss her for the first time and [Cm] then I take her home
 I'm in-[Eb]-vited in for coffee and I [Cm] give the dog a bone
 She [Eb] likes to go to discos but she's [C] never on her own
 I [G] said I'll see you later and I [Em] head off to me flat
 But [C] it's not like that on the T-V [F] when it's cool for cats
 It's cool for [Em] cats (cool for [Am] cats)

[Em] Cool for [Am] cats, [Em] Cool for [Am] cats [X2 - FADE]

Downtown - Petula Clark



[D] When you're alone and life is [G] making you [A] lonely
 You can [D] always go...[G] Down-[A]-town
 [D] When you've got worries all the [G] noise and the [A] hurry
 Seems to [D] help I know...[G] Down-[A]-town

Just [D] listen to the music of the [Bm] traffic in the city
 [D] Linger on the sidewalk where the [Bm] neon signs are pretty
 [F#m] How can you lose?
 [G] The light's so much brighter there
 You can for-[E7] get all your troubles, forget all your cares
 So go [D] downtown, [A] Things will be great when you're
 [D] downtown, [A] No finer place for sure
 [D] Downtown, [A] Everything's waiting for [D] you (downtown, downtown)

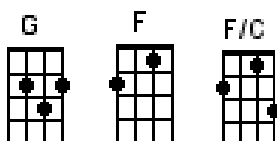
[D] Don't hang around and let your [G] problems sur-[A]-round you
 There are [D] movie shows, [G] Down-[A]-town
 [D] Maybe you know some little [G] places to [A] go to
 Where they [D] never close, [G] Down-[A]-town

Just [D] listen to the rhythm of a [Bm] gentle bossa nova
 [D] You'll be dancing with 'em too be-[Bm]-fore the night is over
 [F#m] Happy again....
 [G] The light's so much brighter there
 You can for-[E7] get all your troubles, forget all your cares
 So go [D] downtown, [A] Where all the lights are bright
 [D] Downtown, [A] Waiting for you tonight
 [D] Downtown, [A] You're gonna be alright [D] now

[D] Downtown... Downtown
 [Eb] Downtown... Downtown

And [Eb] you may find somebody kind to [Cm] help and understand you
 [Eb] Someone who is just like you and [Cm] needs a gentle hand
 To [Gm] guide them along
 [Cm] So maybe I'll see you there
 We can [F] forget all our troubles, forget all our cares, so go
 [Eb] Downtown, [Bb] Things will be great when you're
 [Eb] Downtown, [Bb] Don't wait a minute more.....[SLOW]
 [Eb] Downtown, [Bb] Everything's waiting for [Eb] you [single strum]

Dreams - Fleetwood Mac



[F] [G] [F] [G] X 2

[F] Now there you [G] go again, you [F] say you want your [G] freedom
 [F] Well, who am [G] I to keep you [F] down? [G]
 [F] It's only [G] right that you should [F] play the way you [G] feel it
 But [F] listen careful-[G]-ly to the [F] sound, Of your [G] loneliness
 Like a [F] heartbeat, drives you [G] mad
 In the [F] stillness of re-[G]-membering what you [F] had [G]
 And what you [F] lost [G], Of what you [F] ha-aad [G]
 And what you [F] lost [G]

[F] Thunder only [G] happens when it's [F] raining [G]
 [F] Players only [G] love you when they're [F] playing [G]
 They say [F] women, they will [G] come and they will [F] g-o [G]
 [F] When the rain was-[G]-hes you clean, you'll [F/C] kno-ow [G]

[F] [G] [F] [G] x 2

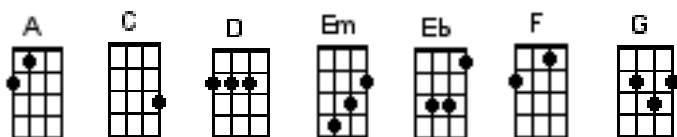
[F] Now here I [G] go again, I see [F] the crystal vi- [G] - sion
 [F] I keep my vi- [G] -sions to my-[F]-self [G]
 [F] It's only [G] me who wants to [F] wrap around your [G] dreams and
 [F] have you any [G] dreams you'd like to [F] sell? Dream of [G] loneliness
 Like a [F] heartbeat, drives you [G] mad
 In the [F] stillness of re-[G]-membering what you [F] had [G]
 And what you [F] lost [G], Of what you [F] ha-aad [G]
 Remember what you [F] lost [G]

[F] Thunder only [G] happens when it's [F] raining [G]
 [F] Players only [G] love you when they're [F] playing [G]
 They say [F] women, they will [G] come and they will [F] g-o [G]
 [F] When the rain was-[G]-hes you clean, you'll [F/C] kno-ow [G]
 [F] Thunder only [G] happens when it's [F] raining [G]
 Oooh [F] Players only [G] love you when they're [F] playing [G]
 They say [F] women, they will [G] come and they will [F] g-o [G]
 Ooh [F] When the rain was-[G]-hes you clean, you'll [F/C] kno-ow [G]

SLOWING DOWN AND FADE:

You'll [F/C] kno-ow [G]
 You'll [F/C] kno-ow [G]
 You'll [F/C - single strum] kno-ow

Every Breath you take - The Police



[G] Every breath you take
And every move you [Em] make
Every bond you [C] break, Every step you [D] take
I'll be watching [G] you

[G] Every single day, And every word you [Em] say
Every game you [C] play, Every night you [D] stay
I'll be watching [G] you

Oh, can't you [C] see, You belong to [G] me?
How my poor heart [A] aches
With every step you [D] take?

Every move you [G] make
And every vow you [Em] break
Every smile you [C] fake, Every claim you [D] stake
I'll be watching [G] you

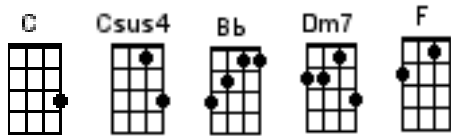
[Eb] Since you've gone, I've been lost without a [F] trace
I dream at night, I can only see your [Eb] face
I look around, but it's you I can't re-[F]-place
I feel so cold, and I long for your em-[Eb]-brace
I keep crying baby, baby [G] please.....[pause]

Oh, can't you [C] see, You belong to [G] me?
How my poor heart [A] aches
With every step you [D] take?

Every move you [G] make
And every vow you [Em] break
Every smile you [C] fake, Every claim you [D] stake
I'll be watching [G] you
Every move you [C] make, Every step you [D] take
I'll be watching [G] you

I'll be watching [G] you
I'll be watching [G] you

Fix You - Coldplay



[F] When you try your best, but you don't succe-[Dm7]-eed [C]
 When you [F] get what you want, but not what you ne-[Dm7]-ed [C]
 When you [F] feel so tired, but you can't sle-[Dm7]-ep [C]
 Stuck in re-[F]-ve-[C]-rse [Dm7]

And the [F] tears come streaming down your fa-[Dm7]-ace [C]
 When you [F] lose something you can't repla-[Dm7]-ace [C]
 When you [F] love someone, but it goes to waa-[Dm7]-aste [C]
 Could it be [F] wo-[C]-oorse? [Dm7]

[Bb] Lights will [Csus] guide you [Bb] home
 And ig-[Csus4]-nii-ite your [Bb] bones
 And I will [Csus4] try to fix [F] you

And [F] high up above, or down belo-[Dm7]-oow [C]
 When you're [F] too in love to let it go-[Dm7]-oo
 But if you [F] never try, you'll never kno-[Dm7]-ow
 Just what you're [F] wo-oo-[C]-orth [Dm7]

[Bb] Lights will [Csus4] guide you [Bb] home
 And ig-[Csus4]-nii-ite your [Bb] bones
 And I will [Csus4] try to fix [F] you

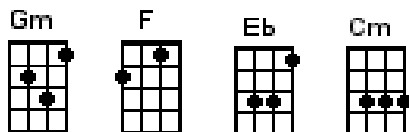
Instrumental: 4 beats on each note
 [F] //// [Dm7] //// [F] //// [C] ////
 [F] //// [Bb] //// [F] //// [C] ////

[F] Tears stream [Bb] down your face
 [F] When you lose something you [Csus4] cannot replace
 [F] Tears stream [Bb] down your face, and [Csus4] I-I-I-I-I-[C]-I
 [F] Tears stream [Bb] down your face
 [F] I promise you I will [Csus4] learn from my mistakes
 [F] Tears stream [Bb] down your face, and [Csus4] I-I-I-I-I-[C]-I

SINGLE STRUMS:

[Bb] Lights will [Csus] guide you [Bb] home
 And ig-[Csus4]-nii-ite your [Bb] bones
 And I will [Csus4] try to fix [F-stop] you.

Hanging On The Telephone - Blondie



Verse 1

[N/C] I'm in the phone booth, it's the [Eb] one across the hall
 [Gm] If you don't answer, I'll just [Eb] ring it off the wall
 [Gm] I know he's there....but [Eb] I just got to call
 Don't leave me [Cm] hanging on the [F] tele-[Gm]-phone
 Don't leave me [Eb] hanging on the [F] tele-[Gm]-phone

Verse 2

[N/C] I heard your mother now she's [Eb] going out the door
 [Gm]..Did she go to work or [Eb] just go to the store?
 [Gm] All those things she said, I [Eb] told you to ignore
 Oh, why can't we [Cm] talk again [Gm]
 Oh, why can't we [Cm] talk again [Gm]
 Oh, why can't we [Cm] talk again
 Don't leave me [Eb] hanging on the [F] tele-[Gm]-phone
 Don't leave me [Eb] hanging on the [F] tele-[Gm]-phone

Verse 3

[N/C] It's good to hear your voice, you [Eb] know it's been so long
 [Gm] If I don't get your calls then [Eb] everything goes wrong
 [Gm] I want to tell you something [Eb] you've known all along
 Don't leave me [Cm] hanging on the [F] tele-[Gm]-phone
 Don't leave me [Eb] hanging on the [F] tele-[Gm]-phone

INSTRUMENTAL VERSE 1

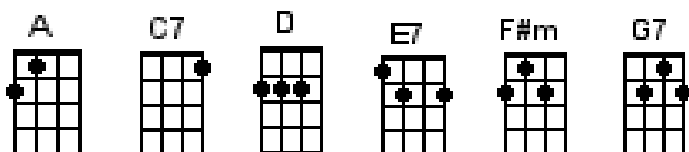
Verse 4

[N/C] I had to interrupt and [Eb] stop this conversation
 [Gm] Your voice across the line gives [Eb] me a strange sensation
 [Gm] I'd like to talk when I can [Eb] show you my affection
 Oh, I can't con-[Cm]-trol myself [Gm]
 Oh, I can't con-[Cm]-trol myself [Gm]
 Oh, I can't con-[Cm]-trol myself
 Don't leave me [Eb] hanging on the [F] tele-[Gm]-phone
 Don't leave me [Eb] hanging on the [F] tele-[Gm]-phone

[FADE]

Don't leave me [Eb] hanging on the [F] tele-[Gm]-phone
 Don't leave me [Eb] hanging on the [F] tele-[Gm-single strum]-phone

Hey Baby - Bruce Channel



[A] Hey [F#m] [D] [E7] hey ba-[A]-by [F#m] [D]
 [E7] I want to [A] kno-[F#m]-oow [D] if you'll [E7] be my girl [A] [F#m] [D] [E7]
 [A] Hey [F#m] [D] [E7] hey ba-[A]-by [F#m] [D]
 [E7] I want to [A] kno-[F#m]-oow [D] if you'll [E7] be my girl
 [A] // [D] // [A] / ...[A]

[D] When I saw you walking down the street
 I said [A] that's the kind of girl I'd like to meet
 [D] She's so pretty, Lord, she's fine
 [E7] I'm gonna make her mine, all mine

[A] Hey [F#m] [D] [E7] hey ba-[A]-by [F#m] [D]
 [E7] I want to [A] kno-[F#m]-oow [D] if you'll [E7] be my girl [A] [F#m] [D] [E7]
 [A] Hey [F#m] [D] [E7] hey ba-[A]-by [F#m] [D]
 [E7] I want to [A] kno-[F#m]-oow [D] if you'll [E7] be my girl
 [A] // [D] // [A] / ...[A]

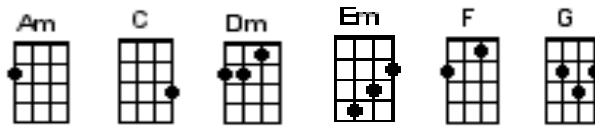
[G7] When you turned and walked away
 [C7] That's when I want to say
 [E7] "C'mon baby, give me a whirl
 [A] I want to know if you'll be my girl"

[A] Hey [F#m] [D] [E7] hey ba-[A]-by [F#m] [D]
 [E7] I want to [A] kno-[F#m]-oow [D] if you'll [E7] be my girl [A] [F#m] [D] [E7]
 [A] Hey [F#m] [D] [E7] hey ba-[A]-by [F#m] [D]
 [E7] I want to [A] kno-[F#m]-oow [D] if you'll [E7] be my girl [A] // [D] // [A] / ...[A]

[G7] When you turned and walked away
 [C7] That's when I want to say
 [E7] "C'mon baby, give me a whirl
 [A] I want to know if you'll be my girl"

[A] Hey [F#m] [D] [E7] hey ba-[A]-by [F#m] [D]
 [E7] I want to [A] kno-[F#m]-oow [D] if you'll [E7] be my girl [A] [F#m] [D] [E7]
 [A] Hey [F#m] [D] [E7] hey ba-[A]-by [F#m] [D]
 [E7] I want to [A] kno-[F#m]-oow [D] if you'll [E7] be my girl
 [A] // [D] // [A-single strum]

I am a Rock - Simon and Garfunkel



[C] - single strums

A winter's day...

In a [F] deep and dark De-[C]-cember [Beat starts]

[Dm] I [G] am [F] al-[C]-one

[Dm] Gazing from my [Em] window [Dm] to the streets be-[Em]-low

On a [Dm] freshly fallen [Em] silent shroud of [G] snow

I am a [C] rock, I am an [G] iiiiiiis-[C]-land

[instrumental break] [C] //// //// [Am] //// ///

I've built [C] walls.... A [F] fortress deep and [C] mighty....

That [Dm] none [G] may [F] pene-[C]-trate

I [Dm] have no need of [Em] friendship, [Dm] friendship causes [Em] pain

It's [Dm] laughter and its [Em] loving I dis-[G]-dain

I am a [C] rock, I am an [G] iiiiiiis-[C]-land

[instrumental break] [C] //// //// [Am] //// ///

Don't talk of [C] love... Well I've [F] heard the word be-[C]-fore....

