



BLUD Group

B Positive!

Drum Heavily like it's

1970

Book 1

Burton
Latimer
Ukulele
&
Drum
Group

2nd EDITION

www.bludgroup.co.uk

@bludgroup

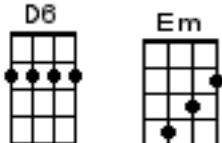


Contents

Title	Band	Title	Band
1 A Horse with no name	Dewey Bunnell	28 It's a Heartache	Bonny Tyler
2 Annies song	John Denver	29 Jammin'	Bob Marley
3 American Pie (shortened)	Don McLean	30 Jolene	Dolly Parton
4 American Pie	Don McLean	31 Let's Twist Again/The Twist	Chubby Checker
5 Bad Mood Rising	Creedence Clearwater Revival	32 Monster Mash	Bobby Boris Pickett and the Crypt Kickers
6 Because The Night	Patti Smith Group	33 Mr Blue Sky	ELO
7 Big Yellow Taxi	Joni Mitchell	34 Mull of Kintyre	Wings
8 Brown Girl in the Ring	Boney M	35 Oliver's Army	Elvis Costello
9 Cars	Gary Numan	36 Ride a White Swan	T. Rex
10 Come on, feel the Noise	Slade	37 Rose Garden	Lynn Anderson
11 Congratulations	Cliff Richard	38 Runaround Sue	Dion and the Belmonts
12 Country Roads	John Denver	39 Run for Home	Lindisfarne
13 Crazy Little Thing Called Love	Queen	40 Saturday Night at the Movies	The Drifters
14 Crocodile Rock	Elton John	41 Some Girls	Racey
15 Dancing in the Street	Martha Reeves and the Vandellas	42 Spirit in the Sky	Norman Greenbaum
16 Dancing Queen	Abba	43 Stayin' Alive	The Bee Gees
17 Delilah	Tom Jones	44 Stuck in the Middle with You	Stealers Wheel
18 Don't go breaking my heart	Elton John/Kiki Dee	45 Sugar, Sugar	The Archies
19 Don't Stop Me Now	Queen	46 Sweet Caroline	Neil Diamond
20 Grease	Franki Valli	47 The Boxer	Simon and Garfunkel
21 Gypsies, Tramps and Thieves	Cher	48 The shoop shoop song (It's in his kiss)	Linda Lewis (Cher)
22 Happy Together	The Turtles	49 The Wombling Song	The Wombles
23 Have you ever seen the rain	Creedence Clearwater Revival	50 Tie a Yellow Ribbon Round the Ole Oak Tree	Tony Orlando
24 Hi Ho Silver Lining	Jeff Beck	51 Tiger Feet	Mud
25 I don't want to talk about it	Rod Stewart	52 Y.M.C.A	The Village People
26 I will Survive	Gloria Gaynor	53 You're so Vain	Carly Simon
27 I'm a Believer	The Monkees	54 You're the one that I want	John Travolta and ONJ



A Horse With No Name - Dewey Bunnell



[Em] [D6] x 2

On the [Em] first part of the [D6] journey,
I was [Em] looking at all the [D6] life.
There were [Em] plants and birds, and [D6] rocks and things,
There was [Em] sand and hills and [D6] rings.
The [Em] first thing I [D6] met, was a [Em] fly with a [D6] buzz,
And the [Em] sky, with no [D6] clouds.
The [Em] heat was hot, and the [D6] ground was dry,
But the [Em] air was full of [D6] sound.

Chorus: You see I've [Em] been through the desert on a [D6] horse with no name,
It felt [Em] good to be out of the [D6] rain.
In the [Em] desert you can [D6] remember your name,
'Cause there [Em] ain't no one for to [D6] give you no pain.
[Em] La, la, [D6] la la la la, [Em] la la la, la [D6] la
[Em] La, la, [D6] la la la la, [Em] la la la, la [D6] la

After [Em] two days, in the [D6] desert sun, My [Em] skin began to turn [D6] red.
After [Em] three days, in the [D6] desert fun, I was [Em] looking at a [D6] river bed.
And the [Em] story it told, of a [D6] river that flowed,
Made me [Em] sad to think it was [D6] dead.

Chorus

After [Em] nine days, I let the [D6] horse run free,
'Cause the [Em] desert had turned to [D6] sea.
There was [Em] sand and hills and [D6] rings.
The [Em] ocean is a desert, with its [D6] life underground,
And a [Em] perfect disguise ab-[D6]-ove.
Under the [Em] cities lies, a [D6] heart made of ground,
But the [Em] humans will give no [D6] love.

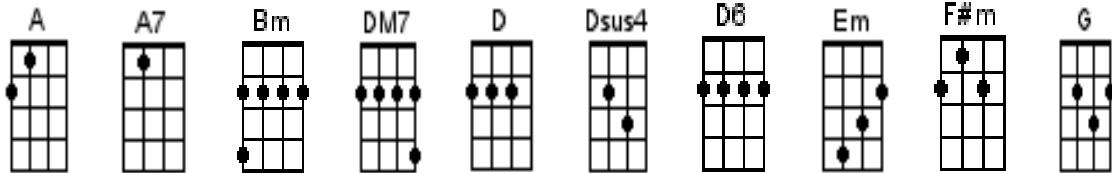
Chorus

Repeat 'la la' lines twice and end





Annie's Song - John Denver

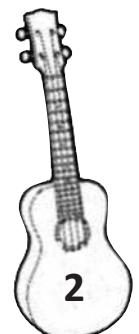


Intro: [D] [Dsus4] [D] [Dsus4] [D]

You [D] fill up my [G] sens-[A]-es [Bm]
 Like a ni-[G]-ght in the fo-[D]-rest [Dmaj7] [D6]
 Like a [D] mountain in sp-[G]-ring-[F#m]-time [Em]
 like a [G] walk in the [A7] rain
 Like a [A7] storm in the [G] dese-[A]-rt [Bm]
 Like a [G] sleepy blue [D] ocean [Dmaj7] [D6]
 You [D] fill up my [G] sen-[F#m]-ses [A7]
 Come [A7] fill me ag-[D]-ain

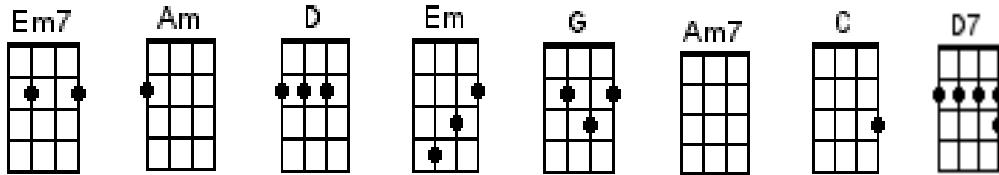
Come let me [G] love [A] you [Bm]
 let me [G] give my life [D] to you [Dmaj7] [D6]
 Let me [D] drown in your la-[G]-ught-[F#m]-er [Em]
 let me [G] die in your [A7] arms.
 Let me lay down be-[G]-side [A] you [Bm],
 let me [G] always be [D] with you [Dmaj7] [D6]
 [D] Come let me [G] love [F#m] you [A7]
 Come [A7] love me ag-[D]-ain

You [D] fill up my [G] sens-[A]-es, [Bm]
 Like a ni [G]-ght in the fo [D] rest [Dmaj7] [D6]
 Like a [D] mountain in sp-[G]-ring-[F#m]-time [Em]
 like a [G] walk in the [A7] rain
 Like a [A7] storm in the [G] dese-[A]-rt [Bm]
 Like a [G] sleepy blue [D] ocean [Dmaj7] [D6]
 You [D] fill up my [G] sen-[F#m]-ses [A7]
 Come [A7] fill me ag-[D]-ain [Dsus4] [D]





American Pie - Don McClean (shortened version)



A [G] long [D] long [Em7] time ago, [Am] I can still re-[C]-member
how that [Em] music used to make me [D] smile
And [G] I knew if [D] I had [Em7] my chance,
that [Am] I could make those [C] people dance,
And [Em] maybe they'd be [C] happy for a [D] while.
[Em] But February [Am] made me shiver, [Em] With every paper [Am] I'd deliver
[C] Bad news [G] on the [Am] doorstep I [C] couldn't take one more [D] step
I [G] can't re-[D]-member if I [Em] cried,
When I [Am7] read about his [D] widowed bride
But [G] something [D] touched me deep in-[Em]-side,
The [C] day the [D7] Music [G] Died [C] [G]

Chorus: So [G] bye [C] bye Miss A-[G]-merican [D] Pie
Drove my [G] chevy to the [C] levy, But the [G] levy was [D] dry
And them [G] good old [C] boys were drinking [G] whiskey and [D] rye
Singin' [Em] this'll be the day that I [A7] die, [Em] This'll be the day that I [D7] die.

[G] Did you write the [Am] book of love
And do [C] you have faith in [Am] God above? [Em] If the Bible [D] tells you so.
Do [G] you be-[D]-lieve in [Em] Rock 'n Roll?
Can [Am7] music save your [C] mortal soul?
And [Em] can you teach me [A7] how to dance [D] real slow?
Well, I [Em] know that you're in [D] love with him
'cause I [Em] saw you dancin' [D] in the gym
You [C] both kicked [G] off your [A7] shoes,
Man, I [C] dig those rythmn and [D7] blues
I was a [G] lonely [D] teenage [Em] broncin' buck
With a [Am] pink carnation and a [C] pickup truck.
But [G] I knew [D] I was [Em]out of luck, The [C] day the [D7] music [G] died [C] [G]

I started singin' ... **Chorus**





[G] Now for ten years we've been [Am] on our own
 And [C] moss grows fat on a [Am] rollin' stone,
 [Em] But that's not how it [D] used to be
 When the [G] jester [D] sang for the [Em] King and Queen
 In a [Am7] coat he borrowed [C] from James Dean
 And a [Em] voice that [A7] came from [D] you and me
 Oh, and [Em] while the King was [D] looking down,
 The [Em] jester stole his [D] thorny crown
 The [C] courtroom [G] was ad-[A7]-journed, No [C] verdict was re-[D7]-turned
 And while [G] Lennon [D] read a [Em] book on Marx,
 The [Am] quartet practised [C] in the park,
 And [G] we sang [D] dirges [Em] in the dark,
 The [C] day the [D7] music [G] died [C] [G]

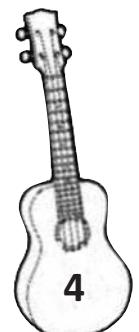
We were singing.....**Chorus**

[G] Oh, and there we were all [Am] in one place, a [C] generation [Am] lost in Space
 With [Em] no time left to [D] start again
 So come on, [G] Jack be nimble, [Em] Jack be quick
 Jack [Am7] Flash sat on a [C] candlestick,
 'cause [Em] fire is the [A7] Devil's only [D] friend
 Oh, and [Em] as I watched him [D] on the stage
 My [Em] hands were clenched in [D] fists of rage
 [C] No angel [G] born in [A7] hell, Could [C] break that Satan's [D7] spell
 And as the [G] flames climbed [D] high in [Em] -to the night
 To [Am] light the sacri-[C]-fical rite, I saw [G] Satan [D] laugh with de-[Em]-light
 The [C] day the [D7] Music [G] died [C] [G]

He was singing... **Chorus**

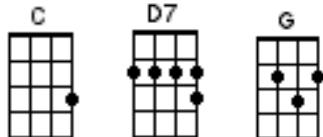
I [G] met a girl who sang the [Am] blues,
 And I [C] asked her for some [Am] happy news,
 But [Em] she smiled and turned [D] away, I [G] went down to the sacred [D] store,
 Where I'd [Em] heard the music [Am7] years before
 But the [Em] man there said the [A7] music wouldn't [D] play...
 And in the [Em] streets the children [D] screamed
 The [Em] lovers cried, and the poets [D] dreamed
 But [C] not a [G] word was [A7] spoken, The [C] Church bells all were [D7] broken
 And [G] three men I [D] admire most,
 The [Em] Father, [Am] Son and the [C] Holy Ghost
 They [G] caught the [D] last train [Em] for the coast,
 The [C] Day the [D7] Music [G] Died [C] [G]

And they were singing...**Chorus x 2 and repeat last line to end**





Bad Moon Rising - Creedence Clearwater Revival



Intro: First line of verse × 2

[G] I see the [D7] bad [C] moon a [G] rising
 [G] I see [D7] trouble [C] on the [G] way
 [G] I see [D7] earth [C] quakes and [G] lightnin'
 [G] I see [D7] bad [C] times to [G] day

Chorus: [C] Don't go around tonight well it's [G] bound to take your life
 [D7] There's a [C] bad moon on the [G] rise
 [C] Don't go around tonight well it's [G] bound to take your life
 [D7] There's a [C] bad moon on the [G] rise

[G] I hear [D7] hurri [C]canes a [G] blowing
 [G] I know the [D7] end is [C] coming [G] soon
 [G] I fear [D7] rivers [C] over [G] flowing
 [G] I hear the [D7] voice of [C] rage and [G] ruin

Chorus: [C] Don't go around tonight well it's [G] bound to take your life
 [D7] There's a [C] bad moon on the [G] rise
 [C] Don't go around tonight well it's [G] bound to take your life
 [D7] There's a [C] bad moon on the [G] rise

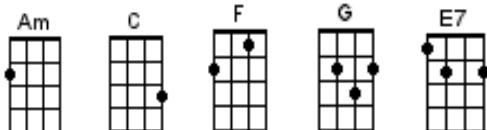
[G] Hope you [D7] got your [C] things to [G] gether
 [G] Hope you are [D7] quite pre[C]pared to [G] die
 [G] Looks like we're [D7] in for [C] nasty [G] weather
 [G] One eye is [D7] taken [C] for an [G] eye

Chorus: [C] Don't go around tonight well it's [G] bound to take your life
 [D7] There's a [C] bad moon on the [G] rise
 [C] Don't go around tonight well it's [G] bound to take your life
 [D7] There's a [C] bad moon on the [G] rise × 3





Because The Night - Patti Smith Group



[Am] Take me [F] now, baby, [G] here as I [Am] am.
 Pull me [F] close try and [G] under-[Am]-stand.
 Desire is [F] hunger, is the [G] fire I [Am] breathe.
 Love is a [F] banquet on [G] which we [Am] feed.