It's [Dm] slee-[G]-ping in my [F] memo-[C]-ry

I [Dm] won't disturb the [Em] slumber of [Dm] feelings that have [Em] died

If I [Dm] never loved I [Em] never would have [G] cried

I am a [C] rock, I am an [G] iiiiiiis-[C]-land

[instrumental break] [C] //// //// [Am] //// ///

I have my [C] books.... And my [F] poetry to pro-[C]-tect me...

I am [Dm] shielded [G] in my [F] ar-[C]-mor

[Dm] Hiding in my [Em] room [Dm] safe within my [Em] womb

I [Dm] touch no one and [Em] no one touches [G] me

I am a [C] rock, I am an [G] iiiiiiis-[C]-land

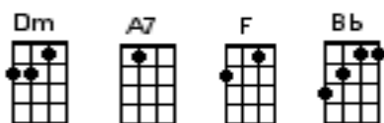
[instrumental break] [C] //// / [STOP]

[Single strums]

And a [Dm] rock [G] feels no [C] pain

[Slow] And an [Dm] island [G] never [C] cries

I got my mind set on you - George Harrison



I got my mind [Dm] set [A7] on [Dm] you, I got my mind [F] set [C] on [F] you
I got my mind [Dm] set [A7] on [Dm] you, I got my mind [F] set [C] on [F] you

But it's gonna take [F] money [Bb] [C], A whole lotta [F] spending [Bb] money [C]
It's gonna take [F] plenty of [Bb] money [C], To do it [F] right, [Bb] child [C]
But it's gonna take [F] time [Bb] [C], A whole lotta [F] precious [Bb] time [C]
It's gonna take [F] patience [Bb] and time [C] oo-oooh
To [F] do it, to [Bb] do it, to [F] do it, to [Bb] do it, to [F] do it
To [Bb] do it [F] right, child [PAUSE]

I got my mind [Dm] set [A7] on [Dm] you, I got my mind [F] set [C] on [F] you
I got my mind [Dm] set [A7] on [Dm] you, I got my mind [F] set [C] on [F] you

And [F] this time I know it's for [Bb] real, The [F] feelings that I [Bb] feel
I [F] know if I put my mind [Bb] to it, I [F] know that I really can [C] do it

I got my mind [Dm] set [A7] on [Dm] you ([F] set [C] on [F] you)
I got my mind [Dm] set [A7] on [Dm] you ([F] set [C] on [F] you)

But it's gonna take [F] money [Bb] [C], A whole lotta [F] spending [Bb] money [C]
It's gonna take [F] plenty of [Bb] money [C], To do it [F] right, [Bb] child [C]
But it's gonna take [F] time [Bb] [C], A whole lotta [F] precious [Bb] time [C]
It's gonna take [F] patience [Bb] and time [C] Oo-oooh
To [F] do it, to [Bb] do it, to [F] do it, to [Bb] do it, to [F] do it
To [Bb] do it [F] right [pause]

Instrumental chorus: [Dm] [A7] [Dm] [F] [C] [F] x 2

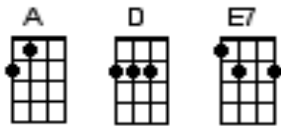
I got my mind [Dm] set [A7] on [Dm] you, I got my mind [F] set [C] on [F] you
I got my mind [Dm] set [A7] on [Dm] you, I got my mind [F] set [C] on [F] you

And [F] this time I know it's for [Bb] real, The [F] feelings that I [Bb] feel
I [F] know if I put my mind [Bb] to it, I [F] know that I really can [C] do it

But it's gonna take [F] money [Bb] [C], A whole lotta [F] spending [Bb] money [C]
It's gonna take [F] plenty of [Bb] money [C], To do it [F] right, [Bb] child [C]
But it's gonna take [F] time [Bb] [C], A whole lotta [F] precious [Bb] time [C]
It's gonna take [F] patience [Bb] and time [C]
To [F] do it, to [Bb] do it, to [F] do it, to [Bb] do it, to [F] do it
To [Bb] do it [F] right...[pause]

Outro (fade): [Dm] [A7] [Dm] [F] [C] [F] x 2

I have a Dream - ABBA



INTRO: INSTRUMENTAL FIRST TWO LINES

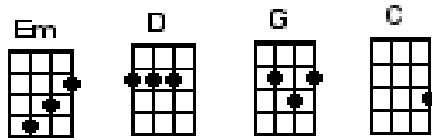
I have a [E7] dream, a song to [A] sing
 To help me [E7] cope with any [A] thing
 If you see the [E7] wonder of a fairy [A] tale
 You can take the [E7] future even if you [A] fail
 I believe in [E7] angels something good in [D] everything I [A] see
 I believe in [E7] angels when I know the [D] time is right for [A] me
 I'll cross the [E7] stream...[PAUSE] I have a [A] dream

[A] I have a [E7] dream, a fanta-[A]-sy
 To help me [E7] through reali-[A]-ty
 And my desti-[E7]-nation makes it worth the [A] while
 Pushing through the [E7] darkness still another [A] mile
 I beli-eve... in [E7] angels something good in [D] everything I [A] see
 I believe in [E7] angels when I know the [D] time is right for [A] me
 I'll cross the [E7] stream, I have a [A] dream
 I'll cross the [E7] stream...[PAUSE] I have a [A] dream

INSTRUMENTAL: [A] //// //// // [E7] //// [A] ////
 [A] //// //// // [E7] //// //// [A] ////

I have a [E7] dream, a song to [A] sing
 To help me [E7] cope with any [A] thing
 If you see the [E7] wonder of a fairy [A] tale
 You can take the [E7] future even if you [A] fail
 I beli-eve.... in [E7] angels something good in [D] everything I [A] see
 I believe in [E7] angels when I know the [D] time is right for [A] me
 I'll cross the [E7] stream, I have a [A] dream
 I'll cross the [E7] stream...[PAUSE] I have a [A-SINGLE STRUM] dream

I Won't Back Down - Tom Petty



INTRO FIRST TWO LINES: [Em] [D] [G] [Em] [D] [G]

Well, I [Em] won't [D] back [G] down
 No, I [Em] won't [D] back [G] down
 You can [Em] stand me [D] up at the [C] gates of hell
 But I [Em] won't [D] back [G] down

No, I'll [Em] stand [D] my [G] ground, Won't be [Em] turned [D] a-[G]-round
 And I'll [Em] keep this [D] world from [C] draggin' me down
 Gonna [Em] stand [D] my [G] ground
 And I [Em] won't [D] back [G] down (*I won't back down*)

[C] He-[G]-y, [D] baby, [G] [C]
 There ain't no [G] easy way [D] out [G] (*I won't back down*)
 [C] He-[G]-y, I- [D]-I...I will [Em] stand [D] my [G] ground
 And I [Em] won't [D] back [G] down

Well I [Em] know [D] what's [G] right, I got [Em] just [D] one [G] life
 In a [Em] world that [D] keeps on [C] pushin' me around
 But I'll [Em] stand [D] my [G] ground
 And I [Em] won't [D] back [G] down... (*I won't back down*)

[C] He-[G]-y, [D] baby, [G] [C]
 There ain't no [G] easy way [D] out [G] (*I won't back down*)
 [C] He-[G]-y, I- [D]-I...I will [Em] stand [D] my [G] ground (*I won't back down*)
 And I [Em] won't [D] back [G] down

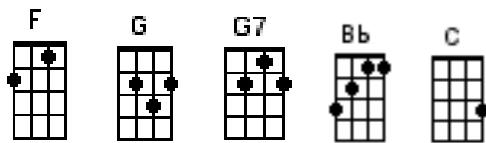
INSTRUMENTAL VERSE:

[Em] [D] [G] / [Em] [D] [G] / [Em] [D] [C] / [Em] [D] [G] /
 [Em] [D] [G] (*I won't back down*)

[C] He-[G]-y, [D] baby, [G] [C]
 There ain't no [G] easy way [D] out [G] (*I won't back down*)
 [C] He-[G]-y, I- [D]-I...I [Em] won't [D] back [G] down (*I won't back down*)

[C] He-[G]-y, [D] baby, [G] [C]
 There ain't no [G] easy way [D] out [G] (*I won't back down*)
 [C] He-[G]-y, I- [D]-I...I will [Em] stand [D] my [G] ground
 And I [Em] won't [D] back [G] down
 No I [Em] won't [D] back [G] down [stop]

I'll be your baby Tonight - Bob Dylan



INTRO: INSTRUMENTAL VERSE WITH HARMONICA

[F] Close your eyes, close the door
You don't have to [G7] worry any [G] more
[Bb] I'll be yo-[C]-ur baby to-[F]-night [C]

Shut the [F] light, shut the shade
You don't [G] have to be afraid
[Bb] I'll be yo-[C]-ur baby to-[F]-night

Well, the [Bb] mockingbird's gonna sail away
[F] We're gonna forget it
That [G7] big fat moon's gonna shine like a spoon
[C] But we're gonna let it, you won't regret it

Kick your [F] shoes off do not fear
Bring that [G7] bottle over [G] here
[Bb] I'll be yo-[C]-ur baby to-[F]-night

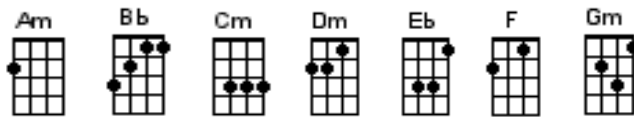
INSTRUMENTAL VERSE

Well, the [Bb] mockingbird's gonna sail away
[F] We're gonna forget it
That [G7] big fat moon's gonna shine like a spoon
[C] But we're gonna let it, you won't regret it

Kick your [F] shoes off do not fear
Bring that [G7] bottle over [G] here
[Bb] I'll be [C] your baby to-[F]-night

[Bb] I'll be yo-[C]-ur baby to-[F]-night [X4 FADE]

I'm so Excited - Pointer Sisters



INTRO: [Gm]

VERSE 1: To-[Gm]-night's the night we're gonna make it [Cm] happen
To-[Eb]-night we'll put all other things a-[Bb]-side
Give [Gm] in this time and show me some af-[Cm]-fection
We're [Eb] goin' for those pleasures in the [Bb] night

I want to [Am] love you, feel you, [Gm] Wrap myself around you
I want to [Am] squeeze you, please you, I [Gm] just can't get enough
And if you [Cm] move real [Dm] slow, I'll let it [F] goo-oooo! [stop]

I'm so [Gm] excited, and I just can't [Eb] hide it
I'm about to lose con-[F]-trol and I think I [Gm] like it
I'm so [Gm] excited, and I just can't [Eb] hide it
And I know, I know, I [F] know, I know, I know I [Gm] want you

VERSE 2: And we [Gm] shouldn't even think about to-[Cm]-morrow
Sweet [Eb] memories will last a long, long [Bb] time
And we'll [Gm] have a good time, baby, don't you [Cm] worry
And [Eb] if we're still playin' around, boy, that's just [Bb] fine

Let's get [Gm] excited, we just can't [Eb] hide it
I'm about to lose con-[F]-trol and I think I [Gm] like it
I'm so [Gm] excited, and I just can't [Eb] hide it
And I know, I know, I [F] know, I know, I know I [Gm] want you

INSTRUMENTAL VERSE

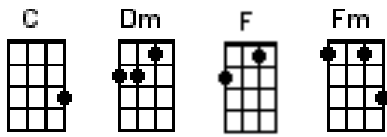
Oh boy I want to [Am] love you, feel you, [Gm] Wrap myself around you
I want to [Am] squeeze you, please you, I [Gm] just can't get enough
And if you [Cm] move real [Dm] slow, I'll let it [F] goo-oooo! [stop]

I'm so [Gm] excited, and I just can't [Eb] hide it
I'm about to lose con-[F]-trol and I think I [Gm] like it
I'm so [Gm] excited, and I just can't [Eb] hide it
And I know, I know, I [F] know, I know, I know I [Gm] want you

I'm so [Gm] excited, (look what you do to me)
And I just can't [Eb] hide it (you got me burning up)
[F] Woo-oooo-oooo-[Gm]-ooah [x2]

I'm so [Gm] excited, and I just can't [Eb] hide it
And I know, I know, I [F] know, I know, I know I [Gm] want you....I want you! [stop]

Islands in the Stream - Dolly and Kenny



[C] //// [F] / [C] /

[C] Baby, when I met you there was peace unknown
I set out to get you with a fine tooth comb
I was [F] soft inside, There was something going [C] on [F] / [C] /

[C] You do something to me that I can't explain
Hold me closer and I feel no pain
Every [F] beat of my heart, We got something [C] on [F] / [C] /

Tender love is [F] blind, It requires a dedication
[Fm] All this love we feel needs no conversation
We [C] ride it together, ah ha
Making love with each other, ah ha

Islands in the stream, That is [F] what we are
No one [Dm] in between, How can we be wrong
Sail a-[C]-way with me, To a-[F]-nother world
And we re-[C]-ly on each other, ah ha
From one [Dm] lover to another, ah [C] ha

[C] I can't live without you if the love was gone
Everything is nothing when you got no one
And you [F] walk in the night
Slowly losing sight of the [C] real thing [F] / [C] /

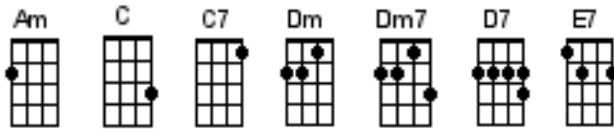
[C] That won't happen to us and we got no doubt
..Too deep in love and we got no way out
And the [F] message is clear
This could be the year for the [C] real thing [F] / [C] /

No more will you [F] cry, Baby, I will hurt you never
[Fm] We start and end as one, In love forever
We [C] can ride it together, ah ha
Making [Dm] love with each other, ah [C] ha

Islands in the stream, That is [F] what we are
No one [Dm] in between, How can we be wrong
Sail a-[C]-way with me, To a-[F]-nother world
And we re-[C]-ly on each other, ah ha
From one [Dm] lover to another, ah [C] ha

[X3 FADE]

It's All about you - McFly



[C] It's all a-[Am]-bout you
 [Dm] It's all a-[G]-bout you, baby
 [C] It's all a-[Am]-bout you (*it's a-bout you*)
 [Dm] It's all a-[G-single strum]-bout you.....

[C] Yesterday, you [E7] asked me something I [Am] thought you knew
 So I [F] told you with a [G] smile, "It's all about [C] you"
 [C] Then you whispered [E7] in my ear and you [Am] told me too
 Said, "You [F] make my life worth-[G]-while, it's all about [C] yo-[C7]-ou"

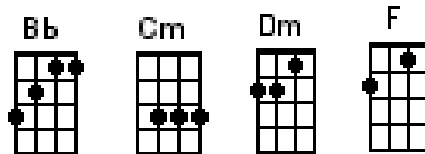
And [F] I would answer [Fm] all your wishes
 [C] If you [G] asked me [Am] to
 But if [D7] you deny me one of your kisses
 [G] Don't know what I'd do
 So [C] hold me close and [E7] say three words, like you [Am] used to do
 Dancing [Dm] on the kitchen [G] tiles
 It's all about [C] yo-[C7]-ou

And [F] I would answer [Fm] all your wishes
 [C] If you [G] asked me [Am] to
 But if [D7] you deny me one of your kisses
 [G] Don't know what I'd do
 So [C] hold me close and [E7] say three words, like you [Am] used to do
 Dancing [Dm] on the kitchen [G] tiles
 Yes, you [Dm7] make my life worth-[G]-while
 So I [Dm] told you with a [Fm- single strum] smile

It's all about [C] you (*it's all a-[Am]-bout you*)
 [Dm] It's all a-[G]-bout you, baby
 [C] It's all a-[Am]-bout you
 [Dm] It's all a-[G]-bout you baby

[C] It's all a-[Am]-bout you
 [Dm] It's all a-[G]-bout you, baby
 [C] It's all a-[Am]-bout you
 [Dm] It's all a-[G]-bout you, baby [C-single strum]

It's Not Unusual - Tom Jones



INTRO: FIRST TWO LINES: [Bb] [Cm] X 2

[Bb] t's not unusual to be [Cm] loved by anyone
 [Bb] It's not unusual to have [Cm] fun with anyone
 [Dm] But when I see you hanging a-[Cm]-bout with anyone
 [F] It's not unusual to [Bb] see me cry-y-y-y
 I [Cm] wanna die [F]

[Bb] It's not unusual to go [Cm] out at any time
 [Bb] But when I see you out and a-[Cm] -bout it's such a crime
 [Dm] If you should ever wanna be [Cm] loved by anyone
 [F] It's not unusual

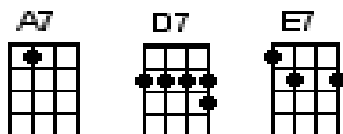
It [Bb] happens every day - bah ba dah!
 No [Cm] matter what you say - bah ba dah!
 [F] You'll find it happens all the [Bb] time
 [Bb] Love will never do - bah ba dah!
 [Cm] what you want it to - bah ba dah!
 [F] Why can't this crazy love be [Dm] mii-[Cm]-iii-[F]-ine?

[Bb] [Cm] X 2

[Bb] It's not unusual to be [Cm] mad with anyone
 [Bb] It's not unusual to be [Cm] sad with anyone
 [Dm] But if I ever find that you've [Cm] changed at any time
 [F] It's not unusual to [Bb] find out I'm in [Cm] love with you
 Whoa [Bb] whoa, whoa whoa whoa [Cm] woahhh
 Whoa [Bb] whoa, oh [Cm] ohh
 Whoa [Bb] whoa, whoa whoa whoa [Cm] woahhh

FADE: [Bb] [Cm]

Kiss – Prince/Tom Jones



You don't have to be [A7] beautiful, To turn me on
 I just need your body, baby, From dusk 'til dawn
 You don't need ex-[D7]-perience, To turn me out
 You just leave it all [A7] up to me
 I'm gonna show you what it's all about

CHORUS: You don't have to be [E7] rich, To be my girl
 You don't have to be [D7] cool, To rule my world
 Ain't no particular [E7] sign, I'm more compatible with
 I just want your [D7] extra time and your.....[STOP]
[KISS NOISES – PAUSE] ... Kiss [A7]

You got to not talk [A7] dirty, baby, If you wanna impress me
 You can't be too flirty, mama, I know how to undress me, yeah
 I want to be your [D7] fantasy, Maybe you could be mine
 You just leave it all [A7] up to me. We could have a good time

You don't have to be [E7] rich, To be my girl
 You don't have to be [D7] cool, To rule my world
 Ain't no particular [E7] sign, I'm more compatible with
 I just want your [D7] extra time and your.....[STOP]
[KISS NOISES – PAUSE] Kiss [STOP]

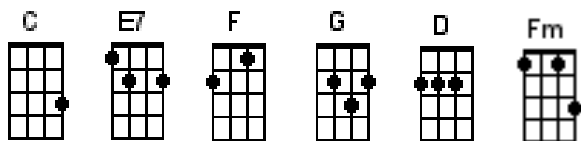
[SPOKEN] I think I wanna dance now!

INSTRUMENTAL VERSE

Women, not [A7] girls, rule my world, I said they rule my world
 Act your age, mama (*not your shoe size*)
 Not your shoe size, Maybe we could do the twirl
 You don't have to watch [D7] Dynasty, To have an attitude
 You just leave it all [A7] up to me, My love will be your food

You don't have to be [E7] rich, To be my girl
 You don't have to be [D7] cool, To rule my world
 Ain't no particular [E7] sign, I'm more compatible with
 I just want your [D7] extra time and your.....[STOP]
[KISS NOISES – PAUSE] Kiss

Kissing in the back Row - The Drifters



Single strums: Your [C] mama says that [Am] through the week
 You [Dm] can't go out with me
 But [D7] when the weekend comes around
 She [G - strum/beat starts] knows where we will be

Kissin' in the [C] back row, Of the [E7] movies on a Saturday [F] night with you
 Holdin' hands to-[G]-gether, you and I
 Holdin' hands to-[F]-gether, [G] yeah!
 Smoochin' in the [C] back row, Of the [E7] movies on a Saturday [F] night with you
 We could stay for-[G]-ever, you and I
 We could stay for-[F]-ever, you and [Fm] I.....
 [C] Huggin' and a kissin' in the [G] back row of the [F] movies [C]

Every [G] night, I pick you up from school, Cause you're my [C] steady da-aaate [F] [C]
 But from [G] Monday to the Friday night, I leave you [C] at the gate, yeah
 You know, we [F] can't have too much fun
 'Til [C] all your homework's done
 But when the [D] weekend comes, She [G] knows where we will be, yeah

Kissin' in the [C] back row, Of the [E7] movies on a Saturday [F] night with you
 Holdin' hands to-[G]-gether, you and I
 Holdin' hands to-[F]-gether, [G] ba-by!
 Smoochin' in the [C] back row, Of the [E7] movies on a Saturday [F] night with you
 We could stay for-[G]-ever, you and I
 We could stay for-[F]-ever, you and [Fm] I.....
 [C] Huggin' and a kissin' in the [G] back row of the [F] movies [C]

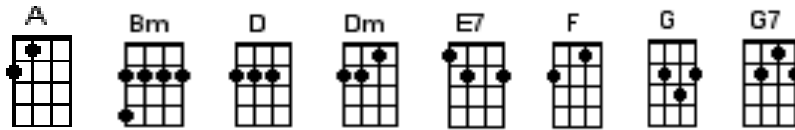
[G] ////

Oh, I sit [G] alone at night and watch TV, but I still [C] think of you [F] [C]
 But when [G] I'm in the game I find, We share a [C] joke of two, yeah
 You know, they [F] don't knock on my door
 At the [C] Friday night for sure
 But when the [D] weekend comes, She [G] knows where we will be, yeah

Kissin' in the [C] back row, Of the [E7] movies on a Saturday [F] night with you
 Holdin' hands to-[G]-gether, you and I
 Holdin' hands to-[F]-gether, [G] ba-by!
 Smoochin' in the [C] back row, Of the [E7] movies on a Saturday [F] night with you
 We could stay for-[G]-ever, you and I
 We could stay for-[F]-ever, you and [Fm] I.....
 [C] Huggin' and a kissin' in the [G] back row of the [F] movies [C]

[C] Huggin' and a kissin' in the [G-single strum] back row of the [F] movies [C]

Lady Madonna - The Beatles



Intro: strum on [A]

[A] Lady Ma-[D]-donna [A] children at your [D] feet

[A] Wonder how you [D] manage

[A] To [F] make [G] ends [A] meet

[A] Who finds the [D] money [A] when you pay the [D] rent

[A] Did you think that [D] money [A] was [F] hea-[G]-ven [A] sent

[Dm] Friday night arrives without a [G7] suitcase

[C] Sunday morning creeping like a [Am] nun

[Dm] Monday's child has learned to tie his [G7] bootlace

Single strums: [C] See [Bm] how they [E7] run

[A] Lady Ma-[D]-donna [A] baby at your [D] breast

[A] Wonder how you [D] manage [A] to [F] feed [G] the [A] rest

Instrumental verse

Ba ba ba over: [Dm] [G7] [C] [Am] [Dm] [G7]

Single strums: [C] See [Bm] how they [E7] run

[A] Lady Ma-[D]-donna [A] lying on the [D] bed

[A] Listen to the [D] music [A] playing [F] in [G] your [A] head

Instrumental Verse

[Dm] Tuesday afternoon is never [G7] ending

[C] Wednesday morning papers didn't [Am] come

[Dm] Thursday night your stockings needed [G7] mending

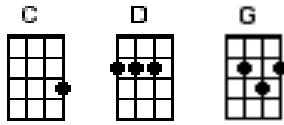
Single strums: [C] See [Bm] how they [E7] run

[A] Lady Ma-[D]-donna [A] children at your [D] feet

[A] Wonder how you [D] manage

[A] To [F] make [G] ends [A-single strum] meet

Leaving on a Jet Plane - John Denver



All my [G] bags are packed I'm [C] ready to go
 I'm [G] standing here out [C] side your door
 I [G] hate to wake you [C] up to say good [D] bye

But the [G] dawn is breakin' it's [C] early morn
 The [G] taxi's waitin' he's [C] blowin' his horn
 Al- [G]-ready I'm so [C] lonesome I could [D] die...

So [G] kiss me and [C] smile for me, [G] Tell me that you'll [C] wait for me
 [G] Hold me like you'll [C] never let me [D] go

I'm [G] leavin' [C] on a jet plane [G]
 Don't know when [C] I'll be back again [G]
 Oh [G] babe I hate to [D] go

There's so [G] many times I've [C] let you down [G],
 So many times I've [C] played around
 I [G] tell you now [C] they don't mean a [D] thing

Ev'ry [G] place I go... I'll [C] think of you, Ev'ry [G] song I sing... I'll [C] sing for you
 When [G] I come back I'll [C] wear your wedding [D] ring

So [G] kiss me and [C] smile for me, [G] Tell me that you'll [C] wait for me
 [G] Hold me like you'll [C] never let me [D] go..

I'm [G] leavin' [C] on a jet plane [G]
 Don't know when [C] I'll be back again [G]
 Oh [G] babe I hate to [D] go

Now the [G] time has come to [C] le-ave you, [G] One more time let [C] me kiss you
 Then [G] close your eyes, [C] I'll be on my [D] way

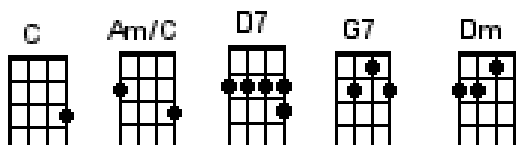
[G] Dream about the [C] days to come, When [G] I won't have to [C] leave alone
 [G] About the times [C] I won't have to [D] say

So [G] kiss me and [C] smile for me, [G] Tell me that you'll [C] wait for me
 [G] Hold me like you'll [C] never let me [D] go...

I'm [G] leavin' [C] on a jet plane [G]
 Don't know when [C] I'll be back again [G]
 Oh [G] babe I hate to [D] go

I'm [G] leavin' [C] on a jet plane [G]
 Don't know when [C] I'll be back again [G]
 Oh [G] babe I hate to [D] go [G-STOP]

Locomotion - Little Eva



[C] [Am/C] x 2

[C] Everybody's doin' a [Am/C] brand-new dance, now
 [C] (Come on baby, [Am/C] do the Locomotion)
 [C] I know you'll get to like it if you [Am/C] give it a chance now
 [C] (Come on baby, [Am/C] do the Locomotion)

[F] My little baby sister can [Dm] do it with me
 [F] It's easier than learning your [D7] A-B-C's
 So [C] come on, come on and [G7] do the Locomotion with [C] me
 You gotta swing your hips, now [F] Come on, baby.
 Jump [C] up Jump [F] back Well, I [G7] think you've got the knack...Whoa-oo

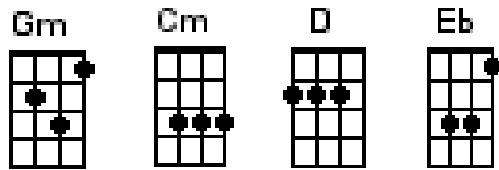
[C] Now that you can do it, [Am/C] let's make a chain, now
 [C] (Come on baby, [Am/C] do the Loco-motion)
 [C] A chug-a chug-a motion like a [Am] railroad train, now.
 [C] (Come on baby, [Am/C] do the Loco-motion)

[F] Do it nice and easy, now, [Dm] don't lose control:
 [F] A little bit of rhythm and a [D7] lot of soul.
 So [C] come on, come on and [G7] do the Loco-motion with [C] me.
 You gotta swing your hips, now [F] Come on, baby.
 Jump [C] up, Jump [F] back Well, now, I [G7] think you've got the knack...Whoa - ooh

[C] Move around the floor in a [Am/C] Locomotion.
 [C] (Come on baby, [Am/C] do the Locomotion)
 [C] Do it holding hands if [Am/C] you get the notion.
 [C] (Come on baby, [Am/C] do the Locomotion)

There's [F] never been a dance that's so [Dm] easy to do.
 It [F] even makes you happy when you're [D7] feeling blue,
 So [C] come on, come on and [G7] do the Locomotion with [C] me
 You gotta swing your hips now [F] Come on, baby.
 Jump [C] up Jump [F] back Well, now, I [G7] think you've got the knack.
 Whoa -ooh -[C - SINGLE STRUM] - ooh

Long Train Running - Doobie Brothers



[Gm] Down around the corner, half a mile from here
 See them long trains run, and you watch them disappear
 Without [Cm] love, where would you be right [Gm] now?
 Without [Eb] looo- [Gm]-ooo- [D]- ooo- [Gm]-ve

[Gm] You know I saw miss Lucy down along the tracks
 She lost her home and her family and she won't be coming back
 Without [Cm] love, where would you be right [Gm] now?
 Without [Eb] looo- [Gm]-ooo- [D]- ooo- [Gm]-ove

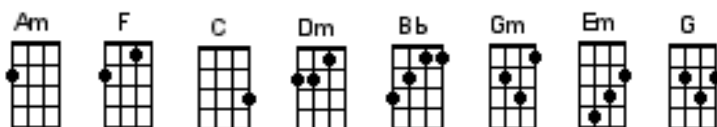
Well the [Single strums - Gm] Illinois Central
 And the Southern Central Freight
 Got to keep on pushin' mama, You know they're running late
 Without [Strum - Cm] love, where would you be right [Gm] now-now-now-now?
 Without [Eb] looo- [Gm]-ooo- [D]- ooo- [Gm]-ove

Instrumental verse

Well the [Single strums - Gm] Illinois Central,
 And the Southern Central Freight, Got to keep on pushin' mama
 You know they're running late
 Without [Strum - Cm] love, where would you be right [Gm] now?
 Without [Eb] looo- [Gm]-ooo- [D]- ooo- [Gm]-ove

Well the [Single Strums - Gm] pistons keep on turning
 And the wheels go round and round, And the steel rails are cold and hard
 For the miles that they go down
 Without [Cm] love, where would you be right [Gm] now?
 [Acapella] Without lo-ooo-ooo-oo-ve
 Where would you be now? [start strumming - Gm]
 Without [Eb] looo- [Gm]-ooo- [D]- ooo- [Gm]-ove [single strum to end]

Love really hurts without you - Billy Ocean



[F] You run around town like a fool and you think that it's [C] groovy.
You're given it to [Gm] some other guy, who gives you the eye.
You [Dm] don't give nothin' to [C] me.