(tempo speeds up)

[F] Come on now, try and [G] un-[C]-der-[G]-stand
 The [Am] way I [F] feel when I'm in [C] your [G] hands.
 [C] Take my [F] hands; come under-[G]-cover.
 They [C] can't hurt you now, [Am] can't hurt you now
 [E7] Can't hurt you noooooow.

Chorus:

[Am] Because the night be-[F]-longs to [G] lovers.
 [Am] Because the night be-[F]-longs to [G] lust.
 [Am] Because the night be-[F]-longs to [G] lovers.
 [Am] Because the night be-[F]-longs to [G] us

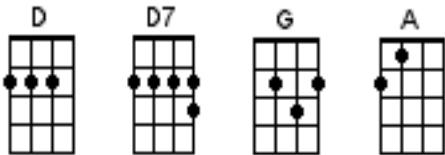
[Am] Have I a [F] doubt, when [G] I'm a-[Am]-lone
 [Am] Love is a [F] ring, the te-[G]-le-[Am]-phone.
 [Am] Love is an [F] angel dis-[G]-guised as [Am] lust,
 Here in our [F] bed until the [G] morning [Am] comes.
 [F] Come on now, try and [G] un-[C]-der-[G]-stand
 The [Am] way I [F] feel under [C] your com-[G]-mand
 [C] Take my [F] hands, as the sun des-[G]-cends
 They [C] can't hurt you now, [Am] can't hurt you now
 [E7] Can't hurt you noooooow.

Chorus x 2 and FADE





Big Yellow Taxi - Joni Mitchell



They [G] paved paradise and put up a parking [D] lot
With a [G] pink hotel, a b-[A]-outique and a swingin' [D] hot spot

[D] Don't it always [D7] seem to go
That you d-[G]-on't know what you've got till it's [D] gone
They p-[G]-aved paradise and [A] put up a parking [D] lot (mmmm, ba ba ba ba)

They [G] took all the trees, put 'em in a tree mus-[D]eum
And they [G] charged the people a [A] dollar and a half just to [D] see 'em

[D] Don't it always [D7] seem to go
That you d-[G]-on't know what you've got till it's [D] gone
They p-[G]-aved paradise and [A] put up a parking [D] lot

Hey [G] farmer farmer, put away that D.D. [D] T. now
Give me [G] spots on my apples but [A] leave me the birds and the [D] bees - please

[D] Don't it always [D7] seem to go
That you d-[G]-on't know what you've got till it's [D] gone
They p-[G]-aved paradise and [A] put up a parking [D] lot

[G] Late last night I heard the screen door [D] slam
And a [G] big yellow taxi [A] took away my old [D] man

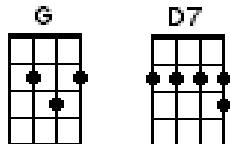
[D] Don't it always [D7] seem to go
That you d-[G]-on't know what you've got till it's [D] gone
They p-[G]-aved paradise and [A] put up a parking [D] lot [x 2]

Yeah, They p-[G]-aved paradise and [A] put up a parking [D] lot
Yeah, They p-[G]-aved paradise and [A] put up a parking [D] lot





Brown Girl in the Ring - Boney M



Chorus: [G] Brown girl in the ring, tra la la la la,
 There's a [D7] brown girl in the ring, tra la la la la la
 [G] Brown girl in the ring, tra la la la la,
 She [D7] looks like a sugar in a [G] plum - plum, plum!

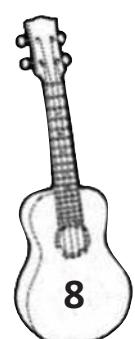
[G] Show me your motion, tra la la la la,
 Come on, [D7] show me your motion, tra la la la la la
 [G] Show me a motion, tra la la la la,
 She [D7] looks like a sugar in a [G] plum - plum, plum!

[G] All had water [D7] run dry, nowhere to wash my [G] clothes
 [G] All had water [D7] run dry, got nowhere to wash my [G] clothes
 [G] I remember one saturd-[D7]-ay night, we had fried fish and Johnny [G]
 cakes.
 [G] I remember one saturd-[D7]-ay night, we had fried fish and Johnny [G]
 cakes
 Beng a deng, [G] Beng a deng

Chorus

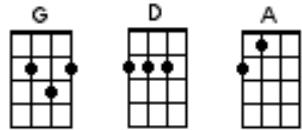
[G] All had water [D7] run dry, nowhere to wash my [G] clothes
 [G] All had water [D7] run dry, got nowhere to wash my [G] clothes
 [G] I remember one saturd-[D7]-ay night, we had fried fish and Johnny [G]
 cakes
 [G] I remember one saturd-[D7]-ay night, we had fried fish and Johnny [G]
 cakes

Chorus





Cars - Gary Numan



[A] [G] x 2

[A] Here in my car
I feel safest of all
I can lock all my doors
It's the only way to live, In [G] cars.

[A] Here in my car
I can only receive
I can listen to you
It keeps me stable for days, In [G] cars

[D] Riff

[A] Here in my car
Where the image breaks down
Will you visit me please
If I open my door, In [G] cars

[A] Here in my car
I know I've started to think
About leaving tonight
Although nothing seems right, In [G] cars.

[D] Riff

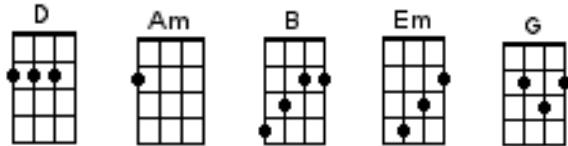
[A] [G] x 2

[D] Riff - Fade to end





Come on, feel the noise – Slade



[G] So you think I've got an [B] evil mind, Well I'll [Em] tell you honey
 I [Am] don't [G] know [D] why
 I just [Am] don't [G] know [D] why
 [G] So you think my singing's [B] out of time, Well it [Em] makes me money
 I [Am] don't [G] know [D] why
 I just [Am] don't [G] know [D] why, Any-[Em]more, oh [D] no

Chorus:

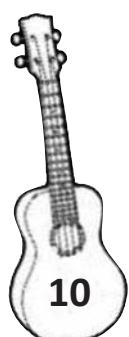
[G] Come on fe-[D]-el the no-[Em]-ise,
 [G] Girls [D] rock your [Em] boys
 We'll get [Am] wild [G] wild [D] wild,
 [Am] Wild [G] wild [D] wild, Till [Em] dawn [D]

[G] So you say I've got a [B] funny face, I ain't [Em] got no worries
 And I [Am] don't [G] know [D] why
 And I [Am] don't [G] know [D] why
 [G] Say I'm a scruff bag, Well it's [B] no disgrace, I ain't [Em] in no hurry
 I [Am] don't [G] know [D] why
 I just [Am] don't [G] know [D] why, Any-[Em]more, oh [D] no

Chorus

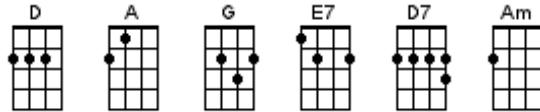
[G] So you think we have a [B] lazy time, Well you [Em] should know better
 And I [Am] don't [G] know [D] why
 I just [Am] don't [G] know [D] why
 [G] And you say I got a [B] dirty mind, Well I'm a [Em] mean go getter
 And I [Am] don't [G] know [D] why
 And I [Am] don't [G] know [D] why, Any-[Em]more, oh [D] no

Chorus x 2





Congratulations - Cliff Richard



Congratu [G]- lations and cele [A] brations
 When I tell [D] everyone that [D7] you're in love with [G] me
 Congratu [G]-lations and jubi [A] lations
 I want the [D] world to know I'm [D7] happy as can [G] be.

Who could [D] believe that I
 could be so [D7] happy and cont [G] ented
 I used to [D] think that happiness
 [D7] hadn't been in-[G]-vented
 But that was [E7] in the bad old days before I [Am] met you
 When I [A] let you [A7] walk into my [D] heart

Congratu [G]- lations and cele [A] brations
 When I tell [D] everyone that [D7] you're in love with [G] me
 Congratu [G]- lations and jubi [A] lations
 I want the [D] world to know I'm [D7] happy as can [G] be.

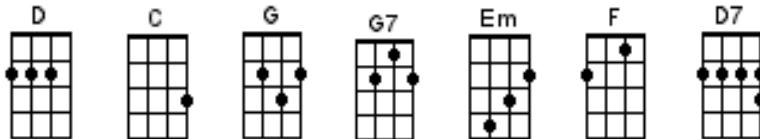
[G] I was af-[D] raid that maybe
 you [D7] thought you were [G] above me
 That I was [D] only fooling my [D7] self
 to think you [G] loved me
 But then to [E7] night you said
 you couldn't live [Am] without me
 That round [A] about me [A7] you wanted to [D] stay

Congratu [G]- lations and cele [A] brations
 When I tell [D] everyone that [D7] you're in love with [G] me
 Congratu [G]- lations and jubi [A] lations
 I want the [D] world to know I'm [D7] happy as can [G] be - [last line x 2]





Country Roads - John Denver



[come in on G]

[G] Almost heaven [Em] West Virginia

[D] Blue Ridge mountains [C] Shenandoah [G] River

[G] Life is old there [Em] older than the trees

[D] Younger than the mountains [C] growing like a [G] breeze

Chorus: [G] Country roads take me [D] home to the [Em] place I be-[C]-long
West Vir-[G]-inia mountain [D] momma
Take me [C] home country [G] roads

[G] All my memories [Em] gather round her [D] miner's lady

[C] Stranger to blue [G] water

[G] Dark and dusty [Em] painted on the sky

[D] Misty taste of moonshine [C] tear drop in my [G] eye

Chorus

Bridge: [Em] I hear her [D] voice, In the [G] mornin' hours she [G7] calls me
The [C] radio re-[G]-minds me of my [D] home far away
And [Em] drivin' down the [F] road I get the feelin'
That I [G] should have been home [D] yesterday yester-[D7]-day

Chorus

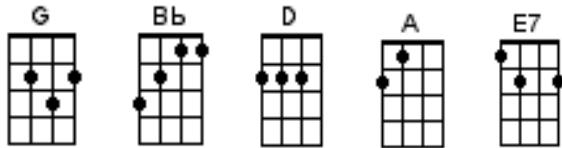
Repeat Bridge

Country [G] roads take me [D] home to the [Em] place I be-[C]-long
West Vir-[G]-inia mountain [D] momma
Take me [C] home country [G] roads
Take me [D] home country [G] roads
Take me [D] home country [C] ro-[G]-ads





Crazy Little Thing Called Love - Queen



[D] This thing called love, I [G] just can't [C] handle [G] it
 This [D] thing called love, I [G] must get [C] round to [G] it, I ain't [D] ready
 [Bb] Crazy little [C] thing called [D] love