[F] You painted a smile, and you dress all the while to [C] excite me.
But don't you know you're [Gm] turning me on, I know that it's wrong.
But [Bb] I can't stop this [C] pain inside me.

[F] Baby, love really hurts without [C] you. Love really hurts without [Gm] you.
And it's [Bb] breaking my heart, But [Dm] what can I [C] do?

[F] Baby Love really hurts without [C] you.
Love really hurts through and [Gm] through.
And it's [Bb] breaking my heart, But [Dm] what can I [C] do without [F] you?

[F] You walk like a dream and you make like you're Queen of the [C] action.
You're using ev'ry [Gm] trick in the book, the way that you look.
You're [Dm] really something to [C] see.

[F] You cheat and you lie, to impress any guy that you [C] fancy.
But don't you know I'm [Gm] out of my mind, so give me a sign.
And [Bb] help to ease the [C] pain inside me.

[F] Baby, love really hurts without [C] you. Love really hurts without [Gm] you.
And it's [Bb] breaking my heart, But [Dm] what can I [C] do?

[F] Baby Love really hurts without [C] you.
Love really hurts through and [Gm] through. And it's [Bb] breaking my heart,
But [Dm] what can I [C] do without [F] you?

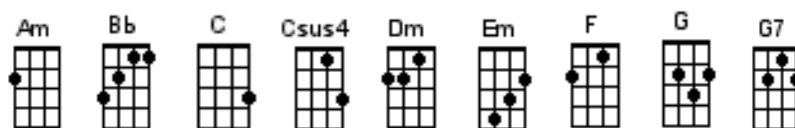
Key change! [G] ////

[G] Baby, love really hurts without [D] you. Love really hurts without [Am] you.
And it's [C] breaking my heart, But [Em] what can I [D] do?

[G] Baby, Love really hurts without [D] you. Love really hurts through and [Am] through.
And it's [C] breaking my heart, But [Em] what can I [D] do without [G] you?
But [Em] what can I [D] do without [G] you?

[G] - [STOP]

Mamma Mia – ABBA



Intro: [C] [Csus4] [C] [Csus4]

[C] I've been [G] cheated by [C] you since I [G] don't know [F] when

[C] So I [G] made up my [C] mind, it must [G] come to an [F] end

[C] Look at me now, [Csus4] will I ever learn?

[C] I don't know how [Csus4] but I suddenly [F] lose control

There's a fire with [G7] in my soul

[F] Just [C] one [G] look and I can hear a bell ring

[F] One [C] more [G] look and I forget everything, ooooh

[C] Mamma mia, here I go again [Bb] my [F] my, how can I re [C] sist you?

[C] Mamma mia, does it show again? [Bb]

My [F] my, just how much I've [C] missed you

Yes, I've been [G] brokenhearted [Am] blue since the [Em] day we parted

[Bb] Why, [F] why [Dm] did I ever [G7] let you go?

[C] Mamma mia, [Am] now I really know, [Bb] My [F] my, [Dm] I could never [G7] let you go.

Riff: [C] [Csus4] [C] [Csus4]

[C] I've been [G] angry and [C] sad about the [G] things that you [F] do

[C] I can't [G] count all the [C] times that I've [G] told you we're [F] through

[C] And when you go, [Csus4] when you slam the door

[C] I think you know [Csus4] that you won't be a-[F]-way too long

You know that I'm [G7] not that strong.

[F] Just [C] one [G] look and I can hear a bell ring

[F] One [C] more [G] look and I forget everything, ooooh

[C] Mamma mia, here I go again [Bb] my [F] my, how can I re [C] sist you?

[C] Mamma mia, does it show again? [Bb]

My [F] my, just how much I've [C] missed you

Yes, I've been [G] brokenhearted, [Am] blue since the [Em] day we parted

[Bb] Why, [F] why [Dm] did I ever [G7] let you go?

[C] Mamma mia, [Am] even if I say

[Bb] bye [F] bye, [Dm] leave me now or [G7] never

[C] Mamma mia, [Am] it's a game we play

[Bb] bye [F] bye, [Dm] doesn't mean for-[G7]-ever

[C] Mamma mia, here I go again [Bb] my [F] my, how can I re [C] sist you?

[C] Mamma mia, does it show again? [Bb]

My [F] my, just how much I've [C] missed you

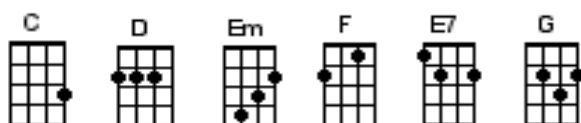
Yes, I've been [G] brokenhearted [Am] blue since the [Em] day we parted

[Bb] Why, [F] why [Dm] did I ever [G7] let you go?

[C] Mamma mia, [Am] now I really know, [Bb] My [F] my, [Dm] I could never [G7] let you go

Outro: [C] [Csus4] [C] [Csus4]

Modern Love - David Bowie



Chunk to start //// ////

Spoken: "[Em] I know when to go out. [C] I know when to stay in.
[D] Get things done. [Em]"

[C] I catch the paper boy, But things don't really [G] change
I'm standing in the [Am] wind, But I never wave bye-[E7]-bye...
[F]... But I [C] try, I [G] try[Em]....

[C] There's no sign of life, It's just the power to [G] charm
I'm lying in the [Am] rain, But I never wave bye-[E7]-bye
[F]... But I [C] try...I [G] try ...[Em] ...Never gonna fall for

CHORUS: [C] Modern Love (*Walks beside me*)

[D] Modern Love (*Walks on by*)

[Em] (Modern Love) Gets me to the [F] church on time

[C] (Church on time) Terrifies me

[D] (Church on time) Makes me party

[Em] (Church on time) Puts my trust in [F] God and man

[C] (God and man) No confessions

[D] (God and man) No religion

[Em] (God and man) Don't believe in [F] modern love

INSTRUMENTAL VERSE

[C] It's not really worth, It's just the power to [G] talk
Still standing in the [Am] wind, But I never wave bye [E7] bye...
[F] ...But I [C] try, I [G] try ...[Em] ...Never gonna fall for

CHORUS: [C] Modern Love (*Walks beside me*)

[D] Modern Love (*Walks on by*)

[Em] (Modern Love) Gets me to the [F] church on time

[C] (Church on time) Terrifies me

[D] (Church on time) Makes me party

[Em] (Church on time) Puts my trust in [F] God and man

[C] (God and man) No confessions

[D] (God and man) No religion

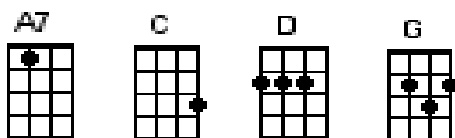
[Em] (God and man) Don't believe in [F] modern love

Modern [C] Love.. Modern [D] Love...Modern [Em] Love...[F]

Modern [C] Love.. Modern [D] Love...Modern [Em] Love...[F]

[C -single strum]

National Express - Divine Comedy



Intro strum [D]

[D] Ba ba baba ba ba baba [G] ba ba baba ba ba baba

[A7] Ba ba baba ba ba baba [D]...ba baba ba ba ba ba [D] [X2]

[D] Take the National Ex-[C]-press, when your life's in a [D] mess
It will make you [C] smile

[D] All hu-man life is [C] here, from the feeble old [D] dear
To the screaming [C] child

[D] From the student who [C] knows, that to have one of [D] those
Would be sui-[C]-cide

[D] To the fam-ily [C] man, man-hand-ling the [D] pram
With paternal [C] prideAnd everybody sing:

[D] Ba ba baba ba ba baba (YEAH) [G] ba ba baba ba ba baba (UH-HUH)

[A7] Ba ba baba ba ba baba (ALRIGHT) [D]...ba baba baba ba ba ba [D]

(Some keep baba-ing as above and others sing):

[D] We're go...ing [G] where the [A7] air is [D] free [D]

[D] On the National Ex-[C]-press, there's a jolly host-[D]-ess
Selling crisps and [C] tea

[D] She'll provide you with [C] drinks and theatrical [D] winks
For a sky-high [C] fee

[D] Mini-skirts were in [C] style, when she danced down the [D] aisle
Back in sixty [C] three

[D] But it's hard to get [C] by, when your arse is the [D] size
Of a small coun-[C]-try.. And everybody sing:

[D] Ba ba baba ba ba baba (YEAH) [G] ba ba baba ba ba baba (UH-HUH)

[A7] Ba ba baba ba ba baba (ALRIGHT) [D]...ba baba baba ba ba ba [D]

(Some keep baba-ing as above and others sing):

[D] We're go...ing [G] where the [A7] air is [D] free [D]

[no chords - just chunking]

[SPOKEN] When you're sad and feeling blue, With no-thing better to do
Don't just sit there feeling stressed, take a trip on the.....
National Express!! (come straight in with BaBas)

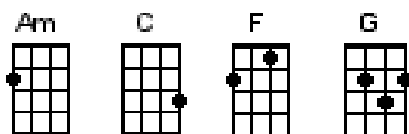
[D] Ba ba baba ba ba baba [G] ba ba baba ba ba baba

[A7] Ba ba baba ba ba baba [D]...ba baba ba ba ba ba [D]

[D] Ba ba baba ba ba baba [G] ba ba baba ba ba baba

[A7] Ba ba baba ba ba baba [D]...ba baba ba ba ba ba [D] [X2 FADE]

Oh Diane - Fleetwood Mac



[G - single strum]

[C] Oh no...

[Am] Here I go... **[F]** a-gain **[G]**

[C] Fallin' **[Am]** in love **[F]** a-gain **[G]**

[C] Love is like a grain of **[Am]** sand

[C] Slowly slippin' through your **[Am]** hand.

[F] Woah **[G]** Oh **[F]** Oh **[G]**

Oh **[C]** Diane **[Am]** **[F]** (Dia-**[G]**-ne)

Wo-ah **[C]** Diane **[Am]** **[F]** (Dia-**[G]**-ne)

[C] Will I love you? **[Am]** I will...**[F]** Al-ways **[G]**

[C] Will you stand **[Am]** by me **[F]** al-ways? **[G]**

'Cause **[C]** Love is like a grain of **[Am]** sand

[C] Slowly slippin' through your **[Am]** hand

[F] Woah **[G]** Oh **[F]** Oh-**[G]** -ooh

Woah **[C]** Diane **[Am]** **[F]** (Dia-**[G]**-ne)

Wo-ah **[C]** Diane **[Am]** **[F]** (Dia-**[G]**-ne)

Talkin' 'bout **[C]** Diane **[Am]** **[F]** (Dia-**[G]**-ne)

Woah **[C]** Diane **[Am]** **[F]** (Dia-**[G]**-ne)

[Am] //// //// //// **[G - fast single strums]** ////

FADE:

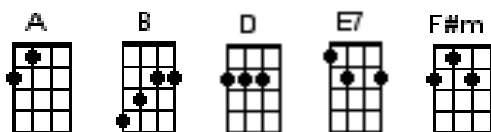
Woah **[C]** Diane **[Am]** **[F]** (Dia-**[G]**-ne)

Wo-ah **[C]** Diane **[Am]** **[F]** (Dia-**[G]**-ne)

Talkin' 'bout **[C]** Diane **[Am]** **[F]** (Dia-**[G]**-ne)

Woah **[C]** Diane **[Am]** **[F]** (Dia-**[G]**-ne)

On the Beach - Cliff Richard



INTRO: [A]

[A] I can think of [D] nothing better
 [A] Than dancing [E7] on the beach
 [A] See a girl, you can [D] go and get her
 Your [E7] troubles will be out of [A] reach

CHORUS: (On the [E7] beach) You can dance to a rock 'n' roll
 (On the [A] beach) Hear the Bossa Nova, played with soul
 (On the [E7] beach) You can dance, twist and shout
 (On the [A] beach) Everybody hear me come on out
 On the [D] beach (Come on, everybody, stomp your feet)
 On the [A] beach (You can dance with [F#m] anyone you meet)
 'Cause your [B] troubles are out of [E7] reach
 On the [D] beee-[A]-each

BRIDGE: [F] Mmm, this is [A] fun

[F] Mmm, won't you [E7-single strum] tell me I'm the one you're gonna dance with
 [F] Mmmm, this is [A] fun
 [F] Mmmm, now I [E7-single strum] know I'm the one you're gonna dance with!
 [E7] Yeah, twist and shout now!

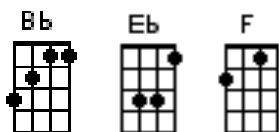
INSTRUMENTAL VERSE

(On the [E7] beach) You can dance to a rock 'n' roll
 (On the [A] beach) Hear the Bossa Nova, played with soul
 (On the [E7] beach) You can dance, twist and shout
 (On the [A] beach) Everybody hear me come on out
 On the [D] beach (Come on, everybody, stomp your feet)
 On the [A] beach (You can dance with [F#m] anyone you meet)
 'Cause your [B] troubles are out of [E7] reach
 On the [D] beee-[A]-each

[A] You can do the [D] dance that you want to
 [A] With anyone [E7] that you meet
 [A] And if the Bossa [D] Nova doesn't get you
 The [E7] twist will have you on your [A] feet

(On the [E7] beach) You can dance to a rock 'n' roll
 (On the [A] beach) Hear the Bossa Nova, played with soul
 (On the [E7] beach) You can dance, twist and shout
 (On the [A] beach) Everybody hear me come on out
 On the [D] beach (Come on, everybody, stomp your feet)
 On the [A] beach (You can dance with [F#m] anyone you meet)
 'Cause your [B] troubles are out of [E7] reach, On the [D] beee-[A]-each -CHA CHA CHA!!

One Day like this - Elbow



Intro: [F] //// /// X | //// /// X | //// /// X | /// //// X

[F] Drinking in the morning sun.....[Bb] Blinking in the morning sun.....