[D] This thing called love, It [G] cries like a baby, in a [C] cradle all [G] night
 It [D] swings, It jives, It [G] shakes all over like a [C] jelly- [G] fish, I kinda [D]
 like it
 [Bb] Crazy little [C] thing called [D] love

Chorus: There goes my [G] baby
 She [C] knows how to rock and [G] roll, she drives me [Bb] crazy
 She gives me [E7] hot and cold fever
 Then she [A] leaves me in a cold, cold sweat
 [*Bass run*] [E7] [E7] [E7] [A]

I gotta be [D] cool, relax, get [G] hip, and get [C] on my [G] tracks
 Take a [D] back seat, hitch-hike
 And [G] take a long ride on my [C] motor [G] bike, until I'm [D] Ready
 [Bb] Crazy little [C] thing called [D] love

Instrumental [*Chorus chords*]

[some finger clicking through next verse]

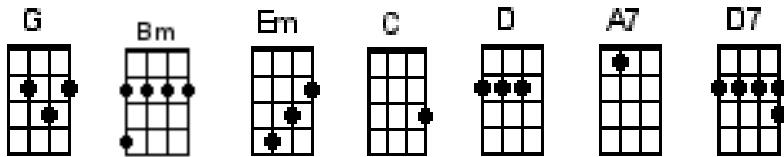
I gotta be [D] cool, relax, get [G] hip, and get [C] on my [G] tracks
 Take a [D] back seat, hitch-hike
 And [G] take a long ride on my [C] motor [G] bike, until I'm [D] Ready
 [Bb] Crazy little [C] thing called [D] love

[D] This thing called love, I [G] just can't [C] handle [G] it
 This [D] thing called love, I [G] must get [C] round to [G] it, I ain't [D] ready
 [Bb] Crazy little [C] thing called [D] love x 4





Crocodile Rock - Elton John



Intro: [G] [Em] [C] [D7]

Verse 1: I rem [G] ember when rock was young,
Me and [Bm] Susie had so much fun
Holding [C] hands and skimmin' stones
Had an [D7] old gold Chevy and a place of my own
But the [G] biggest kick I ever got,
Was doin' a [Bm] thing called the Crocodile Rock
While the [C] other kids were rockin' 'round the clock
We were [D7] hoppin' and boppin' to the Crocodile Rock, well

Chorus: [Em] Crocodile Rockin' is something shockin'
When your [A7] feet just can't keep still
I [D] never had me a better time and I [G] guess I never will
Oh [E7] Lawdy mamma those Friday nights
When [A7] Susie wore her dresses tight and
The [D7] Crocodile Rockin' was out of [C] sight...
[G] La,la la la la [Em] la la la la la [C] la la la la la [D7] x 2

Verse 2: But the [G] years went by and rock just died
[Bm] Susie went and left me for some foreign guy
[C] Long nights cryin' by the record machine
[D] Dreamin' of my Chevy and my old blue jeans
But they'll [G] never kill the thrills we've got
Burnin' [Bm] up to the Crocodile Rock
Learning [C] fast till the weeks went past
We really [D7] thought the Crocodile Rock would last, well

Chorus

Repeat Verse 1 and Chorus





Dancing in the Street - Martha Reeves and the Vandellas

Am D7 F G7 Dm C

[C] Calling out around the world, Are you ready for a brand-new beat?
 Summer's here and the time is right, For dancing in the street
 Dancing in Chicago (dancing in the street)
 Down in New Orleans (dancing in the street)
 In New York City (dancing in the street)

Chorus: All we need is [F] music, sweet music, There'll be music everywhere
 There'll be [C] swinging, swaying, and records playing, dancing in the street
 Well, [E7] it doesn't matter what you wear, just as [Am] long as you are there
 So come on, [D7] every guy, grab a girl
 [Dm] Everywhere a-[G7]-round the world they're
 [C] dancing, They're dancing in the street (dancing in the street)

[C] This is an invitation across the nation, A chance for folks to meet
 There'll be laughing, singing, and music swinging, dancing in the street
 Philadelphia, PA (dancing in the street)
 Baltimore and DC now (dancing in the street)
 Can't forget the Motor City (dancing in the street)

Chorus

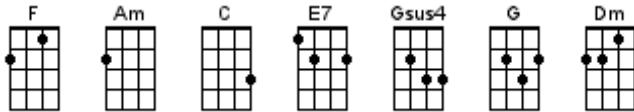
[C] Way down in L.A., every day
 They're dancing in the street (dancing in the street)
 Let's form a big strong line, get in time
 We're dancing in the street (dancing in the street)
 Across the ocean blue, me and you
 We're dancing in the street (Dancing in the street)

Chorus





Dancing Queen - Abba



Intro: [C] [F] [C] [F]

[G] You can dance, [E7] you can jive, [Am] having the time of your [D7] life
 [F] See that girl, [Dm] watch that scene, digging the [C] dancing queen [F] ah-ah
 [C] [F]

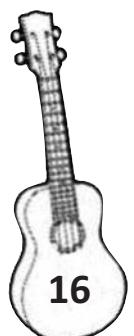
[C] Friday night and the lights are lo-[F]-w
 [C] Looking out for the place to [Am] go
 [G] Where they play the right music [Gsus4], [G] getting in the swing [Gsus4]
 You come in to [Am] look for a king [G] / [Am] //

[C] Anybody could be that g-[F]- uy
 [C] Night is young and the music's [Am] high
 [G] With a bit of rock music [Gsus4], [G] Everything is fine [Gsus4]
 You're in the [Am] mood for a dance [G] / [Am] //
 And when you [Dm] get the cha-[G7]-nce...

You are the [C] dancing queen, [F] young and sweet, only [C] seventeen
 [C] Dancing queen, [F] feel the beat from the [C] tambourine [F]
 [G] You can dance, [E7] you can jive, [Am] having the time of your [D7] life
 [F] See that girl, [Dm] watch that scene, digging the [C] dancing queen [F] ah-ah

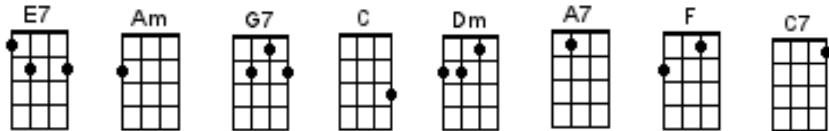
[C] You're a teaser, you turn them o-F]-n
 [C] Leave them burning and then you're go-[Am]-ne
 [G] Looking out for another [Gsus4], [G] Anyone will do [Gsus4]
 You're in the [Am] mood for a dance [G] / [Am] //
 And when you [Dm] get the cha-[G7]-nce...

You are the [C] dancing queen, [F] young and sweet, only [C] seventeen
 [C] Dancing queen, [F] feel the beat from the [C] tambourine [F]
 [G] You can dance, [E7] you can jive, [Am] having the time of your [D7] life
 [F] See that girl, [Dm] watch that scene, digging the [C] dancing queen [F] ah-ah
 [F] See that girl, [Dm] watch that scene, digging the [C] dancing queen





Delilah - Tom Jones



[Am] I saw the light on the night that I passed by her [E7] window (la, la, la, la)

[Am] I saw the flickering shadows of love on her [E7] blind (la, la, la, la)

[A7] She was my [Dm] woman

[Am] As she deceived me I [E7] watched, and went out of my [Am] mi-[G7]-nd

[C] My, my, my, De-[G]-lilah (la la la la la la laaaaa)

[G] Why, why, [G7] why, De-[C]-lilah (la la la la la la laaaaa)

[C] I could [C7] see that [F] girl was no good for [Dm] me

[C] But I was lost like a [G] slave that no one could [C] free [E7]

[Am] At break of day when that man drove away I was [E7] waiting (la la la la)

[Am] I crossed the street to her house and she opened the [E7] door (la la la la)

[A7] She stood there [Dm] laughing (ha ha ha ha!)

[Am] I felt the knife in my [E7] hand, and she laughed no [Am] mo-[G7]-re

[C] My, my, my, De-[G]-lilah (la la la la la la laaaaa)

[G] Why, why, [G7] why, De-[C]-lilah (la la la la la la laaaaa)

[C] So be-[C7]-fore they [F] come to break down the [Dm] door

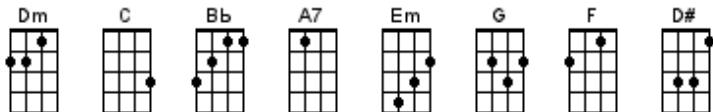
[C] Forgive me, Delilah, I [G] just couldn't take any [C] more

Forgive me, Delilah, I [E7] just couldn't take any [Am] mooooore





Don't go breaking my heart - Elton John



Come in on [F]

[F] Don't go breaking my [Bb] heart,
[F] I couldn't if I [Bb] tried.
[F] Oh [A7] honey, if [Bb] I get [G] restless.
[F] Baby, you're not that [Bb] kind [Riff] - [F] [Bb] [F] [Bb] [C]
[F] Don't go breaking my [Bb] heart,
[F] You take the weight off of [Bb] me
[F] Oh [A7] honey, when you [Bb] knock on my [G] door.
[F] ooh, I gave you my [Bb] key [Riff] - [F] [Bb] [F] [Bb] [C]

Chorus: [Em] Ooooh - oooooh, nobody [Dm] knows it
But [F] when I was [C] down, [G] I was your [D] clown
[Em] Ooooh - oooooh, nobody [Dm] knows it (nobody knows)
[F] Right from the [C] start, [G] I gave you my [D] heart
[D#] Ooooh - [G] oooooh, I gave you my [F] heart [Riff] - [F] [Bb] [F] [Bb] [C]

[C] so don't go breaking my [Am] heart
[F] I won't go [G] breaking your [C] heart! [G] [F]
[F] Don't go brea-[G]-king my [C] heart

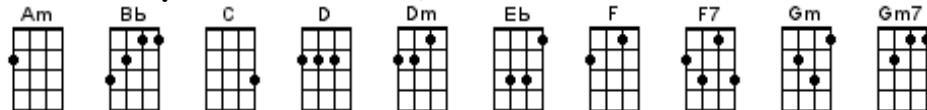
Bridge: [C] and nobody [F] told us, [C] 'cause nobody [G] showed [F] us
[E7] And now it's [F] up to [F#] us babe [G]
I think we can [F] make it [Riff] - [F] [Bb] [F] [Bb] [C]
[C] So don't misunderstand -[F]-stand me
[C] You put the [G] light in my [F] life
[E7] Ooh, you put the [F] spark to the [F#] flame [G]
I've got your heart in my [F] sights [Riff] - [F] [Bb] [F] [Bb] [C]

Chorus x 2





Don't Stop Me Now - Queen



To-[F]-night... I'm gonna have my-[Am]-self... a real [Dm] good time
 I feel a-[Gm]-li-i-i-[C]-ive, And the [F] world,
 I'll [F7] turn it inside [Bb] out, yeah, [Gm7] Floating around in [D] ecstasy so
 [Gm] Don't [F] stop [C] me [Gm] now, [Gm] Don't [F] stop [C] me
 Cos I'm [Gm] having a good time, [C] Having a good time

I'm a [F] shooting star leaping through the [Am] sky...
 Like a Ti-[Dm]-ger, defying the [Gm] laws of gravit-[C]-y
 I'm a [F] racing car, passing [Am] by like Lady God-[Dm]-iva
 I'm gonna [Gm] go go go [C] go, there's no stopping [F] me

[pre-chorus and chorus] I'm [F7] burning through the [Bb] sky, yeah
 Two [Gm7] hundred degrees that's why they [D] call me Mr Faren-[Gm]-heit
 I'm [D] travelling at the speed of [Gm] light,
 I wanna make a [Gm] supersonic man out of [C] you
 [F] Don't [Gm] stop [Am] me [Dm] now, I'm having such a [Gm] good time
 I'm [C] having a ball
 [F] Don't [Gm] stop [Am] me [Dm] now, If you wanna have a [Gm] good time
 Just [D] give me a call
 [Gm] Don't [F] stop [C] me [Gm] now (Cos I'm [Gm] having a good time)
 [Gm] Don't [F] stop [C] me [Gm] now (Yes I'm [Gm] having a good time)
 I [C] don't want to stop at [Eb] all...