[F] Shaking off a heavy one..... [Bb] Heavy like a loaded gun.....

[F] What made me behave that way?.....

[Bb] Using words I never say.....

I can [F] only think it must be love.....

Oh, [Bb] anyway..... it's looking like a beautiful [F] da-ay [F] //// /// X | //// /// X |

[F] Someone tell me how I feel..... [Bb] In silly wrong, but vivid right.....

Oh, [F] kiss me like a final meal..... Yeah, [Bb] kiss me like we die tonight.....

'Cause [F] holy cow, I love your eyes.....

And [Bb] only now I see the light.....

Yeah, [F] lying with you half awake.. [Bb] stumbling over what to say

Well [Bb] anyway.....it's looking like a beautiful [F] da-ay

[F] //// /// X | //// /// X | //// /// X | //// /// X

So, [F] throw those curtains wi-[Eb] -de

One [Bb] day Like This a year would see me ri-[F]-ight

[F] Throw those curtains wi-[Eb] -de

One [Bb] day Like This a year would see me ri-[F]-ight

So, [F] throw those curtains wi-[Eb] -de

One [Bb] day Like This a year would see me ri-[F]-ight, for life

Some sing over same chords:

'Cause holy cow, I love your eyes, and only now I see the light x 2

So, [F] throw those curtains wi-[Eb] -de

One [Bb] day Like This a year would see me ri-[F]-ight

[F] Throw those curtains wi-[Eb] -de

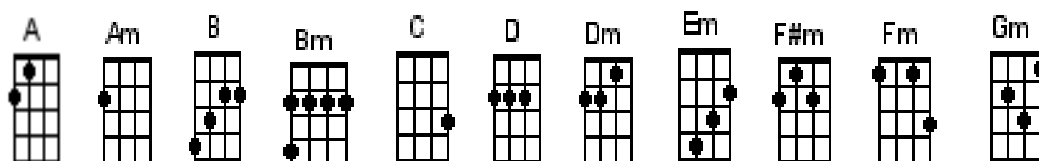
One [Bb] day Like This a year would see me ri-[F]-ight

So, [F] throw those curtains wi-[Eb] -de

One [Bb] day Like This a year would see me ri-[F]-ight

REPEAT AND FADE

Our House - Madness



INTRO - INSTRUMENTAL VERSE

[C] Father wears his Sunday [Gm] best, [Dm] Mother's tired, she needs a rest
 The [Fm] kids are playing up downstairs
 [C] Sister's sighing in her [Gm] sleep, [Dm] Brother's got a date to keep
 He [Fm] can't hang around

Chorus: [D] Our [Am] house [Em], in the [Gm] middle of our [D] street
 Our [Am] house [Em], in the [Gm] middle of our...

[C] Our house it has a [Gm] crowd, There's [Dm] always something happening
 And it's [Fm] usually quite loud
 [C] Our mum, she's so house [Gm] proud, [Dm] Nothing ever slows her down
 And a [Fm] mess is not allowed

[D] Our [Am] house [Em], in the [Gm] middle of our [D] street
 [D] Our [Am] house [Em], in the [Gm] middle of our
 [B] Our [F#m] house, in the middle of our [B] street
 Our [F#m] house, in the middle of our

[C] Father gets up late for [Gm] work, [Dm] Mother has to iron his shirt
 [Fm] Then she sends the kids to school
 [C] Sees them off with a small [Gm] kiss (ah ah ah ah)
 [Dm] She's the one they're going to miss, [Fm] In lots of ways

[G] // [F#m] // [A] // [Bm] // X 2
 [C] //// [Gm] //// [Dm] //// [Fm] //// X 2

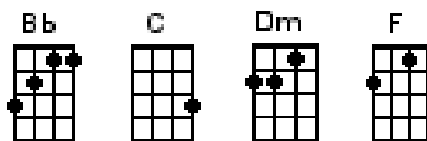
[D] Our [Am] house [Em], in the [Gm] middle of our [D] street
 [D] Our [Am] house [Em], in the [Gm] middle of our..

FAST!! [C] I remember way back then, When everything was true and when
 [Gm] We would have such a very good time
 Such a [Dm] fine time, such a [Fm] happy time
 And [C] I remember how we'd play, Simply waste the day away
 [Gm] Then we'd say nothing would come be- [Dm]-tween us
 Two [Fm] dreamers

Repeat first verse

[D] Our [Am] house [Em], in the [Gm] middle of our [D] street
 [D] Our [Am] house [Em], in the [Gm] middle of our.. **[FADE x 3]**

Red Light Spells Danger - Billy Ocean



INTRO INSTRUMENTAL:

[Dm] Red light spells **[Bb]** danger, Can't **[F]** hold out much **[C]** longer,
'Cause **[Dm]** red light means **[Bb]** warning, Can't **[F]** hold out I'm **[C]** burning

[Dm] You took my heart and turned me on, **[Bb]** And now the danger sign is on
[F] Never thought the day would come, **[C]** When I would feel alone without you

[Dm] And now I'm like a child again, **[Bb]** Calling out his mama's name
[F] You got me on a ball and chain, **[C]** Doin' things that I don't want to

BRIDGE: I **[Dm]** can't stop running to you, **[Bb]** Feel love coming through you
[F] Girl, with you beside me, **[C]** Hold on heaven guide me

[Dm] Red light spells **[Bb]** danger,
Can't **[F]** hold out much **[C]** longer
'Cause **[Dm]** red light means **[Bb]** warning **[x 2]**
Can't **[F]** hold out I'm **[C]** burning

[Dm] I had my fun, I played around, **[Bb]** Without a love to tie me down
[F] I always used to kiss and run, **[C]** I never wanted love to catch me

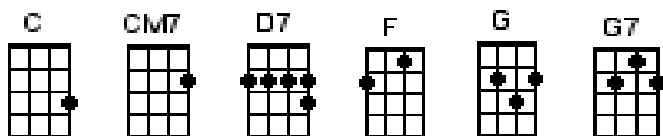
[Dm] I thought I had a heart of stone, **[Bb]** But now I'm in the danger zone
[F] I can feel the heat is on, **[C]** Soon the flames are gonna catch me

BRIDGE: I **[Dm]** can't stop running to you, **[Bb]** Feel love coming through you
[F] Girl, with you beside me, **[C]** Hold on heaven guide me

[Dm] Red light spells **[Bb]** danger,
Can't **[F]** hold out much **[C]** longer
'Cause **[Dm]** red light means **[Bb]** warning **[x 2]**
Can't **[F]** hold out I'm **[C]** burning

[FADE]

Rhinestone Cowboy - Glen Campbell



[C] I've been walkin' the streets so long, Singin' the same old song.
 I know every crack on these dirty sidewalks of [G] Broadway;
 Where [F] hustle is the name of the game,
 And nice guys get washed away like the snow and the [C] rain.
 There's been a [G] load of compromising,
 On the [F] road to my [C] horizon.
 But [F] I'm gonna be where the [D7] lights are shining on [G] me [C] [G]

Chorus:

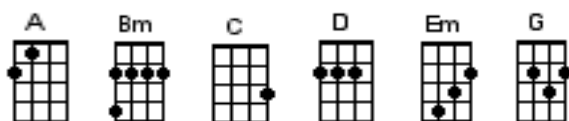
Like a rhinestone [C] cowboy [F] [C]
 Riding [Cmaj7] out on a horse in a [C] star-spangled rode-[G7]-o [C] [G7]
 Rhinestone [C] cowboy [F] [C]
 Getting [Cmaj7] cards and letters from [C] people I don't even [G7] know
 An offer's comin' over the [F] phone [C] [G]

Well I [C] really don't mind the rain, And a smile can hide the pain;
 But you're down when you're ridin' a train,
 That's takin' the [G] long way.
 But I [F] dream of the things I'll do,
 With subway ticket and a dollar tucked inside my [C] shoe
 There's been a [G] load of compromising,
 On the [F] road to my [C] horizon.
 But [F] I'm gonna be where the [D7] lights are shining on [G] me [C] [G]

Like a rhinestone [C] cowboy [F] [C]
 Riding [Cmaj7] out on a horse in a [C] star-spangled rode-[G7]-o [C] [G7]
 Rhinestone [C] cowboy [F] [C]
 Getting [Cmaj7] cards and letters from [C] people I don't even [G7] know
 An offer's comin' over the [F] phone [C] [G]

Like a rhinestone [C] cowboy [F] [C]
 Riding [Cmaj7] out on a horse in a [C] star-spangled rode-[G7]-o [C] [G7]
 Rhinestone [C] cowboy [F] [C]
 Getting [Cmaj7] cards and letters from [C] people I don't even [G7] know
 An offer's comin' over the [F] phone [C-single strum]

River of Dreams - Billy Joel



[G] oo-[C]-oooh, Ah-ah-[D] aa-ah.....[stop]

In the middle of the [G] night, I go walking in my sleep
 From the mountains of [C] faith, To the river so [D] deep
 I must be looking for some-[G]-thing, Something sacred I lost
 But the river is [C] wide, And it's too hard to [D] cross

[Em] Even though I know the river is wide
 I walk [C] down every evening and I [Bm] stand on the shore
 [Em] I try to cross to the opposite side
 So I can [A] finally find what I've been [D] looking for [STOP]

In the middle of the [G] night, I go walking in my sleep
 Through the valley of [C] fear, To a river so [D] deep
 I've been searching for some-[G]-thing, Taken out of my soul
 Something I'd never [C] lose, Something somebody [D] stole

[Em] I don't know why I go walking at night
 But now I'm [C] tired and I don't want to [Bm] walk anymore
 [Em] I hope it doesn't take the rest of my life
 Until I [A] find what it is that I've been [D] looking for [STOP]

In the middle of the [G] night, I go walking in my sleep
 Through the jungle of [C] doubt, To a river so [D] de-ep
 I know I'm searching for some-[G]-thing, Something so undefined
 That it can only be [C] seen, By the eyes of the [D] blind
 In the middle of the [G] night..

INTERLUDE: [G] I go walking in the....In the middle of the.....
 I go walking in the..... In the middle of the....

[C] I go walking in the....In the middle of the.....

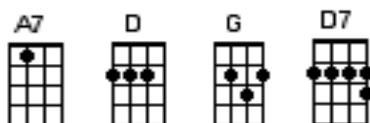
[D] I go walking in the....In the middle of the.... [x 2]

[Em] I'm not sure about a life after this
 God knows I've [C] never been a [Bm] spiritual man
 [Em] Baptized by the fire, I wade into the river
 That is [A] running to the [D] promised land [STOP]

In the middle of the [G] night, I go walking in my sleep
 Through the desert of [C] truth, To the river so [D] deep
 We all end in the [G] ocean, We all start in the streams
 We're all carried a-[C]-long, By the river of [D] dreams
 In the middle of the [G] night....

REPEAT INTERLUDE AND FADE...

Rock around the Clock – Bill Haley



INTRO:

[D] One, two, three o'clock, four o'clock rock
[D] Five, six, seven o'clock, eight o'clock rock
[D] Nine, ten, eleven o'clock, twelve o'clock rock
We're gonna [A7-single strums] rock around the clock tonight

Put your [D] glad rags on and join me hon',
We'll have some fun when the clock strikes one,
We're gonna [G] rock around the clock tonight
We're gonna [D] rock, rock, rock 'til broad daylight
We're gonna [A7] rock, gonna rock a [G] round the clock to [D] night [D7]

When the [D] clock strikes two and three and four,
If the band slows down we'll yell for more
We're gonna [G] rock around the clock tonight
We're gonna [D] rock, rock, rock 'til broad daylight
We're gonna [A7] rock, gonna rock a [G] round the clock to [D] night [D7]

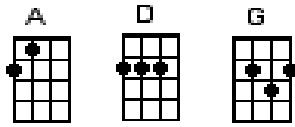
INSTRUMENTAL VERSE

When the [D] clock chimes ring five and six and seven
We'll be rockin' up in 7th heaven
We're gonna [G] rock around the clock tonight
We're gonna [D] rock, rock, rock 'til broad daylight
We're gonna [A7] rock, gonna rock a [G] round the clock to [D] night [D7]

When it's [D] eight, nine, ten, eleven too,
I'll be goin' strong and so will you
We're gonna [G] rock around the clock tonight
We're gonna [D] rock, rock, rock 'til broad daylight
We're gonna [A7] rock, gonna rock a [G] round the clock to [D] night [A7]

When the [D] clock strikes 12 we'll cool off then,
Start a rockin' 'round the clock again
We're gonna [G] rock around the clock tonight
We're gonna [D] rock, rock, rock 'til broad daylight
We're gonna [A7] rock, gonna rock a [G] round the clock to [D] night [D7]
We're gonna [A7] rock, gonna rock a [G] round the clock to [D] night [D7]
We're gonna [A7] rock, gonna rock a [G] round the clock to [D] night [G] [D]

Rock This Town - Stray Cats



STRUM [D]

Well, my [D] baby and me went out late Saturday night
 I had my [D] hair piled high and my baby just looked so [A] right
 Well, [D] pick you up at ten, gotta have you home at two
 [G] Mama don't know what I caught off of you
 But [D] that's all right 'cause we're [A] looking as cool as can [D] be

[D] //// //// //// //// [bass run over four bars]

[D] Well, we found a little place that really didn't look that bad
 I had a [D] whisky on the rocks..and change of a dollar for the [A] juke-box
 Well, I [D] put the cold rock into that can
 But [G] all they played was disco, man
 [D] Come on, baby, baby, let's get [A] out of here right a-[D]-way

We're gonna [D] rock this town, Rock it inside out
 We're gonna rock this town, Make'em scream and [A] shout
 Let's [D] rock, rock... rock, man, rock
 We're gonna [G-single strum] rock till you pop...We're [G] gonna rock till you drop
 We're gonna [D] rock this town [A] rock it inside [D] out

[D] //// //// //// //// [bass run over 4 bars]

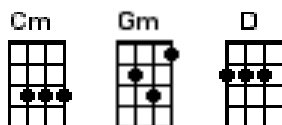
Well, we're [D] having a ball just 'a bopping on the big dance floor
 Well, there's a [D] real square cat, he looks a 197-[A]-4
 Well, he [D-single strum] looked at me once, he [D-single strum] looked at me twice
 [G-single strum] Look at me again and there's [G-strum] gonna be fight
 We're gonna [D] rock this town, We're gonna [A] rip this place a-[D]-part

We're gonna [D] rock this town, Rock it inside out
 We're gonna rock this town, Make'em scream and [A] shout
 Let's [D] rock, rock... rock, man, rock
 We're gonna [G-single strum] rock till you pop...We're gonna rock till you drop
 We're gonna [D] rock this town [A] rock it inside [D] out

We're gonna [D] rock this town [A] rock it inside [D] out
 We're gonna [D] rock this town [A] rock it inside [D] out

[D-SINGLE STRUM]

Sexbomb - Tom Jones



Intro: [Gm]

[Gm] Spy on me, baby, use [Cm] satellite
 [Gm] Infrared to see me move [D] through the night
 [Gm] Ain't gonna fire, [Cm] shoot me right
 [Gm] I'm gonna like the [D] way you [Gm] fight

[Gm] Now you found the secret [Cm] code I use
 To [Gm] wash away my [D] lonely blues
 [Gm] So I can't de-ny or li-[Cm]-ie 'cause you're the
 [Gm] Only one to [D] make me [Gm] fly

CHORUS 1: Sex-[Gm]-bomb, sexbomb, yeah, [Cm] you're a sexbomb
 [Gm] You can give it to me when I [D] need to come along
 Sex-[Gm]-bomb, sexbomb, [Cm] you're my sexbomb
 And, [Gm] baby, you can [D] turn me [Gm] on
 [Gm] Baby, you can [D] turn me [Gm] on

Now [Gm] don't get me wrong, ain't gonna [Cm] do you no harm
 This [Gm] bomb's for lovin' and you [D] can shoot it far
 [Gm] I'm your main target, come and [Cm] help me ignite
 [Gm] Lovestruck, [D] holding you [Gm] tight

[Gm] Make me explode, al-[Cm]-though you know
 The [Gm] route to go to [D] sex me slow
 And [Gm] yes, I must re-act to [Cm] claims of those
 Who [Gm] say that you are [D] not all [Gm] that

CHORUS 2: Sex-[Gm]-bomb, sexbomb, yeah, [Cm] you're my sexbomb
 [Gm] You can give it to me when I [D] need to come along
 Sex-[Gm]-bomb, sexbomb, yeah, [Cm] you're my sexbomb
 And, [Gm] baby, you can [D] turn me [Gm] on [x2]

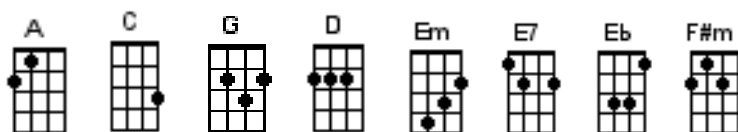
CHUNKING (WITH DRUM):

You can give me more and more, counting up the score
 You can turn me upside down and inside out
 You can make me feel the real deal
 And I can give it to you any time because you're mine

INSTRUMENTAL CHORUS 2

CHORUS 1 to finish!

Since you been Gone - Rainbow



[G] I get the [D] same old dreams, [Em] same time [D] every night
 [C] Fall to the [G] ground and I [A] wake up [D]
 [G] So I get [D] out of bed [Em] put on my shoes [D] and in my head
 [C] Thoughts fly [G] back to the [A] break up [D]
 [Eb] These four walls are [F] closing in
 [Eb] Look at the fix you've [A] put me in

[G] Since you been [D] gone, [Em] since you been [C] gone
 I'm [G] outta my [D] head, can't [Em] take it [C]
 [G] Could I be [D] wrong, but [Em] since you been gone [C]
 [G] You cast a [D] spell, so [Em] break it [C]
 [G] Whhooo-[D]-oooo [Em] Whhooo-[C]-oooo
 [G] Whhooo-[D]-oooo [Em] Since you been [D] gone

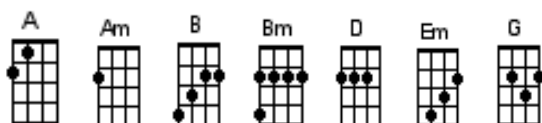
[G] So in the [D] night I stand, [Em] beneath the [D] back street light
 [C] I read the [G] words that you [A] sent to me [D]
 [G] I can take the [D] afternoon, the [Em] night-time comes a-[D]-round too soon
 [C] You can't [G] know what you [A] mean to me [D]
 [Eb] Your poison letter, your [F] telegram
 [Eb] Just goes to show you don't [A] give a damn

[G] Since you been [D] gone, [Em] since you been [C] gone
 I'm [G] outta my [D] head, can't [Em] take it [C]
 [G] Could I be [D] wrong, but [Em] since you been gone [C]
 [G] You cast a [D] spell, so [Em] break it [C]
 [G] Whhooo-[D]-oooo [Em] Whhooo-[C]-oooo
 [G] Whhooo-[D]-oooo..... [Em] Since you [D] been gone

TEMPO CHANGE: [G] iii-iff you [Am] wii-lll come [G] back
 [G] Ba-by you know
 You'll [C] never do [Em] wrong [D] Ooo-ooohhh [D] ///

[A] Since you been [E7] gone, [F#m] since you been [D] gone
 I'm [A] outta my [E7] head, can't [F#m] take it [D]
 [A] Could I be [E7] wrong, but [F#m] since you been gone [D]
 [A] You cast a [E7] spell, so [F#m] break it [D]
 [A] Whhooo-[E7]-oooo [F#m] Whhooo-[D]-oooo
 [A] Whhooo-[E7]-oooo.....[F#m] Whhooo-[D]-oooo
 [A] Ever since [E7] you been [A-single strum] gone

Sisters are doing it for themselves - Pointer Sisters



[Em] Now there was a time, When they used to say
That behind every great man, There had to be a great woman
But in these times of change', You know that it's no longer true
So we're comin' out of the kitchen
'Cause there's [Bm] somethin' we forgot to [D] say to you, we say

Chorus: [G] Sisters are [A] doin' it for them-[Em]-selves
Standin' on their [G] own two feet [A], And ringin' on their own [Em] bells, yeah.....
[G] Sisters are [A] doin' it [Bm] for them-[Em]-selves.....

Now this is a [Em] song, To celebrate..... The conscious liberation, Of the female state
Mothers, daughters.....And their daughters too,
Wo-man to wo-man, We're singin' with you.....
The inferior sex..... has got a new exterior, yeah
We got doctors, Lawyers, politicians too - ye-e-e-eah
Everybody..... take a look around.....
Can you see, can you see, Can you see...
There's a woman, Right [B] next to you, [D] oooooohh

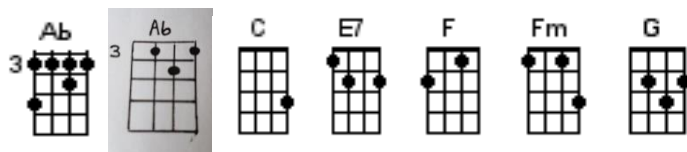
Chorus: [G] Sisters are [A] doin' it [Bm] for them-[Em]-selves
Standin' on their [G] own two feet, [A] And ringin' on their own [Em] bells, yeah
[G] Sisters are [A] doin' it [Bm] for them-[Em]-selves.....[B] single strum

Slower: Now [C] we ain't makin' stories
Oh, [Am] we ain't layin' plans
Don't you know that a [C] man still loves a woman
And a [Am] woman still loves a [B] man, Just the same way....
[G] Sisters are [A] doin' it [Bm] for them-[Em]-selves.....

[Em] Now there was a time, When they used to say
That behind every great man, There had to be a great woman
But in these times of change', You know that it's no longer true
So we're comin' out of the kitchen
'Cause there's [Bm] somethin' we forgot to [D] say to you

[G] Sisters are [A] doin' it for them-[Em]-selves
Standin' on their [G] own two feet, [A] And ringin' on their own [Em] bells, yeah
[G] Sisters are [A] doin' it for them-[Em]-selves [x2]

Somewhere in my heart - Aztec Camera



[C] Summer in the city where the air is still
 A baby being born to the overkill
 [F] Who cares what people say, We walk down love's motorway
 A [C] vision of love wearing boxing gloves, And singing hearts and flowers

CHORUS:

[F] Somewhere in my heart, There is a [E7] star that shines for you
 [F] Silver splits the blue, [C] Love will see it through
 And [F] somewhere in my heart
 There is the [E7] will to set you free
 [F] All you've got to [Fm] be is [C] true

A [C] star above the city in the northern chill, A baby being born to the overkill
 [F] No say, no place to go, A t.v. and a radio
 A [C] vision of love wearing boxing gloves, And singing hearts and flowers

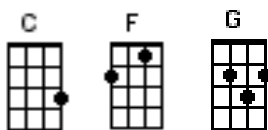
[F] Somewhere in my heart, There is a [E7] star that shines for you
 [F] Silver splits the blue, [C] Love will see it through
 And [F] somewhere in my heart
 There is the [E7] will to set you free
 [F] All you've got to [Fm] be is [C] true

BRIDGE: [G] But who could heal, What's never been as one
 And our [Fm] hearts have been torn, Since the day we were born
 Just like [E7] anyone
 [Ab] From Westwood to Hollywood, The one thing that's understood
 Is that you [G-single strums] can't buy time, But you can [G] sell your soul
 And the [G] closest thing to heaven is to rock and roll

Instrumental first two lines of chorus

[F] Somewhere in my heart, There is a [E7] star that shines for you
 [F] Silver splits the blue, [C] Love will see it through
 And [F] somewhere in my heart
 There is the [E7] will to set you free
 [F] All you've got to [Fm] be is [C] true
Single strums: [F] All you've got to [Fm] be is [C] true

Sweets for my Sweet - The Searchers



[C] Sweets for my [F] sweet, [G] sugar for my [F] honey
 [C] Your first sweet [F] kiss [G] thrilled me [F] so
 [C] Sweets for my [F] sweet, [G] sugar for my [F] honey
 [C] I'll never [F] ever [G] let you [F] go

Instrumental: [C] [F] [G] [F] - [X 2]

If you [C] wanted that [F] star that shines so [G] brightly [F]
 [C] To match the [F] stardust in your [G] eye [F]
 Darling, [C] I would chase that [F] bri-ight star [G] nightly [F]
 And [C] try to steal it [F] fro-om the [G] sky, And [F] I would bring

[C] Sweets for my [F] sweet, [G] sugar for my [F] honey
 [C] Your first sweet [F] kiss [G] thrilled me [F] so
 [C] Sweets for my [F] sweet, [G] sugar for my [F] honey
 [C] I'll never [F] ever [G] let you [F] go

Instrumental: [C] [F] [G] [F] - [X 2]

If you [C] wanted a [F] king to keep you [G] smiling [F]
 [C] I'd tell the [F] sandman you were [G] blue [F]
 And I'd [C] ask him to [F] keep that sand a- [G]-piling [F]
 [C] Until your [F] dreams had all come [G] tru-ue, and [F] I would bring

[C] Sweets for my [F] sweet, [G] sugar for my [F] honey
 [C] Your first sweet [F] kiss, [G] thrilled me [F] so
 [C] Sweets for my [F] sweet, [G] sugar for my [F] honey
 [C] I'll never [F] ever, [G] let you [F] go

Instrumental: [C] [F] [G] [F] - [X 2]

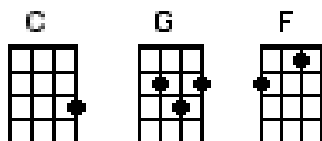
And if you [C] wanted a [F] love to last for-[G]-ever [F]
 Darling [C] I would send my [F] lo-ove your [G] way [F]
 And my [C] love would not [F] only last for- [G]-ever [F]
 [C] But for-[F]-ever and a [G] da-ay, and [F] I would bring

[C] Sweets for my [F] sweet, [G] sugar for my [F] honey
 [C] Your first sweet [F] kiss [G] thrilled me [F] so
 [C] Sweets for my [F] sweet, [G] sugar for my [F] honey
 [C] I'll never [F] ever [G] let you [F] go

Outro: [C] Woah oo [F] ooh ooh [G] ooh ooh [F] ooh [x 3]

Slowing: [C] Woah ooh [F] ooh oh [C] ooh [end]

Swords of a Thousand Men - Tenpole Tudor



Strum in on [C]

[C] Deep in the castle and back from the wars
Back with my baby and the fire burned tall
"Hoorah", went the men down below
All outside was the rain and snow

[F] Hear their shouts, hear their roar
They've probably all had a barrel or [C] much, much more
[G] Hoorah, hoorah, hoorah, yeah
Over the hill with the swords [STOP] of a thousand [C] men

[C] We had to meet the enemy a mile away
Thunder in the air and the skies turned gray
Assemblin' the knights and their swords were sharp
There was hope iii-in our English hearts

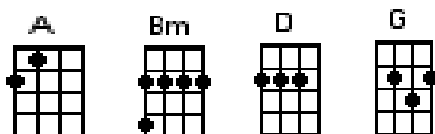
[F] Hear our roar, hear our sound
We're gonna fight un-til we have [C] won this town
[G] Hoorah, hoorah, hoorah, yeah
Over the hill with the swords [STOP] of a thousand [C] men /// [stop]

The [C] knights come along at the end of the day
Some were half-alive and some had run away

[F] Hear our triumph, in our roar
We're go-nna drink a barrel or [C] much, much more
[G] Hoorah, hoorah, hoorah, yeah
Over the hill with the swords [STOP] of a thousand [C] men /// [stop]

[G] Hoorah, hoorah, hoorah, yeah
Hoorah, hoorah, hoorah, yeah - [C] eyyyy/// [stop]
[G] Hoorah, hoorah, hoorah, yeah
Hoorah, hoorah, hoorah, yeah - [C] eyyyy/// [stop]
[G] Hoorah, hoorah, hoorah, yeah
Hoorah, hoorah, hoorah, yeah - [C] eyyyy/// [stop]
FADE: [G] Hoorah, hoorah, hoorah, yeah
Hoorah, hoorah, hoorah, yeah - [C] eyyyy[stop]

Teenage kicks - The Undertones



Intro: Instrumental verse: [D] [Bm] [D] [Bm]

[D] A teenage dream's so hard to beat
 [Bm] Every time she walks down the street,
 [D] Another girl in the neighbourhood,
 [Bm] Wish she was mine, she looks so good.

[G] I wanna hold you, wanna hold you tight,
 And get [A] teenage kicks right through the night

[D] I'm gonna call her on the telephone,
 [Bm] Have her over 'cos I'm all alone,
 [D] I need excitement, though, I need it bad,
 [Bm] And it's the best I've ever had.

[G] I wanna hold you, wanna hold you tight,
 And get [A] teenage kicks right through the night (al-[D]-right) [Bm] [D] [Bm]

[D] A teenage dream's so hard to beat
 [Bm] Every time she walks down the street,
 [D] Another girl in the neighbourhood,
 [Bm] Wish she was mine, she looks so good.