Yeah, I'm a [F] rocket ship on my way to [Am] Mars, On a col-[Dm]-lision course...
 I'm a [Gm] satellite, I'm [C] out of control,
 I'm a [F] sex machine ready to re-[Am]-load, Like an [Dm] atom bomb...
 About to [Gm] oh-oh-oh-[C]-oh oh ex-[F]-plode, I'm [F7] burning through the [Bb] sky
 Two [Gm7] hundred degrees, that's why they [D] call me Mr Faren-[Gm]-heit
 I'm [D] travelling at the speed of [Gm] light,
 I wanna make a [Gm] supersonic woman of [C] you [stop]

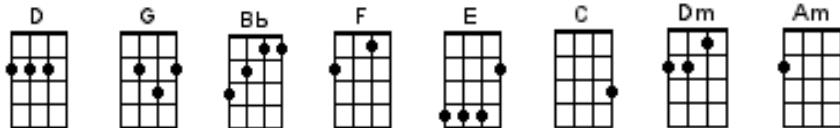
[N/C] Don't stop me, don't stop me, don't stop me (hey hey hey)
 Don't stop me, don't stop me (ooh, ooh, ooh)
 Don't stop me, don't stop me (have a good time, good time)
 Don't stop me, don't stop me, oh oh oh

[repeat pre-chorus and chorus]





Grease - Franki Valli



[Am] I solve my problems and I [D] see the [Am] light
 We gotta [D] lovin [Am] thing, we gotta [G] feed it right
 [Dm] There ain't no [C] danger we can [Bb] go too [Am] far
 We start believ-[D]-ing [Am] now that we can [G] be who we are
 Grease is the [F] word [G]

[Am] They think our love is just a [D] growing [Am] pain
 Why don't they [D] under-[Am]-stand, It's just a [G] crying shame
 [Dm] Their lips are [C] lying only [Bb] real is [Am] real
 We stop the [D] fight right [Am] now we got to [G] be what we feel
 Grease is the [F] word [G]

Chorus: [Am] Grease is the word, is the word that you heard
 It's got [Dm] groove it's got meaning [G] ba ba ba ba
 [Am] Grease is the time, is the place is the motion
 And [Dm] Grease is the way we are [G] feeling

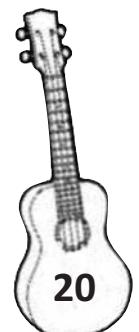
[Am] We take the pressure and we [D] throw a-[Am]-way
 Convention-[D]-ali-[Am]-ty belongs to [G] yesterday
 [Dm] There is a [C] chance that we can [Bb] make it so [Am] far
 We start be-[D]-lieving [Am] now that we can [G] be who we are
 Grease is the [F] word [G]

Bridge: [F] This is a life of ill-[G]-usion, lack of con-[F]-trol
 Laced with con-[E]-fusion - what're we doing [Am] here?

[Am] We take the pressure and we [D] throw a-[Am]-way
 Convention-[D]-ali-[Am]-ty belongs to [G] yesterday
 [Dm] There is a [C] chance that we can [Bb] make it so [Am] far
 We start be-[D]-lieving [Am] now that we can [G] be who we are
 Grease is the [F] word [G]

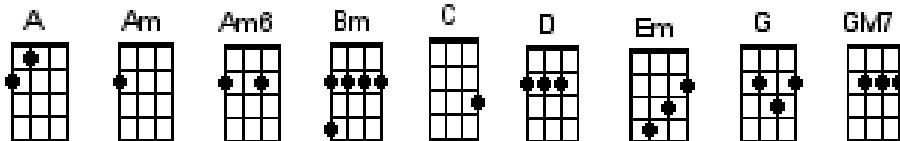
Chorus

[single strum Am] Grease is the word, is the word, is the word.....





Gypsies, Tramps and Thieves - Cher (Easier)



[Em] [Em] [Em] [Em]

I was [Em] born in the wagon of a [G] travellin' show
My [Am] mama used to dance for the [C] money they'd throw

[G] Papa would do what [Bm] ever he [Em] could

[A] Preach a little gospel [Am]

[Am6] Sell a couple bottles of Doctor [G] Good

Chorus: [Am] Gyp [Gmaj7] sies [C] tramps and [Am] thieves
We'd [Am] hear it from the [Gmaj7] people of the [C] town
They'd [Am] call us

[Am] Gyp [Gmaj7] sies [C] tramps and [Am] thieves

[Em] But every night all the [D] men would come around. [C]...

[Stop] And lay their money [Em] down

[Em] Picked up a boy just [G] south of Mobile

[Am] Gave him a ride filled him [C] with a hot meal

[G] I was sixteen he was [Bm] twenty [Em] one

[A] Rode with us to Memphis [Am]

And [Am6] papa woulda shot him if he knew what he'd [G] done

Repeat chorus with different last line:

[Tacet] And lay their money down [Am] [G] [Am] [G]

I [Am] never had [G] schoolin' but he [Am] taught me [G] well
With his [Am] smooth southern [G] style

[Am] Three months [G] later I'm a [Am] gal in [G] trouble
And I [Am] haven't seen [G] him [Am] for a [G] while

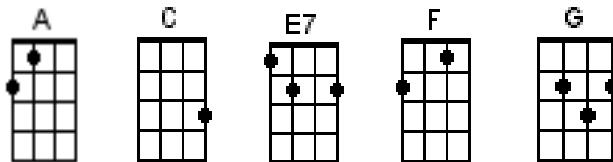
She was [Em] born in the wagon of a [G] travellin' show
Her [Am] mama had to dance for the [C] money they'd throw
[G] Grandpa'd do what [Bm] ever he [Em] could
[A] Preach a little gospel [Am] ...[Am6] Sell a couple bottles of Doctor [G] Good

Chorus x 2 [End on Em]





Happy Together - The Turtles



Intro - [Am]

Imagine [Am] me and you - I do
 I think about you [G] day and night, it's only right
 to think about the [F] girl I love and hold her tight
 So Happy to-[E7]-gether [stop]

If I could [Am] call you up, invest a dime
 And you say you be-[G]-long to me, to ease my mind
 Imagine how the [F] world could be so very fine
 So happy to-[E7]-gether

Chorus: [A] I can't see me [G] loving nobody but [A] you
 for all my [C] life
 [A] when you're with me, [G] baby, the skies will be [A] blue
 for all my [C] life

[Am] Me and you and you and me
 No matter how they [G] toss the dice it had to be
 The only one for [F] me is you and you for me
 So happy to-[E7]-gether

Chorus: [A] I can't see me [G] loving nobody but [A] you
 for all my [C] life
 [A] when you're with me, [G] baby, the skies will be [A] blue
 for all my [C] life

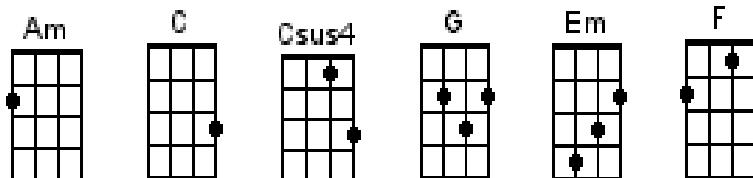
[A] Ba ba ba ba [G] ba ba ba da da da [A] da da da da [C] daaa × 2

[Am] So happy to-[E7]-gether, [Am] happy to-[E7]-gether
 [Am] How is the wea-[E7]-ther, [Am] happy to-[E7]-gether





Have you ever seen the rain - Creedence Clearwater Revival



Intro: Come in on [C]

[C] Someone told me long ago [Csus4] [C]
 There's a calm before the storm, I [G] know
 And it's been coming [C] for some time [Csus4] [C]
 [C] When it's over, so they say [Csus4] [C]
 It'll rain a sunny day, I [G] know
 Shining down like [C] water [Csus] [C]

[F] I wanna [G] know, Have you [C] ever [Em] seen the [Am] rain
 [F] I wanna [G] know, Have you [C] ever [Em] seen the [Am] rain
 [F] Coming down [G] on a sunny [C] day [Csus] [C]

[C] Yesterday and days before [Csus4] [C]
 Sun is cold and rain is hard, I [G] know
 Been that way for [C] all my time [Csus4] [C]
 [C] 'Til forever on it goes [Csus4] [C]
 Thru the circle fast and slow, I [G] know
 And it can't stop, I [C] wonder [C+] [C]

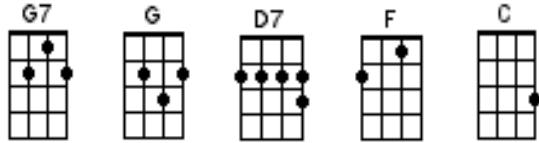
[F] I wanna [G] know, Have you [C] ever [Em] seen the [Am] rain
 [F] I wanna [G] know, Have you [C] ever [Em] seen the [Am] rain
 [F] Coming down [G] on a sunny [C] day [Csus] [C]

Yeah! [F] I wanna [G] know, Have you [C] ever [Em] seen the [Am] rain
 [F] I wanna [G] know, Have you [C] ever [Em] seen the [Am] rain
 [F] Coming down [G] on a sunny [C] day [Csus] [C] [End]





Hi Ho Silver Lining - Geoff Beck



Intro: [G]

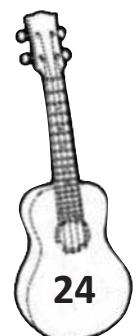
You're [G] everywhere and nowhere baby
 [C] That's where you're at
 [F] Going down the bumpy [C] hillside
 [G] In your hippy [D7] hat

[G] Flying across the country
 [C] And getting fat
 [F] Saying everything is [C] groovy
 [G] When your tyre's all [D7] flat... and it's

Chorus: [G] Hi ho [G7] silver lining
 [C] Anywhere you [D7] go now [C] baby
 [G] I see your [G7] sun is shining
 [C] But I won't make a [D7] fuss [C]
 Though it's [G] obvious

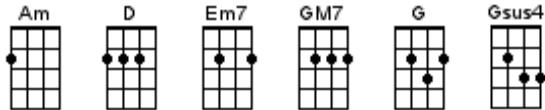
[G] Flies are in your pea soup baby,
 [C] They're waving at me
 [F] Anything you want is [C] yours now
 [G] Only nothing's for [D7] free
 [G] Lies are gonna get you some day
 [C] Just wait and see
 So [F] open up your beach um- [C]-brella
 [G] While you're watching T-[D7]-V, and it's..

Chorus x 2 - end on [G]





I Don't Want To Talk About It - Crazy Horse



Intro: [Am] [Am] [D] [D] [G] [G] × 2

I can [Am] tell by your eyes
 That you've [D] probably been crying for-[G]-ever [Gsus4] [G]
 And the [Am] stars in the sky don't mean [D] nothin'
 To you they're a [G] mirror [Gsus4] [G]

[Am] I don't want to [D] talk about it
 [G] How you [Gmaj7] broke my [Em7] heart [G7]
 [C] If I stay here just a [D] little bit longer
 [C] If I stay here won't you [D] listen.....
 To my [Am] heart, whoa oh [G] my heart

If I [Am] stand all alone
 Will the shadow hide the [D] colour of my [G] heart
 Blue for the tears black for the nights
 We're a- [Am]-part and the stars don't mean [D] nothin'
 To you they're a [G] mirror [Gsus4] [G]

[Am] I don't want to [D] talk about it
 [G] How you [Gmaj7] broke my [Em7] heart [G7]
 [C] If I stay here just a [D] little bit longer
 [C] If I stay here won't you [D] listen.....
 To my [Am] heart, whoa oh [G] my heart
 To my [Am] heart, whoa oh [G] my heart

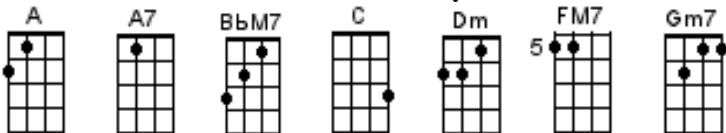
Instrumental: [Am] [Am] [D] [D] [G] [G] × 2

[Am] I don't want to [D] talk about it
 [G] How you [Gmaj7] broke my [Em7] heart [G7]
 [C] If I stay here just a [D] little bit longer
 [C] If I stay here won't you [D] listen.....
 To my [Am] heart, whoa oh [G] my heart
 To my [Am] heart, whoa oh [G] my heart × 3





I Will Survive - Gloria Gaynor



[Dm] At first I was afraid I was [Gm7] petrified
 Kept thinkin' [C] I could never live without you [Fmaj7] by my side;
 But then I [Bbmaj7] spent so many nights thinkin' [Gm7] how you did me wrong
 And I grew [A] strong, and I learned [A7] how to get along
 And so you're [Dm] back from outer [Gm7] space
 I just walked [C] in to find you here with that sad [Fmaj7] look upon your face
 I should have [Bbmaj7] changed that stupid lock,
 I should have [Gm7] made you leave your key
 If I'd've [A] known for just one second you'd be [A7] back to bother me