[G] I wanna hold her, wanna hold her tight,
 And get [A] teenage kicks right through the night

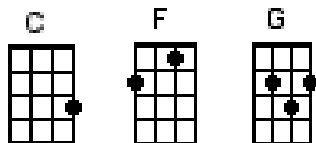
[D] I'm gonna call her on the telephone,
 [Bm] Have her over 'cos I'm all alone,
 [D] I need excitement, though, I need it bad,
 [Bm] And it's the best I've ever had.

[G] I wanna hold you, wanna hold you tight,
 And get [A] teenage kicks right through the night (al-[D]-right) [Bm] [D] [Bm]

[G] I wanna hold her, wanna hold her tight,
 Get [A] teenage kicks right through the night

End: [D] // [G] // [A] / [D] /

The Promised Land - Chuck Berry/Elvis



[C] I left my home in Norfolk, Virginia, California on my [F] mind
 I [G] straddled that Greyhound and rode him into Raleigh
 And on across Caro-[C]-line

We [C] had motor trouble that turned into a struggle, Halfway across Ala-[F]-bama'
 Well, that [G] 'hound broke down and left us all stranded
 in downtown Birming-[C]-ham

Right away, I bought me a through train ticket right across Mississippi [F] clean
 I was [G] on that midnight flyer out of Birmingham, Smokin' into New Or-[C]-leans

Somebody help me get out of Louisiana, just help me get to Houston [F] town
 There are [G] people there who care a little about me
 And they won't let the poor boy [C] down

Sure as you're born, they bought me a silk suit, put luggage in my [F] hand
 And I [G] woke up high over Alberquerque on a jet to the promised [C] land

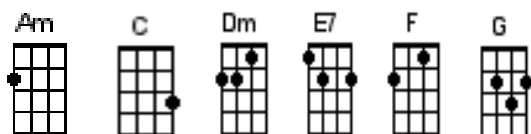
A-workin' on a T-bone steak à la cart-e, flyin' over to the Golden [F] State
 When the [G] pilot told us in 13 minutes, he would set us at the terminal [C] gate

Swing' low, chariot, come down easy, Taxi to the terminal [F] zone
 Cut your [G] engines and cool your wings and let me make it to the tele-[C]-phone

Los Angeles, get me Norfolk, Virginia, Tidewater 14-0-[F]-9
 Tell the [G] folks back home this is the promised land callin'
 And the poor boy is on the [C] line

Los Angeles, get me Norfolk, Virginia, Tidewater 14-0-[F]-9
 Tell the [G] folks back home this is the promised land callin'
 And the poor boy is on the [C] line ///

The Road to Hell - Chris Rea



Intro: [Am] [Dm] [F] [E7] [Am]

[Am] Well, I'm standing by a river but the [Dm] water doesn't flow
It [F] boils with every [E7] poison you can [Am] think of
Then I'm [Am] underneath the streetlights, but the [Dm] light of joy I know
[F] Scared beyond be-[E7]-lief way down in the [Am] shadows

And the per-[C]-verted fear of violence chokes a [G] smile on every face
And [F] common sense is ringing out the [E7] bells

[Am] This ain't no technological [Dm] breakdown
Oh [F] no, this is the [E7] road to [Am] hell

Intro chords: [Am] [Dm] [F] [E7] [Am] x 2

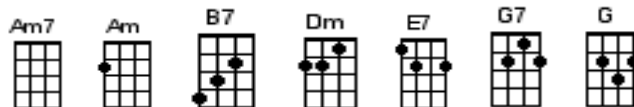
And all the [C] roads jam up with credit and there's [G] nothing you can do
It's [F] all just bits of paper [E7] flying away from you
So [Am] Look out world, take a good look what comes [Dm] dawn here
You must [F] learn this lesson [E7] fast and learn it [Am] well

[Am] This ain't no upwardly mobile [Dm] freeway
Oh [F] no, this is the [E7] road
[F] This is the [E7] road
[F] This is the [E7] road to [Am] hell

Outro: [Am] [Dm] [F] [E7] [Am] x 2

Slowing down: [Am] [Dm] [F] [E7] [Am - single strum]

Those were the Days - Mary Hopkins



[Am] Once upon a time there was a [Am7] tavern
 [A7] Where we used to raise a glass or [Dm] two
 [Dm] Remember how we laughed away the [Am] hours
 And [B7] dreamed of all the great things we would [E7] do

Those were the [Am] days my friend we thought they'd [Dm] never end
 We'd sing and [G] dance for [G7] ever and a [C] day
 We'd live the [Dm] life we choose we'd fight and [Am] never lose
 For we were [E7] young and sure to have our [Am] way
 La la la [Am] la la la, la la la [Dm] la la la, la la la [E7] la la la la la la [Am] la

[Am] Then the busy years went rushing [Am7] by us
 We [A7] lost our starry notions on the [Dm] way
 [Dm] If by chance I'd see you in the [Am] tavern
 We'd [B7] smile at one another and we'd [E7] say

Those were the [Am] days my friend we thought they'd [Dm] never end
 We'd sing and [G] dance for [G7] ever and a [C] day
 We'd live the [Dm] life we choose we'd fight and [Am] never lose
 Those were the [E7] days oh yes those were the [Am] days
 La la la [Am] la la la, la la la [Dm] la la la, la la la [E7] la la la la la la [Am] la

[Am] Just tonight I stood before the [Am7] tavern
 [A7] Nothing seemed the way it used to [Dm] be
 [Dm] In the glass I saw a strange re [Am] flection
 [B7] Was that lonely woman really [E7] me

Those were the [Am] days my friend we thought they'd [Dm] never end
 We'd sing and [G] dance for-[G7]-ever and a [C] day
 We'd live the [Dm] life we choose we'd fight and [Am] never lose
 Those were the [E7] days oh yes those were the [Am] days

Repeat in la la la

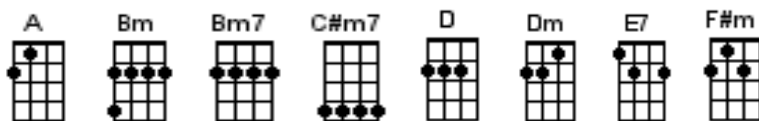
[Am] Through the door there came familiar [Am7] laughter
 I [A7] saw your face and heard you call my [Dm] name
 [Dm] Oh my friend we're older but no [Am] wiser
 For [B7] in our hearts the dreams are still the [E7] same

Those were the [Am] days my friend we thought they'd [Dm] never end
 We'd sing and [G] dance for [G7] ever and a [C] day
 We'd live the [Dm] life we choose we'd fight and [Am] never lose
 Those were the [E7] days oh yes those were the [Am] days

Repeat in la la la

End: La la la [Am] la la la, la la la [Dm] la la la,
 Those were the [E7] days oh yes those were the [Am] days

Two out of Three ain't bad - Meatloaf



INTRO: FIRST LINE INSTRUMENTAL

[A] Baby we can talk all night... [D] but that ain't gettin us [A] nowhere
I've told you [E7] everything I [F#m] possibly can
[E7] There's not-hing left in-side of here..

And [A] maybe you can cry all [E7] night, But [D] that'll never change the [A] way that I feel
The snow is [E7] really piling [F#m] up outside, I [E7] wish you wouldn't make me leave here

[D] I poured it on and I [A] poured it out, [D] I tried to show you just how [A] much I care
[D] I'm tired of words and I'm too [A] hoarse to [F#m] shout
[G] But you've been cold...to me so long I'm crying [D] icicles instead of [E7] tears...And all I can
do... is keep on telling you..

I [A] want you I [F#m] need you
But there [D] ain't no [E7] way I'm [C#m7] ever gonna [F#m] love you
Now [Bm7] don't be sad (*don't be sad*) ..Cause [D] two out of [Dm] three ain't [F#m] bad...
Now [Bm7] don't be [Bm] sad.. cause [D] two out of [Dm] three ain't [A] bad

You'll [D] never find your gold on a [A] sandy beach
You'll [D] never drill for oil on a [A] city street
I know you're [D] looking for a ruby in a [A] mountain of rocks
But there [G] ain't no coupe de ville...hiding at the bottom of a [E7] crackerjack box

[C#m7] I can't lie.. I can't tell you that I'm [D] something I'm not
No matter how I try...I'll [C#m7] never be able...to give you something...
[D] Something that I just haven't [E7] got..

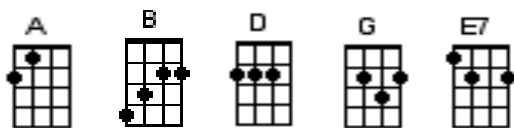
Now there is [A] only one girl that I will [C#m7] ever love
And that was.. [D] so many ye-ars a-[A]-go
And though I know I'll never get her [F#m] out of my heart
She never [E7] lo-ved me back.... [D] ooh I know..
Well I re-[A]-member how she left me on a [C#m7] stormy night
She [D] kissed me and got out of our [A] bed
And though I [A] pleaded and I [C#m7] begged her not to [F#m] walk out that door
She [E7] packed her bags and turned right a-way
And she [E7] kept on telling me... she kept on telling me..She kept on telling me...

I [A] want you (*I want you*), I [F#m] need you (*I need you*)
But there [D] ain't no [E7] way I'm [C#m7] ever gonna [F#m] love you
Now [Bm7] don't be [Bm] sad (*don't be sad*).
Cause [D] two out of [Dm] three ain't [A] bad..

[REPEAT]

Now [Bm7] don't be [Bm] sad...cause [D] two out of [Dm] three ain't [A] bad...
Slowing down: [A] Baby we can talk all night... [D] but that ain't gettin us [A] nowhere

Walk Right In - Dr Hook



[STRUM ON D]

[D] Walk right in, sit right [B] down
 [E7] Baby, let your [A] hair hang [D] down
 [D] Walk right in, sit back [B] down
 [E7] Baby, let your hair hang [A] dooo-oown

VERSE 1: [D] Everybody's talkin' 'bout a new way of walkin'
 [G] Do you want to lose your mii-[A]-ind?

[D] Walk right in, sit right [B] down
 [E7] Baby, let your [A] hair hang [D] down //// //// ////

[D] Walk right in, sit right [B] down
 [E7] Daddy let your [A] mind roll [D] on
 [D] Walk right in, sit right [B] down
 [E7] Daddy let your mind roll [A] ooooo-nnn

VERSE 2: [D] Everybody's talkin' 'bout a new way of walkin'
 [G] Do you want to lose your mi-[A]-nd?

[D] Walk right in, sit right [B] down
 [E7] Daddy let your [A] mind roll [D] on

INSTRUMENTAL VERSE

[D] Walk right in, sit right [B] down
 [E7] Honey, let your [A] hair hang [D] down
 [D] Walk right in, sit right [B] down
 [E7] Honey, let your hair hang [A] dooo-oown

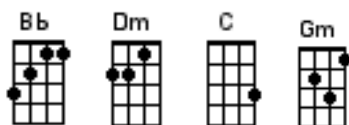
VERSE 3: [D] Everybody's talkin' 'bout a new way of walkin'
 [G] Do you want to lose your mi-[A]-nd?

[D] Walk right in, sit right [B] down
 [E7] Honey, let your [A] hair hang [D] down

FADE:

[D] Walk right in, sit right [B] down
 [E7] Baby, let your [A] hair hang [D] down
 [D] Walk right in, sit right [B] down
 [E7] Daddy let your [A] mind roll [D] on

We Will Rock You - Queen



INTRO: drum/clap x 4

[Dm] Buddy, you're a boy, make a big noise
Playing in the street, gonna be a big man someday
You got mud on your face, you big disgrace
Kicking your can all over the place, singin'
[Bb] We will, [C] we will [Dm] rock you!
[Bb] We will, [C] we will [Dm] rock you

[Dm] Buddy, you're a young man, hard man
Shouting in the street, gonna take on the world someday
You got blood on your face, you big disgrace
Waving your banner all over the place
[Bb] We will, [C] we will [Dm] rock you
[Bb] We will, [C] we will [Dm] rock you

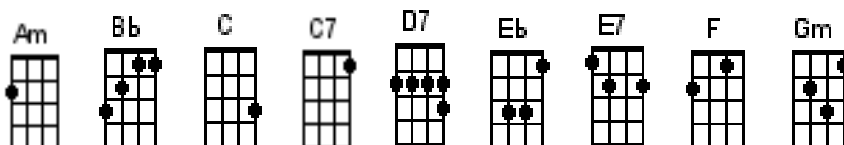
Instrumental: [Gm] - 4 beats clapping and drumming

[Dm] Buddy, you're an old man, poor man
Pleading with your eyes, gonna get you some peace someday
You got mud on your face, big disgrace
Somebody better put you back into your place, do it!

[Bb] We will, [C] we will [Dm] rock you
[Bb] We will, [C] we will [Dm] rock you
[Bb] We will, [C] we will [Dm] rock you
[Bb] We will, [C] we will [Dm] rock you

OUTRO: Drum/clap x 4

What becomes of the broken hearted - Jimmy Ruffin



[Bb] As I walk this land with [F] broken dreams

[Gm] I have visions of [Eb] many things

[Bb] But happiness is [F] just an illusion

[Gm] Filled with sadness and [D7] confusion

[C] What becomes of the [G] broken-hearted

[Am] Who had love that's [F] now departed?

[C] I know I've got to find, [Am] Some kind of peace of mind

[E7] May-be-[F]-eee

[Bb] The roots of love grow [F] all around

[Gm] But for me they come a-[Eb]-tumblin' down

[Bb] Every day heartaches [C7] grow a little stronger

[Eb] I can't stand this [F] pain much longer

[Bb] I walk in shadows [F] searching for light

[Gm] Cold and alone, no [Eb] comfort in sight

[Bb] Hoping and praying for [F] someone to care

[Bb] Always moving and [D7] goin' nowhere

[C] What becomes of the [G] broken-hearted

[Am] Who had love that's [F] now departed?

[C] I know I've got to find, [Am] Some kind of peace of mind

[E7] Help me-[F]-eee

[Bb] I'm searching, though I [F] don't succeed

[Gm] But someone look, there's a [Eb] growing need

[Bb] Oh, he is lost, there's no [C7] place for beginning

[Eb] All that's left is an [F] unhappy ending

[Bb] What becomes of the [F] broken-hearted

[Gm] Who had love that's [Eb] now departed?