Chorus: Go on now [Dm] Go, walk out the [Gm7] door
 Just turn a-[C]-round now 'cause you're not [Fmaj7] welcome anymore
 [Bbmaj7] Weren't you the one who tried to [Gm7] hurt me with goodbye
 Did you think I'd [A] crumble, Did you think I'd [A7] lay down and die?
 Oh no, not [Dm] I, I will sur-[Gm7]-vive
 Oh as [C] long as I know how to love I [Fmaj7] know I'll stay alive;
 I've got [Bbmaj7] all my life to live I've got [Gm7] all my love to give and
 I'll sur-[A]-vive, I will sur-[A7]-vive [stop strumming]

It took [Dm] all the strength I had not to [Gm7] fall apart
 Kept trying' [C] hard to mend the pieces of my [Fmaj7] broken heart,
 And I [Bbmaj7] spent oh so many nights just feeling [Gm7] sorry for myself.
 I used to [A] cry, but now I [A7] hold my head up high
 [Dm] And you see me somebody [Gm7] new
 I'm not that [C] chained up little person [Fmaj7] still in love with you,
 And so you [Bbmaj7] feel like droppin' in and just ex-[Gm7]-pect me to be free,
 Now I'm [A] savin' all my lovin' for some-[A7]-one who's lovin' me
Chorus

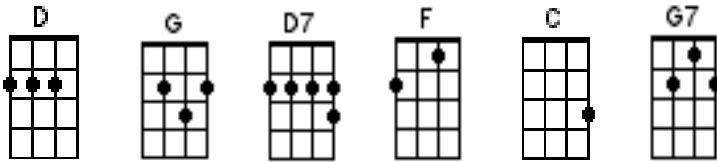
Hey [Dm] Hey..... instrumental first four lines of chorus

Finale: Oh no, not [Dm] I, I will sur-[Gm7]-vive
 Oh as [C] long as I know how to love I [Fmaj7] know I'll stay alive;
 I've got [Bbmaj7] all my life to live I've got [Gm7] all my love to give and
 I'll sur-[A]-vive, I will sur-[A7]-vive [Dm]





I'm A Believer - The Monkees (written by Neil Diamond)



[G] I thought love was [D] only true in [G] fairy tales
 [G] Meant for someone [D] else but not for [G] me [G7]
 [C] Love was out to [G] get me [C] that's the way it [G] seemed
 [C] Disappointment [G] haunted all my [D7] dreams

[Tacet] Then I saw her [G] face [C] [G] now I'm a be-[G]-liever [C] [G]
 Not a [G] trace [C] [G] of doubt in my [G] mind [C] [G]
 I'm in [G] love (ooooh) [C] I'm a be-[G]-liever I couldn't [F] leave her if I [D7] tried

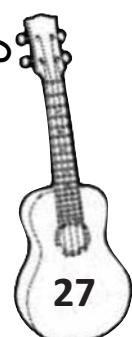
[G] I thought love was [D] more or less a [G] givin' thing
 [G] It seems the more I [D] gave the less I [G] got [G7]
 [C] What's the use in [G] tryin' [C] all you get is [G] pain
 [C] When I needed [G] sunshine I got [D7] rain

[Tacet] Then I saw her [G] face [C] [G] now I'm a be-[G]-liever [C] [G]
 Not a [G] trace [C] [G] of doubt in my [G] mind [C] [G]
 I'm in [G] love [C] I'm a be-[G]-liever I couldn't [F] leave her if I [D7] tried

Instrumental (first two lines of verse) [G] [D] [G] [G] [D] [G] Ooooh [G7]
 [C] Love was out to [G] get me [C] that's the way it [G] seemed
 [C] Disappointment [G] haunted all my [D7] dreams

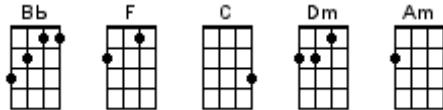
[Tacet] Then I saw her [G] face [C] [G] now I'm a be-[G]-liever [C] [G]
 Not a [G] trace [C] [G] of doubt in my [G] mind [C] [G]
 I'm in [G] love [C] I'm a be-[G]-liever I couldn't [F] leave her if I [D7] tried

[Tacet] Then I saw her [G] face [C] [G] now I'm a be-[G]-liever [C] [G]
 Not a [G] trace [C] [G] of doubt in my [G] mind [C] [G]
 I'm a be-[G]-liever [C] [G] I'm a be-[G]-liever [C] [G] I'm a be-[G]-liever [C] [G] END





It's A Heartache - Bonnie Tyler



It's a [F] heartache nothing but a [Am] heartache
 Hits you when it's [Bb] too late hits you when you're [F] down [C]
 It's a [F] fool's game nothing but a [Am] fool's game
 Standing in the [Bb] cold rain feeling like a [F] clown [C]
 It's a [F] heartache nothing but a [Am] heartache
 Love him till your [Bb] arms break then he lets you [F] down [C]

It ain't [Bb] right with love to [C] share
 When you [Am] find he doesn't [Dm] care, for [C] you
 It ain't [Bb] wise to need some-[C]-one
 As much as [Am] I depended [Dm] on, [C] you

It's a [F] heartache nothing but a [Am] heartache
 Hits you when it's [Bb] too late hits you when you're [F] down [C]
 It's a [F] fool's game nothing but a [Am] fool's game
 Standing in the [Bb] cold rain feeling like a [F] clown [C]
 It's a [F] heartache nothing but a [Am] heartache
 Love him till your [Bb] arms break then he lets you [F] down [C]

It ain't [Bb] right with love to [C] share
 When you [Am] find he doesn't [Dm] care, for [C] you
 It ain't [Bb] wise to need some-[C]-one
 As much as [Am] I depended [Dm] on, [C] you

Oh, it's a [F] heartache nothing but a [Am] heartache
 Love him till your [Bb] arms break then he lets you [F] down [C]
 It's a [F] fool's game nothing but a [Am] fool's game
 Standing in the [Bb] cold rain feeling like a [F] clown [C]
 It's a [F] heartache





Jammin' - Bob Marley

The image shows seven chord diagrams for a ukulele, each labeled with its name above it:

- E7: Top dot on the first string, bottom dot on the fourth string.
- G: Bottom dot on the second string.
- Em: Bottom dot on the third string.
- Bm7: Bottom dots on the second and third strings.
- F#m: Top dot on the first string, bottom dot on the fourth string.
- Bm: Bottom dots on the second and third strings.
- F#m7: Top dot on the first string, bottom dots on the second and third strings.

RIFF = [Bm7] [E7] [G] [F#m] × 2

Chorus 1: We're [Bm7] jammin': [E7] I [G] wanna jam it with [F#m] you.
We're [Bm7] jammin', jammin', [E7] And I [G] hope you like jammin', [F#m] too.

Ain't no [Bm7] rules, ain't no [E7] vow, we can [Bm7] do it any [E7] how:
[G] I'n'I will see you [F#m7] through,
'Cos every [Bm7] day we pay the [E7] price with a [Bm7] little sacri [E7] fice,
[G] Jammin' till the jam is [F#m] through.

We're [Bm7] jammin' [E7], To think that [G] jammin' was a thing of the [F#m] past;
We're [Bm] jammin', [E7] And I hope this [G] jam is gonna [F#m] last.

No [Bm7] bullet can stop us [E7] now, we neither [Bm7] beg nor we won't [E7] bow;
[G] Neither can be bought nor [F#m] sold.
We [Bm7] all defend the [E7] right; Jah - Jah [Bm7] children must [E7] unite:
Your [G] life is worth much more than [F#m] gold.

Chorus 2: We're [Bm7] jammin' [E7] (jammin', jammin', jammin')
And we're [G] jammin' in the name of the [F#m] Lord;
We're [Bm7] jammin' [E7] (jammin', jammin', jammin'),
We're [G] jammin' right straight from [F#m] Yah.

[Bm] Holy [Em] Mount Zion; [Bm] Holy [Em] Mount Zion:
[Bm] Jah sitteth in Mount Zion, And rules all creation.

RIFF & Chorus 1

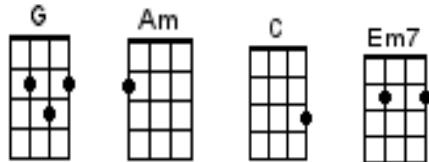
[Bm7] Jam's about my [E7] pride and [Bm] truth I cannot [E7] hide
[G] To keep you satis [F#m] fied.
True [Bm7] love that now [E7] exist is the [Bm7] love I can't [E7] resist,
So [G] jam by my [F#m] side.

Chorus 2 [x 2]





Jolene - Dolly Parton



Chorus: [Am] Jolene [C] Jolene Jo-[G]-lene Jo-[Am]-lene
 I'm [G] begging of you [Em7] please don't take my [Am] man
 [Am] Jolene [C] Jolene Jo-[G]-lene Jo-[Am]-lene
 [G] Please don't take him [Em7] just because you [Am] can

Your [Am] beauty is be-[C]-yond compare
 With [G] flaming locks of [Am] auburn hair
 With [G] ivory skin and [Em7] eyes of emerald [Am] green
 [Am] Your smile is like a [C] breath of spring
 Your [G] voice is soft like [Am] summer rain
 And [G] I cannot com-[Em7]-pete with you Jo-[Am]-lene

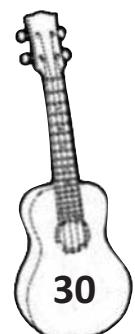
[Am] He talks about you [C] in his sleep
 And there's [G] nothing I can [Am] do to keep
 From [G] crying when he [Em7] calls your name Jo-[Am]-lene
 [Am] And I can easily [C] understand
 How [G] you could easily [Am] take my man
 But [G] you don't know what he [Em7] means to me Jo-[Am]-lene

Chorus

[Am] You can have your [C] choice of men
 But [G] I could never [Am] love again
 [G] He's the only [Em7] one for me Jo-[Am]-lene
 [Am] I had to have this [C] talk with you
 My [G] happiness de-[Am]-pends on you
 And what-[G]-ever you de-[Em7]-cide to do Jo-[Am]-lene

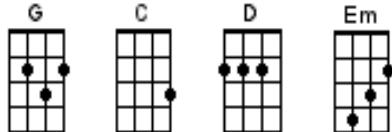
Chorus

[Am] [fade] Jolene, Jolene [end]





Let's Twist Again - Chubby Checker



Come on let's [G] twist again like we did last [Em] summer,
 yeah, let's [C] twist again like we did last [D] year.
 Do you re [G] member when things were really [Em] hummin'?
 Yeah, let's [C] twist again, [D] twistin' time is [G] here.Yeah!

CHORUS:

Heeee! You're [C] Round and round and up and down we [G] go, again,
 Oh [C] baby, make me know you love me [D] so, and then..

[G] Twist again like we did last [Em] summer,
 Come on, let's [C] twist again like we did last [D] year.
 Twist! Yo!

Instrumental over [G] [Em] [C] [D]

[G] Who's that flyin' up there? Is it a bird? (Nooo!)
 Is it a plane? (Nooo!) Is it the twister? Yeah!

Yeah! [G] Twist again like we did last [Em] summer,
 Come on, let's [C] twist again like we did last [D] year.
 Do you re-[G]-member when things were really [Em] hummin'?
 Yeah, let's [C] twist again, [D] twistin' time is [G] here.

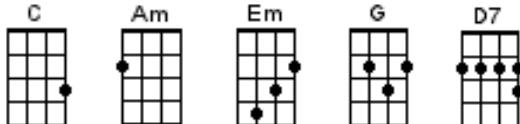
Heeee! You're [C] Round and round and up and down we [G] go, again,
 Oh [C] baby, make me know you love me [D] so, and then..

Come on [G] twist again like we did last [Em] summer,
 Yeah, let's [C] twist again like we did last [D] year
 Come on, let's [G] twist again,
 [D] twistin' time is [G] here! [G] Bop! [G] Bop!





Monster Mash (MM) - Bobby "Boris" Pickett and the Cryptkickers



[G] I was working in the lab late one night, When my [Em] eyes beheld an eerie sight
 For my [C] monster from his slab began to rise and [D7] suddenly to my surprise
(He did the [G] Mash), he did the MM, (The Monster [Em] Mash), it was a graveyard smash
(He did the [C] Mash), it caught on in a flash, (He did the [D7] Mash), he did the MM

(Wa-oooh) From my [G] laboratory in the castle east, (Wa-oooh)
 (Wa-oooh) To the [Em] master bedroom where the vampires feast (wa-oooh)
 (Wa-Wa-oooh) The [C] ghouls all came from their humble abodes, (Wa-oooh) To [D7] get a jolt
 from my electrodes
(They did the [G] Mash), they did the MM, (The M [Em] M), it was a graveyard smash
(They did the [C] Mash), it caught on in a flash, (They did the [D7] Mash), They did the MM

(Wa-oh) The [C] zombies were having fun (*and a shoop-wa-oooh*), The [D7] party had just
 begun (*and a shoop-wa-oooh*) The [C] guests included Wolfman (*and a shoop-wa-oooh*)
 [D7] Dracula and his son
 (Wa-oooh) The [G] scene was rocking all were digging the sounds,
 (Wa-oooh) [Em] Igor on chains backed by his baying hounds
 (Wa wa ooh) The [C] Coffin Bangers were about to arrive,
 (Wa-oooh) With their [D7] vocal group The Crypt Kicker Five
(They played the [G] Mash) they played the MM, (The M [Em] M),
 It was a graveyard smash, (*They played the [C] Mash*), it caught on in a flash,
(They played the [D7] Mash) they played the MM

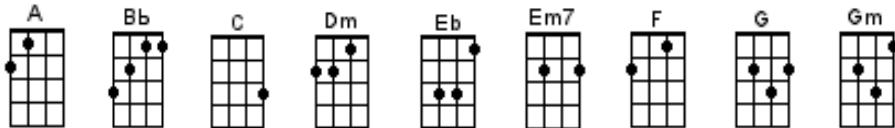
(Wa-oh) [G] Out from his coffin Drac's voice did ring, [Em] (wa-oh) Seems he was troubled
 by just one thing
 (wa wa-oh) He [C] opened the lid and shook his fist, (wa-oh) And said [D7] whatever
 happened to my Transylvanian twist?
(It's now the [G] Mash) It's now the MM, (The M [Em] M) And it's a graveyard smash
(It's now the [C] Mash), it caught on in a flash, (it's now the [D7] Mash) it's now the MM

(wa-oooh) Now [G] everything is cool Drac's a part of the band, (wa-oh) My [Em] MM is the
 hit of the land
 (wa-oooh) For [C] you the living, this Mash was meant too, (Wa-oooh) When you [D7] get to my
 door tell them Boris sent you
(Then you can [G] Mash), you can MM, (The M [Em] M), And do my graveyard smash
(Then you can [C] Mash), you'll catch on in a flash, (Then you can [D7] Mash), Then you can
 MM [C]





Mr. Blue Sky - Electric Light Orchestra



[F] Sun is shining in the sky, there ain't a [Em7] cloud [A] in [Dm] sight
 It's stopped [G] raining, every-[Em] body's in a [A] play
 And don't you [Bb] know it's a beautiful new [F] day, Hey hey [C] hey

[F] Running down the avenue, see how the [Em7] sun [A] shines [Dm] brightly
 In the [G] city on the [Em] streets where once was [A] pity
 Mr. [Bb] Blue Sky is living here to-[F] day [C]

Chorus 1:

[Dm] Mr. Blue [F] Sky, please tell us [Bb] why you had to [F] hide away
 For [Gm] so long, [F] so long, where did [Eb] we go wrong? [Bb] [x 2] [C]

[F] Hey you with the pretty face, welcome to the [Em7] hu-[A] man [Dm]
 race
 A cele-[G] bration, Mr [Em] Blue Sky's up there [A] waiting
 And to-[Bb] day is the day we've waited [F] for [C] aaaah

Chorus 2:

[Dm] Mr. Blue [F] Sky, please tell us [Bb] why you had to [F] hide away
 For [Gm] so long, [F] so long, where did [Eb] we go wrong? [Bb]

[Dm] Hey there [F] Mr. Blue, [Bb] We're so pleased to [F] be with you
 [Gm] Look around, see [F] what you do, [Eb] everybody [Bb] smiles at you [C]

[F] Mr. Blue, you did it right, but soon comes [Em7] Mis-[A] ter [Dm] Night
 Creeping [G] over, now his [Em] hand is on your [A] shoulder
 Never [Bb] mind, I'll remember you this... [Dm] I'll re-[Eb] member you this [Dm]
 Way ... aaay

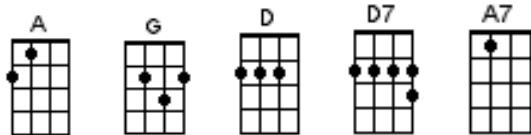
[Chorus 2]

Instrumental: [Dm]..[F]..[Bb]..[F] [Gm]..[F]..[Eb]...[Bb]...[F] .. (slow to fin.)





Mull of Kintyre - Paul McCartney and Wings



[A] Mull of Kintyre, Oh [D] mist rolling in from the [A] sea
My desire is [D] always to be here, Oh [A] Mull of Kintyre.

[A] Far have I travelled and much have I seen
[D] Dark distant mountains with [A] valleys of green.
Past painted deserts the sun sets on fire
As he [D] carries me home to the [A] Mull of Kintyre.

Chorus:

[A] Mull of Kintyre, Oh [D] mist rolling in from the [A] sea
My desire is [D] always to be here, Oh [A] Mull of Kintyre.

[Key change] [D] Sweep through the heather like deer in the [D7] glen
[G] Carry me back to the [D] days I knew then.
Nights when we sang like a heavenly choir
Of the [G] life and the times of the [A7] Mull of Kint-[D]-yre.

[D] Mull of Kintyre, oh [G] mist rolling in from the [D] sea
My desire is [G] always to be here, Oh [A7] Mull of Kint-[D]-yre

Instrumental chorus [Kazoo or bagpipes!]

[A] Smiles in the sunshine and tears in the rain
[D] still takes me back where my [A] memories remain.
Flickering embers grow higher and higher
As they [D] carry me back to the [A] Mull of Kintyre.

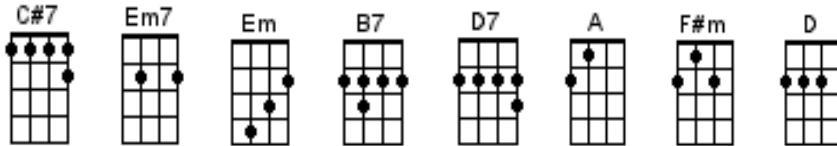
[A] Mull of Kintyre, oh [D] mist rolling in from the [A] sea
My desire is [D] always to be here, Oh [A] Mull of Kintyre.

[Key change] [D] Mull of Kintyre, oh [G] mist rolling in from the [D] sea
My desire is [G] always to be here, Oh [A7] Mull of Kint-[D]-yre
[A7] Mull of Kint-[D]-yre, [A7] Mull of Kint-[D]-yre





Oliver's Army - Elvis Costello and the Attractions



Intro: [G] [Em7] [C] [D7] × 2

[G] Don't start that talking [C] I could [D7] talk all night

[G] My mind is - sleepwalking

[C] While I'm [B7] putting the world to [Em] right

Called careers [A] information

[Em] Have you got your[A]self an occu-[G]-pation [Straight into Chorus]

Chorus: [G] Oliver's Army is [C] here to [D7] stay

[G] Oliver's Army are [C] on their [D7] way

[G] And I would [Em7] rather be anywhere [C] else

Than [D] here to-[G]-day [Em7] [C] [D7]

[G] There was a Checkpoint Charlie [C] he didn't [D7] crack a smile

[G] But it's no laughing party, [C] When you've been [B7] on the murder [Em] mile

Only takes one [A] itchy trigger, [Em] One more widow one [A] less white nigger

Repeat Chorus

[F#m] Hong Kong is [E7] up for grabs [D] London is [C#7] full of Arabs

[B7] We could be in [E7] Palestine [D] overrun by the [E7] Chinese lion

With the [D] boys from the Mersey and the [E7] Thames and the Tyne

[A] But there's no danger [D] it's a pro-[E7]-fessional ca-[A]-reer

[A] Though it could be arranged

With [D] just a word in [C#7] Mr Churchill's [F#m] ear

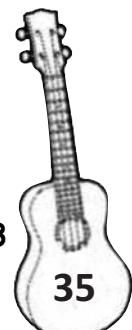
If you're out of [B7] luck or out of [F#m] work

We can send you [B7] to Johannes-[A]-burg [D] [E7]

[A] Oliver's army is [D] here to [E7] stay,

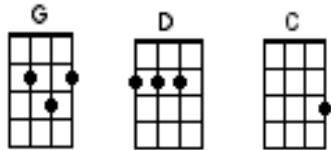
[A] Oliver's army are [D] on their [E7] way

[A] And I would [F#m] rather be anywhere [D] else, Than [E7] here to-[A]-day × 3





Ride a White Swan - T-Rex



[G] [G] [G] [G]

Ride it on [G] out like a bird in the [C] skyways
 Ride it on [G] out like you were a [D] bird
 Fly it on [G] out like an eagle in a [C] sunbeam
 Ride it on [G] out like [D] you were a [G] bird

[G] [G] [G] [G]

Wear a tall [G] hat like a druid in the [C] old days
 Wear a tall [G] hat and a tattooed [D] gown
 Ride a white [G] swan like the people of the [C] Beltane
 Wear your hair [G] long, babe you [D] can't go [G] wrong

[G] [G] [G] [G]

Catch a bright [G] star and place it on your [C] forehead
 Say a few [G] spells and baby there you [D] go
 Take a black [G] cat, sit it on your [C] shoulder
 And in the [G] morning you'll know [D] all you [G] know

[G] [G] [G] [G]

Wear a tall [G] hat like a druid in the [C] old days
 Wear a tall [G] hat and a tattooed [D] gown
 Ride a white [G] swan like the people of the [C] Beltane
 Wear your hair [G] long, babe you [D] can't go [G] wrong

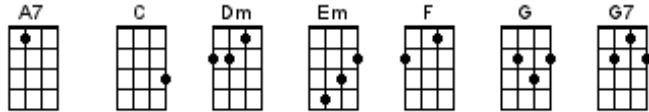
[Ending x 2]: La da di di [G] dah, la da di di [C] dah

[Faster]: La da di di [G] dah, la da di di [D] dah, la da di di [G] dah [end on G]





Rose Garden - Lynn Anderson



Single strum on [C]

I beg your [Dm] pardon [G], I never promised you a [C] rose garden,
 Along with the [Dm] sunshine [G], There's gotta be a little [C] rain sometimes.
 When you [F] take you got to give, so [Dm] live and let live or let [G] go-ooo
 Oh I beg your [G] pardon [G7] I never promised you a [C] rose garden.

I could [C] promise you things like big diamond rings,
 But you don't find roses growing on stalks of [Dm] clover,
 So you better think it [G] over [G7]

When it's [C] sweet-talking you, Could make it come true,
 I would give you the world right now on a silver [Dm] platter,
 But what would it [G] matter [G7]

Bridge: So [Dm] smile for a while and [G] let's be jolly,
 [Em] Love shouldn't be so [A7] melancholy,
 [Dm] Come along and share the good times while we [F] caa-[G]-aan [stop]

I beg your [Dm] pardon [G], I never promised you a [C] rose garden,
 Along with the [Dm] sunshine, [G] There's gotta be a little [C] rain sometimes
 [F] [A7] [Dm] I beg your pardon [G], I never promised you a [C] rose garden,

I could [C] sing you a tune and promise you the moon,
 But if that's what it takes to hold you I'd just as soon [Dm] let you go,
 But there's one thing I [G] want you to know. [G7]

You better [C] look before you leap, still waters run deep,
 And there wo-n't al-ways be some-one there to [Dm] pull you out,
 And you know what I'm talking [G] about [G7]

Bridge

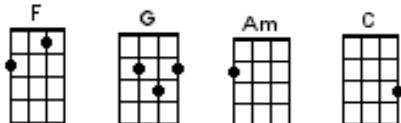
I beg your [Dm] pardon [G], I never promised you a [C] rose garden,
 Along with the [Dm] sunshine [G], There's gotta be a little [C] rain sometimes

[Repeat last two lines and end]





Runaround Sue - Dion and the Belmonts



[Start - single strum each chord]

[C] Here's my story it's sad but true [Am] it's about a girl that I once knew

[F] She took my love then ran around [G] with every single guy in town

[Drum] Chorus 1: [C] Hey hey woh oh oh oh [Am] hey hey woh oh oh oh oh

[F] Hey hey woh oh oh oh oh [G] hey x 2

[C] Yeah, I should have known it from the very start

[Am] This girl would leave me with a broken heart

[F] Now listen people what I'm telling you

[G-stop] Keep away from [G] Runaround Sue

[C] Her amazing lips and the smile on her face

[Am] The touch of her hand and this girl's warm embrace

[F] So if you don't want to cry like I do

[G-Stop] keep away from [G] Runaround Sue

Chorus 2: [C] Hey hey woh oh oh oh [Am] hey hey woh oh oh oh oh

[F] Hey hey woh oh oh oh oh [G] hey aaaaaaaaaahhhhhh

Bridge: [F] She like to travel around, Yeh,

She'll [C] love you then she'll put you down

Now [F] people let me put you wise

[G - Stop] Sue goes [G] out with other guys

And the [C] moral of the story from the guy who knows

[Am] I've been in love and my love still grows

[F] Ask any fool that she ever knew they'll say

[G-Stop] Keep away from [G] Runaround Sue

Repeat Chorus 2

Repeat Bridge

[Finale!] [C] Hey hey woh oh oh oh [Am] hey hey woh oh oh oh oh

[F] Hey hey woh oh oh oh oh [G] hey wooooooooohhhhhh

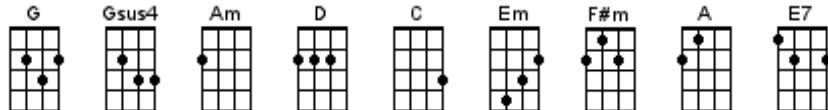
[C] Hey hey woh oh oh oh oh [Am] hey hey woh oh oh oh oh

[F] Hey hey woh oh oh oh oh [G] hey wooooooooohhhhhh [C] Hey!