[Bb] I know I've got to find, [F] Some kind of peace of mind

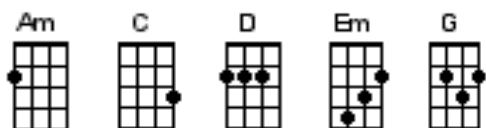
[Gm] I'll be searching everywhere, [Eb] Just to find someone to care

[Bb] I'll be looking everyday, I [F] know I'm gonna find a way

[Gm] Nothing's gonna stop me now

[Eb] I know I'll find a way somehow [Bb] [Eb] end on [Bb - single strum]

When you're in love with a beautiful woman - Dr Hook



Instrumental first two lines

When you're in [C] love with a beautiful woman, it's [G] hard
 When you're in [C] love with a beautiful woman, you know it's [G] hard
 [Em] Everybody wants her, everybody loves her
 [C] Everybody [G] wants to take your [Am] ba-by [D] home

When you're in [C] love with a beautiful woman, you watch your [G] friends
(you watch your friends, you'd better lookout)
 When you're in [C] love with a beautiful woman, it never [G] ends
(It never ends, no it never ends)

You [Em] know that it's crazy, and you wanna trust her
 [C] Then somebody [G] hangs up when you [Am] answer the [D] phone
 When you're in [C] love with a beautiful woman-ooooh you go it a-[G]-lone

[F] Maybe it's just an [C] ego problem
 [G] Problem is that I've been fooled be-[C]-fore [D]
 By [C] fair-weather friends and [G] faint-hearted [Em] lovers
 And [Am] every time it [C] happens it just convinces me [D] more

Instrumental verse

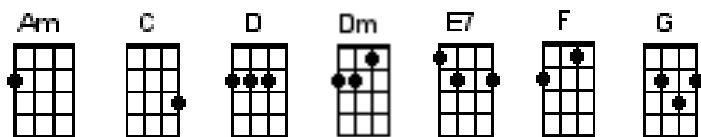
When you're in [C] love with a beautiful woman, you watch her [G] eyes
(you watch her eyes, you'd better watch her eyes)
 When you're in [C] love with a beautiful woman, you look for [G] lies
(You look for lies, you gotta look for lies)

[Em] Everybody tempts her, everybody tells her
 [C] She's the most [G] beautiful [Am] woman they [D] know

FADE:

When you're in [C] love with a beautiful woman, you go it al-[G]-one
 When you're in [C] love with a beautiful woman, you watch your [G] friends
(you watch your friends, you'd better lookout)
 When you're in [C] love with a beautiful woman, it never [G] ends
 When you're in [C] love with a beautiful woman, you watch her [G] eyes

Wild World – Cat Stevens/Mr Big



Intro: Instrumental first verse (la la over chords!)

[Am] Now that I've [D] lost everything to [G] you
 You say you [C] want to start something [F] new....
 And it's [Dm] breaking my heart you're [E7] leaving...Baby I'm griev-[Am]-ing

[Am] But if you want to [D] leave take good [G] care...
 Hope you have a [C] lot of nice things to [F] wear....
 But then a [Dm] lot of nice things turn [E7] bad out there.. [G] ////

[C] Oh [G] baby baby it's a [F] wild world
 [G] It's hard to get [F] by just upon a [C] smile...
 [C] Oh [G] baby baby it's a [F] wild world
 [G] And I'll always re-[F]-member you like a [C] child girl [D] / [E7] / [Am]

[Am] You know I've seen a [D] lot of what the world can [G] do....
 And it's [C] breaking my heart in [F] two....
 'Cause I [Dm] never want to see you [E7] sad girl... Don't be a bad gi-[Am]-rl

[Am] But if you want to [D] leave take good [G] care
 Hope you make a [C] lot of nice friends out [F] there....
 But just re-[Dm]-member there's a lot of bad [E7] and beware.. [G] ////

[C] Oh [G] baby baby it's a [F] wild world
 [G] It's hard to get [F] by just upon a [C] smile....
 [C] Oh [G] baby baby it's a [F] wild world
 [G] And I'll always re-[F]-member you like a [C] child girl [D] / [E7] / [Am]

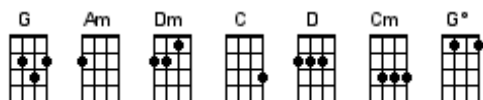
Instrumental verse (la la over chords)

[Am] But if you want to [D] leave take good [G] care
 Hope you make a [C] lot of nice friends out [F] there
 But just re-[Dm]-member there's a lot of bad [E7] and beware.. [G] ////

[C] Oh [G] baby baby it's a [F] wild world
 [G] It's hard to get [F] by just upon a [C] smile....
 [C] Oh [G] baby baby it's a [F] wild world
 [G] And I'll always re-[F]-member you like a [C] child girl [D] / [E7] /

[C] Oh [G] baby baby it's a [F] wild world
 [G] It's hard to get [F] by just upon a [C] smile....
 [C] Oh [G] baby baby it's a [F] wild world
 [G] And I'll always re-[F]-member you like a [C- single strum] child girl

Working my Way back to you - Frankie Valli (shortened)



[G]

I'll keep **[Dm]** working my way back to **[G]** you, babe
 With a **[C]** burning love in-**[Am]**-side
 Yeah, I'm **[Dm]** working my way back to **[G]** you, babe
 And the **[C]** happiness that **[Am]** died
 I let it get **[G]** aw-aaay
 Been payin' every day

[G] When you were so in **[D]** love with me, **[C]** I played around like **[D]** I was free
[G] Thought I could have my cake and **[D]** eat it, too
[C] But how I cried over **[D]** losing you
 See, I'm **[C]** down and out
 But I **[Cm]** ain't about to go **[G]** living my life without **[G°]** you
[G] Every day I made you cry, I'm **[G]** paying, girl, till the day I die

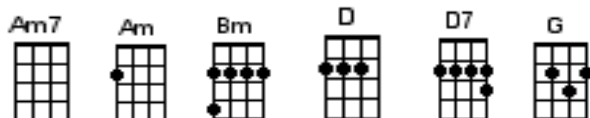
I'll keep **[Dm]** working my way back to **[G]** you, babe
 With a **[C]** burning love in-**[Am]**-side
 Yeah, I'm **[Dm]** working my way back to **[G]** you, babe
 And the **[C]** happiness that **[Am]** died
 I let it get **[G]** awa-aaay
 Been payin' every day

[G] I used to love to **[D]** make you cry
[C] It made me feel like a **[D]** man inside
[G] If I had been a man in re-**[D]**-ality
[C] You would be here, baby, **[D]** loving me
 Now my **[C]** nights are long
 And **[Cm]** lonely and I ain't too **[G]** proud, babe, I just miss you **[G°]** so, Girl
 But **[G]** you're too proud, and you won't give in,
 But when I think about all that I could win

I'll keep **[Dm]** working my way back to **[G]** you, babe
 With a **[C]** burning love in-**[Am]**-side
 Yeah, I'm **[Dm]** working my way back to **[G]** you, babe
 And the **[C]** happiness that **[Am]** died
 I let it get **[G]** aw-aaaay
 Been payin' every day

[X2] slow last line 2nd time

You can't hurry Love- Diana Ross/Phil Collins



[G]

I need [G] love, love.... to [C] ease my mind [G]
I need to [Bm] find time, [Em] someone to [Am] call mine
But [D] mama said...

You can't [G] hurry love, No you [C] just have to [G] wait
She said [Bm] love don't come ee-[Em]-asy
[Am] It's a game of [D] give and take
You [G] can't hurry love, No you [C] just have to [G] wait
Just [Bm] trust all the [Em] good times, No [Am] matter how [D] long it takes

But [Bm] how many heartaches must I stand....
Before I [Em] find a love..... to let me live again
Right now the [Am] only thing....that keeps me [Am7] hanging on [Am]
When I [D] feel my strength...[D7] yeah, it's almost gone
I remember mama [G] said

You [G] can't hurry love, No, you [C] just have to [G] wait
She said [Bm] love don't come ee-[Em]-asy, [Am] It's a game of [D] give and take

How [G] long must I wait...how much [C] more must I take? [G]
Before [Bm] loneli-[Em]-iness.. will [Am] cause my heart, [D] heart to break?

No, [Bm] I can't bear..... to live my life alone....
I grow im-[Em]-patient for a lo-ve.... to call my own....
But when I [Am] feel that I.... I [Am7] can't go on
These [D] precious words [D7] keeps me hanging on
I remember mama [G] said

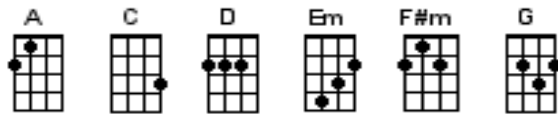
You [G] can't hurry love, No you [C] just have to [G] wait
She said [Bm] love don't come ee-[Em]-asy, [Am] It's a game of [D] give and take
You [G] can't hurry love, No you [C] just have to [G] wait
She said [Bm] trust give it [Em] time, No [Am] matter how [D] long it takes...wait!

[CHUNK] Now love, love, don't come easy
But I keep on waiting..... anticipating....for that
Soft voice... to talk to me at night..... For some tender arms....to hold me tight....

You [G] can't hurry love, No you [C] just have to [G] wait
She said [Bm] love don't come ee-[Em]-asy
[Am] It's a game of [D] give and take

[X3 FADE]

You've lost that lovin' feeling - Righteous Brothers



You never [D] close your eyes anymore when I kiss your lips
 And there's no tenderness like before in your fingertips
 You're trying [Em] hard not to show it [F#m] (baby)
 But [G] baby, baby I [A] know it
 [D] You lost that [Em] lovin' feelin'
 [A] Whoa, that [D] lovin' feelin'
 You lost that [Em] lovin' feelin'
 Now it's [C] gone, [G] gone, [A] gone, whoa—[D]-oh

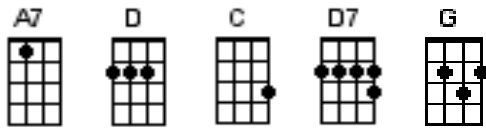
Now there's no [D] welcome look in your eyes when I reach for you
 And now you're starting to criticize little things I do
 It makes me [Em] just feel like crying [F#m] (baby)
 'Cause [G] baby, something [A] beautiful's dying
 [D] You lost that [Em] lovin' feelin'
 [A] Whoa, that [D] lovin' feelin'
 You lost that [Dm] lovin' feelin'
 Now it's [C] gone, [G] gone, [A] gone, whoa—[D]-oh

[G] // [A] // [G] //

[D] Baby, [G] baby.... I'd get down [A] on my knees for [D] you.... [G] // [A] //
 [D] If you would [G] only...[A] love me like you used to [D] do-ooo, [G] yeah.. [A] //
 [D] We had a [G] love, a [A] love, a love you don't find every-[D]-day.... [G] // [A] //
 So [D] don't, [G] don't, [A] don't, don't let it slip a-[D]-way.. [G] // [A] //
 [D] Baby, [G] (baby) , [A] baby, [G] (baby)
 I beg you [D] ple-ase, [G] (ple-ase), [A] ple-ase, [G] (ple-ase)
 I need your [D] love, (need your [G] love)
 I need your [A] love, (I need your love)
 So bring it on [D] back, (so bring it on [G] back)
 Bring it on [A] back, (bring it on back)

[D] Bring back that [Em] lovin' feelin'
 [A] Whoa, that [D] lovin' feelin'
 Bring back that [Em] lovin' feelin'
 Now it's [C] gone, [G] gone, [A] gone, whoa—[D]-oh.....
 [D] Bring back that [Em] lovin' feelin'
 [A] Whoa, that [D] lovin' feelin'
 Bring back that [Em] lovin' feelin'
Slower: Now it's [C] gone, [G] gone, [A] gone, whoa—[D-single strum]-oh

You make my pants wanna get up and dance - Dr Hook



Strum in on [G]

[G] You make my pants want to get up and dance
You make my face want to [D] grin
You make my [D7] knees want to kneel down say please
Honey, won't you kiss me a-[G]-gain?

[G] You make my pants want to get up and dance
You make my face want to [D] grin
You make my [D7] knees want to kneel down say please
Honey, won't you kiss me a-[G]-gain?

[C] I was a lost and lonely man
[D] Now I get through life the best I can
[C] 'Til the day I laid my eye on you
[A7] That day I decided.. what [D] I had to do

[G] You make my pants want to get up and dance
You make my face want to [D] grin
You make my [D7] knees want to kneel down say please
Honey, won't you kiss me a-[G]-gain?

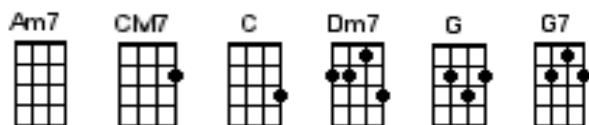
Instrumental verse

[C] Start the music strike up the band
[D] I never done the boogie but I believe I can
[C] Never met a girl half as sweet as you
No-[A7]-body's ever moved half the [D] moves you do [PAUSE]

[G] You make my pants want to get up and dance
You make my face want to [D] grin
You make my [D7] knees want to kneel down say please
Honey, won't you kiss me a-[G]-gain?

FADE: [G] You make my pants want to get up and dance
You make my face want to [D] grin
You make my [D7] knees want to kneel down say please
Honey, won't you kiss me a-[G]-gain?

You to me are everything - The Real Thing



[C] ba ba ba baaa [Am7] ba ba ba baaa [Dm7] ba ba ba baaa [G] ba ba ba baaa

Ooohhh [C] I would take the stars out of the sky for you
 [Am7] Stop the rain from falling if you asked me to
 [Dm7] I'd do anything for you, your [Am] wish is my command
 [Dm7] I could move a mountain when your hand is in my hand

Oooh [C] Words cannot express how much you mean to me
 [Am7] There must be some other way to make you see
 [Dm7] If it takes my heart and soul, you [Am7] know I'll pay the price
 [Dm7] Ev'rything that I possess I'd [G7] gladly sacrifice

Ooh [C] You to me are everything
 The [Cmaj7] sweetest song that I could sing, oh [Dm7] baby, oh [G7] baby!
 To [C] you I guess I'm just a clown
 Who [Cmaj7] picks you up each time you're down, oh [Dm7] baby, oh [G7] baby!

You [Dm7] give me just a taste of love to [G] build my hopes upon
 You know [Dm7] you've got the power, girl, to [G] keep me holding on
 So now [C] you've got the [Cmaj7] best of me
 Come [Dm7] on and take the [G7] rest of me, oh [C] baby!

Instrumental:

[C] ba ba ba baaa [Am7] ba ba ba baaa [Dm7] ba ba ba baaa [G] ba ba ba baaa

Aaaah [C] Though you're close to me, we seem so far apart
 [Am7] Maybe, given time, you'll have a change of heart
 [Dm] If it takes forever, girl, then [Am7] I'm prepared to wait
 [Dm] The day you give your love to me won't [G7] be a day too late

[C] You to me are everything
 The [Cmaj7] sweetest song that I could sing, oh [Dm7] baby, oh [G] baby!
 To [C] you I guess I'm just a clown
 Who [Cmaj7] picks you up each time you're down, oh [Dm7] baby, oh [G] baby!

[C] You to me are everything
 The [Cmaj7] sweetest song that I could sing, oh [Dm7] baby, oh [G] baby! [x3 FADE]