Run for home - Lindisfarne



[C] I've travelled the land, With a guitar in my hand
 And an [Am] eye ever open for some [G] fun [Gsus4] [G]
 [C] I've made some mistakes, Had my share of the breaks
 Seen the [Am] boys on the make and on the [D] bum

Chorus 1: [G] Run [Em] for home, [G] run as [Em] fast, [G] as I [Em] can
 Wo-oh-oh [C] running man, running for [D] home
 [G] Run [Em] for home, [G] run as [Em] fast, [G] as I [Em] can
 Wo-oh-oh [C] running man, running for [D] home

[C] I've seen all the frowns, On the faces of the clowns
 And the [Am] downs that they take just to be [G] free [Gsus4] [G]
 [C] And I've seen all the girls, In their pretty frocks and curls
 But they [Am] don't mean a lot to [D] me

[G] Run [Em] for home, [G] run as [Em] fast, [G] as I [Em] can
 Wo-oh-oh [C] running man, running for [D] ho--ome [key change]

[D] I've been to the places in town,
 Where the faces hang [G] round, Just to stare at each [A] other
 I've [D] looned with them, screamed at the moon
 Behaved like a [G] buffoon but I soon disc-[A]-overed

Chorus 2: [A] Run [F#m] for home, [A] run as [F#m] fast [A] as I [F#m] can
 Wo-oh-oh [D] running man, running for [E7] home
 [A] Run [F#m] for home, [A] run as [F#m] fast [A] as I [F#m] can
 Wo-oh-oh [D] running man, running for [E7] home

Sing two lines of chorus no chords, then one group sings chorus over next verse

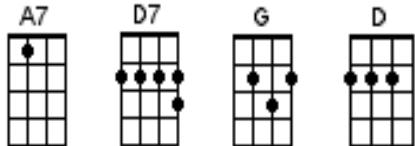
[D] I've travelled the land, Made mistakes out of hand
 Seen the [G] faces in the places misunders-[A]-tand
 [D] Yes I've travelled the world Seen those pretty boys and girls
 Heard the [G] noise that destroys and comm-[A]-ands

All sing Chorus x2 and FADE





Saturday night at the movies - The Drifters



Well, [D] Saturday night at 8 o'clock
 I know where I'm gonna go,
 [A7] I'm gonna pick my baby up,
 And take her to the picture [D] show.
 Everybody in the neighbourhood,
 Is [D7] dressing up to be there [G] too-ooo,
 And we're gonna [D] have a ball just [A7] like we always [D] do.

Saturday [G] night at the movies, who cares what [D] picture you see,
 When you're hugging with your baby in the [A7] last row in the balco-[D]-ny

Well, there's [D] Technicolor and Cinemascope,
 A cast out of Hollywood,
 And the [A7] popcorn from the candy stand,
 Makes it all seem twice as [D] good.
 There's always lots of [D7] pretty girls,
 With figures they don't try to [G] hi-iide,
 But they never [D] can compare to the [A7] girl sittin' by my [D] side

Saturday [G] night at the movies, who cares what [D] picture you see,
 When you're hugging with your baby in the [A7] last row in the balco-[D]-ny

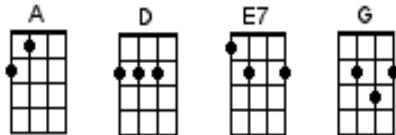
Well - Saturday [G] night at the movies, who cares what [D] picture you see,
 When you're hugging with your baby in the [A7] last row in the balco-[D]-ny

Oohh - Saturday [G] night at the movies, who cares what [D] picture you see,
 When you're hugging with your baby in the [A7] last row in the balco-[D]-ny [D]





Some Girls - Racey



Chorus:

[D] Some girls will (ooh-ee-ooh) [A] some girls won't

[D] Some girls need a lot of lovin' and [A] some girls don't (aah aah aah)

[G] Well I know I've got the fever but [D] I don't know why

[A] Some say they will and some girls [D] lie

[G] So here I am in front of you [D] Not really knowing what to do

[G] My heart is feeling something new [A] Nervously I turn away from you

[G] I see those looks you're sending me [D] Is this the way it's meant to be

[E7] It's something we should talk about [A] Just give me time to work it out

Chorus

[G] I find your company to be [D] Something completely new to me

[G] Now that I know you socially [A] obviously I'll fa-all heavily

[G] I've seen those looks you're sending me [D] This is the way it's meant to be

[E7] There's nothing left to talk about [A] Oh how I wish you'd work it out

Chorus

Instrumental (verse chords) [G] [D] [G] [A] [G] [D] [E7] [A] [D]

Chorus

[G] So here I am in front of you [D] Not really knowing what to do

[G] My heart is feeling something new [A] Nervously I turn away from you

[D] Some girls will (ooh-ee-ooh) [A] some girls won't

[D] Some girls need a lot of lovin' and [A] some girls don't (aah aah aah)

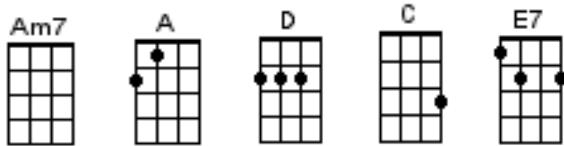
[G] Well I know I've got the fever but [D] I don't know why

[A] Some say they will and some girls [D] lie





Spirit In The Sky - Norman Greenbaum



[intro] [A] [D]-[Am7]-[A] x 4

[A] When I die and they lay me to rest
 Gonna go to the [D] place that's best, When they lay me [A] down to die
 [E7] Goin' on up to the spirit in the [A] sky

Goin' up to the spirit in the sky,
 That's where I'm gonna go [D] when I die (when I die)
 When I die and they [A] lay me to rest
 I'm gonna [E7] go to the place that's the [A] best
 [A] [D]-[Am7]-[A] x 2

[A] Prepare yourself, you know it's a must
 Gotta have a friend in [D] Jesus, So you know that [A] when you die
 It's [E7] gonna recommend you to the spirit in the [A] sky

[A] Gonna recommend you to the spirit in the sky
 That's where you're gonna go... [D] when you die (when you die)
 When you die and they [A] lay you to rest
 You're gonna [E7] go to the place that's the [A] best
 [A] [D]-[Am7]-[A] x 2

[A] I've never been a sinner, I've never sinned
 I got a friend in [D] Jesus, So you know that [A] when I die
 It's [E7] gonna set me up with the spirit in the [A] sky

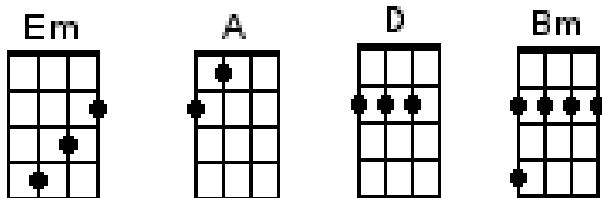
[A] Gonna' set me up with the spirit in the sky
 That's where I'm gonna go [D] when I die (when I die)
 When I die and they [A] lay me to rest
 I'm gonna [E7] go to the place that's the [A] best
 [E7] Go to the place that's the [A] best
 [E7] Go to the place that's the [A] best

[A] [D]-[Am7]-[A] x 4





Staying Alive - Bee Gees



Well, you can [Em] tell by the way I use my walk,
I'm a [D] woman's man, no [Em] time to talk.
Music loud and women warm, I've been [D] kicked around since [Em] I was born.
And now it's [A] all right, that's s ok, you may look the other way,
We can try to understand the New York Times' effect on man.

Chorus: [Em] Whether you're a brother or whether you're a
mother, you're stayin' alive, stayin' alive.
Feel the city breakin' and everybody shakin', And we're stayin' alive, stayin' alive.
Ah, ha, ha, ha, stayin' alive. Stayin' alive,
Ah, ha, ha, ha, Stayin' aliiii- [D] [Em] [Bm] -iiive. [Em]

Well now, I get low and I get high, And if I [D] can't get either I [Em] really try.
Got the wings of heaven on my shoes, I'm a [D] dancing man, I [Em] just can't lose.
You know it's [A] all right, it's ok, I live to see another day,
We can try to understand the New York Times' effect on man.

Chorus

[A] Life goin' nowhere, somebody help me; Somebody help me, [Em] yeah.
[A] Life goin' nowhere, -somebody help me, yeah, Stayin' alii [Em] iive!

Well, you can [Em] tell by the way I use my walk,
I'm a [D] woman's man, no [Em] time to talk.
Music loud and women warm, I've been [D] kicked around since [Em] I was born.
And now [A] it's all right, it's ok, you may look the other way,
We can try to understand the New York Times' effect on man.

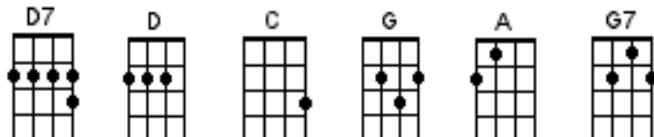
Chorus

Stayin' alii- [Em]-iive! [x3 to fade]





Stuck in the Middle with You - Stealers Wheel



[intro] [D]

Well I [D] don't know why I came here tonight,
 I got the [D] feeling that something ain't right
 I'm so [G7] scared in case I fall off my chair,
 And I'm [D] wondering how I'll get down the stairs
 [A] Clowns to the left of me, [C] Jokers to the [G] right
 Here I [D] am stuck in the middle with you

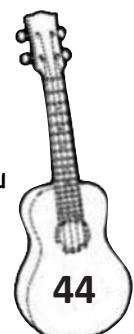
Yes, I'm [D] stuck in the middle with you, And I'm [D] wondering what it is I should do
 It's so [G7] hard to keep this smile from my face,
 Losing control [D] yeah, I'm all over the place
 [A] Clowns to the left of me, [C] Jokers to the [G] right
 Here I [D] am stuck in the middle with you

Chorus: Well you [G7] started off with nothing and you're proud that you're a self-made man [D] [D]
 And your [G7] friends they all come crawling, slap you on the back and say
 [D] plea-ea-ease, [G7] plea-ea-ease, [D] [D] [D] [D]

[D] Trying to make some sense of it all, But I can [D] see that it makes no sense at all
 Is it [G7] cool to go to sleep on the floor? Cos I don't [D] think I can take any more
 [A] Clowns to the left of me, [C] Jokers to the [G] right
 Here I [D] am stuck in the middle with you

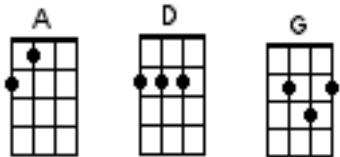
Chorus

Well I [D] don't know why I came here tonight,
 I got the [D] feeling that something ain't right
 I'm so [G7] scared in case I fall off my chair,
 And I'm [D] wondering how I'll get down the stairs
 [A] Clowns to the left of me, [C] Jokers to the [G] right
 Here I [D] am stuck in the middle with you, Yes I'm [D] stuck in the middle with you
 [D] Stuck in the middle with you
 Here I am [D] stuck in the middle with you [D] [D]





Sugar Sugar - The Archies



Chorus: [D] Sugar, da da da da [G] da da, [D] ah, honey [G] honey
 You are my [D] candy [G] girl [A], and you [D] got me [G] wanting [A] you.
 [D] Honey, da da da da [G] da da, [D] ah, sugar [G] sugar
 You are my [D] candy [G] girl [A], and you [D] got me [G] wanting [A] you.

Verse 1

[D] I just can't believe the [G] loveliness of [D] loving you,
 (I just can't be- [G]-lieve it's [D] true).
 [D] I just can't believe the [G] one to love this [D] feeling to
 (I just can't be- [G]-lieve it's [A] true).

Chorus

Verse 2

[D] When I kissed you girl I [G] knew how sweet a [D] kiss could be
 (I know how sweet a [G] kiss can [D] be).
 [D] Like the summer sunshine [G] pour your sweetness [D] over me
 (Pour your sweetness [G] over [A] me).

Bridge:

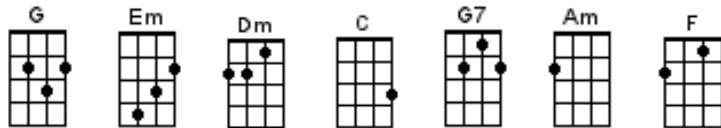
[D] Pour a little sugar on it [G] honey, [D] Pour a little sugar on it [G] baby
Women: [D] I'm gonna make your [G] life so [A] sweet, **Men:** yeah yeah yeah
 [D] Pour a little sugar on it [G] Oh yeah, [D] Pour a little sugar on it [G] baby
Women: [D] I'm gonna make your [G] life so [A] sweet, **Men:** yeah yeah yeah
 [D] Pour a little sugar on it [G] honey

Chorus x 2 and Fade





Sweet Caroline - Neil Diamond



Intro: Come in on [C]

[C] Where it began, [2,3,4], [F] I can't begin to know when
 [C] But then I know it's growing [G] strong
 [C] Oh, was in the spring, [2,3,4], [F] And spring became the summer
 [C] Who'd believed you'd come al-[G]-ong

[C] Hands, [Am] touching hands, [G] reaching out
 [F] Touching me, touching [G7] you... [G7]-[F]-[G7]

Chorus: [C] Sweet Carol-[F]-ine [F]-[Am]-[F],
 [F] Good times never seem so [G7] good.... [G7]-[F]-[G7]
 [C] I've been incl-[F]-ined [F] [Am] [F]
 [F] To believe it never [G] would,

[F] But [Em] now [Dm] I
 [C] I look at the night, [2,3,4], [F] And it don't seem so lonely
 [C] We fill it up with only [G] two,
 [C] And when I hurt [2,3,4]
 [F] Hurting runs off my shoulder
 [C] How can I hurt when holding [G] you

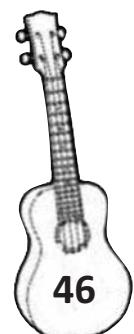
[C] Warm, [Am] touching warm, [G] reaching out
 [F] Touching me, touching [G7] you.... [G7]-[F]-[G7]

Chorus

Instrumental: [C] Warm [Am] touching warm [G] reaching out
 [F] Touching me, touching [G7] you. [G7] [F] [G7]

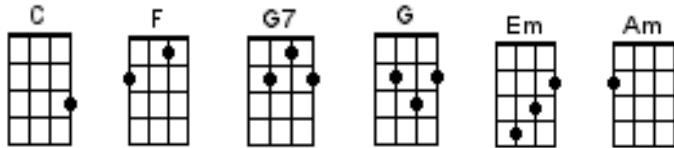
Chorus x 2

End on single strums: [F] [Em] [Dm] [C]





The Boxer - Simon and Garfunkel



[C] I am just a poor boy though my story's seldom [Am] told
 I have [G] squandered my resistance
 For a [G7] pocket full of mumbles such are [C] promises
 All lies and [Am] jests still a [G] man hears what he [F] wants to hear
 And disregards the [C] rest hmm [G7] mmmm [C]

[C] When I left my home and my family I was no more than a [Am] boy
 In the [G] company of strangers
 In the [G7] quiet of the railway station [C] running scared
 Laying [Am] low seeking [G] out the poorer [F] quarters,
 Where the ragged people [C] go
 Looking [G7] for the places [F] only they would [C] know

Chorus: Lie la [Am] lie, Lie la [Em] lie lie lie lie lie
 Lie la [Am] lie, Lie la [G7] lie lie lie lie lie lie lie lie [C] lie

[C] Asking only workman's wages I come looking for a [Am] job
 But I get no [G] offers
 Just a [G7] come-on from the whores on Seventh [C] Avenue
 I do de-[Am]-clare there were [G] times when I was [F] so lonesome
 I took some comfort [C] there lie la [G7] lie lie lie lie [C]

Chorus

[C] Then I'm laying out my winter clothes and wishing I was [Am] gone
 Going [G] home where the [G7] New York City winters aren't
 [C] Bleeding me bleeding [Em] me-ee [Am] going [G] home [C]

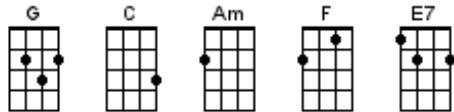
In the [C] clearing stands a boxer and a fighter by his [Am] trade
 And he [G] carries the reminders of [G7] ev'ry glove that laid him down
 Or [C] cut him till he cried out in his anger and his [Am] shame
 I am [G] leaving I am [F] leaving but the fighter still re[C] mains, m[G7]mmm [F] [C]

Chorus x 2 (and fade)





The Shoop Shoop Song (It's in his kiss)



[G] Does he love me? [F] I wanna know

[G] How can I tell if he loves me so?

(Is it [F] in his [G] eyes?) Oh no, you'll be deceived

(Is it [F] in his [G] eyes?) Oh no, he'll make believe

If you (*Shoop Shoop x 4*) [C] wanna [Am] know if [F] he loves you [G] so
It's in his [C] kiss ([Am] That's where it [G] is)

Verse 1: (Or is it [F] in his [G] face) Oh no that's just his charm

(In his [F] warm emb-[G]-race) Oh no that's just his arms

If you (*Shoop Shoop x 4*) [C] wanna [Am] know if [F] he loves you [G] so

It's in his [C] kiss ([Am] That's where it [G] is)

Oooh It's in his [C] kiss ([Am] That's where it [G] is)

Bridge: Ooooh [E7] hug him and squeeze him tight

[Am] And find out what you wanna know

[D] If its love if it really is, [G] It's there in his kiss

Verse 2: (About the [F] way he [G] acts) Oh no that's not the way

And [F] you're not listening to [G] all I say

If you (*Shoop Shoop x 4*) [C] wanna [Am] know if [F] he loves you [G] so

It's in his [C] kiss ([Am] That's where it [G] is)

[G] Wo- oh-ah, It's in his [C] Kiss

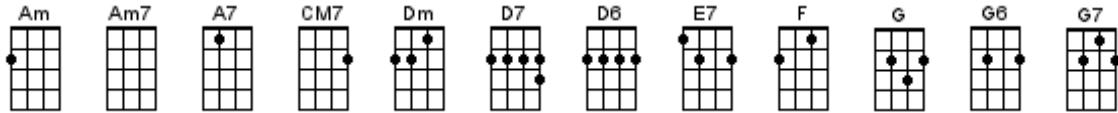
Repeat Bridge

Repeat Verse 2 and end on [G]





The Wombling Song - The Wombles



Intro with Kazoo

[C] [Cm7] [Am7] [C]

Verse 1

[C] Underground, [Cm7] overground [Am], wombling [C] free
 The [F] Wombles of [C] Wimbledon [Dm] Common are [G] we
 [C] Making good [Cm7] use of the [Am] things that we [C] find
 [F] Things that the [C] everyday [Dm] folks leave [G] behind

[A] Uncle Bul-[A7]-garia
 He can [Dm] remember the [D7] days when he [Dm6] wasn't be-[G]-hind the [C] times
 With his [E7] map of the world
 [Am] Pick up the [F] papers and [Am] take 'em to Tober-[G]-mory

Verse 2

[C] Wombles are [Cm7] organised, [Am] work as a [C] team
 [F] Wombles are [C] tidy and [Dm] Wombles are [G] clean
 [C] Underground, [Cm7] overground, [Am] wombling [C] free
 [F] The Wombles of [C] Wimbledon [Dm] Common are [G] we

[C] [Cm7] [Am7] [C] x 2

[C] People don't [Cm7] notice us, [Am] they never [C] see
 [F] Under their [C] noses a [Dm] Womble may [G] be
 [C] Womble by [Cm7] night and we [Am] Womble by [C] day
 [F] Looking for [C] litter to [Dm] trundle a- [G]-way

[A] We're so in- [A7]-credibly, utterly [Dm] devious
 [D7] Making the [Dm6] most of [G] every-[C]-thing, Even [E7] bottles and tins
 [Am] Pick up the [F] pieces and make them into [Am] something [G] new
 It's [Am] what we [G] do

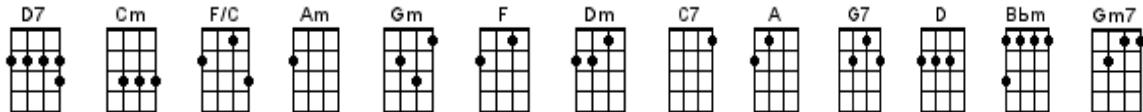
Repeat Verse 1

END - [C] Underground, [Cm7] overground [Am], wombling [C] free
 The [F] Wombles of [C] Wimbledon [Dm] Common [G] are [C] we





Tie a yellow ribbon - Tony Orlando



INTRO: [F] [Am] [Gm] [C]

[F] I'm comin' home, I've done my [Am] time
 Now I've [Cm] got to know what [D7] is and isn't [Gm] mine
 If you received my [Bbm] letter tellin' [F] you I'd soon be [Dm] free
 [G7] Then you'll know just what to do [Bbm] if you still want [C7] me [Bbm]
 If you still want [C7] me

Chorus: [F] Tie a yellow ribbon round the [Am] ole oak tree
 It's been [Cm] three long years, do you [D] still [D7] want [Gm] me
 If [Bbm] I don't see a ribbon round the [F] ole [A] oak [Dm] tree
 I'll [F] stay on the bus, [F/C] forget about us, [Dm] Put the blame on [D] me
 If [Gm7] I don't see a [Bbm] yellow ribbon [Dm] round the [C7] ole oak [F] tree
 [Dm] [Gm] [C7]

[F] Bus driver please look for [Am] me
 Cause I [Cm] couldn't bear to [D7] see what I might [Gm] see
 I'm [Bbm] really still in prison and my [F] love she holds the [Dm] key
 A [G7] simple yellow ribbon's what
 I [Bbm] need to set me [C7] free, I [Bbm] wrote and told her [C7] please

Chorus

[F] Bus driver please look for [Am] me Cause I [Cm] couldn't bear to [D7] see
 what I might [Gm] see

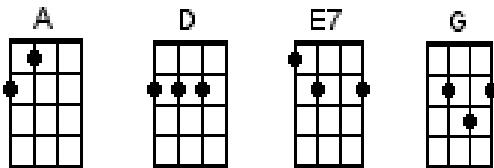
[slower, single arpeggios]: Now the [Gm7] whole darn bus is [Bbm] cheerin' and
 I [F] can't believe I [D7] see
 A [Gm7] hundred yellow [Bbm] ribbons 'round the [G7] ole [C7] oak [F] tree

[F] Tie a ribbon 'round the [Am] ole oak tree,
 [Cm] Tie a ribbon 'round the [D] ole oak tree,
 [Gm] tie a ribbon 'round the [F] ole [Am] oak [F] tree





Tiger feet - Mud



Come in on [D]

[D] All night long you've been lookin' at [E7] me,
 Well, you know you're the [D] dance hall cutie that you love to [E7] be.
 Oh, well now, [D] you've been layin' it [E7] down,
 You got your [D] hips swingin' out of [E7] bounds,
 And I [D] like the way you do what you're doin' to [E7] me, alright!

Chorus:

Well, that's [A] right, that's right, that's right, that's right,
 I really [G] love your [D] tiger [A] light,
 And that's [A] neat, that's neat, that's neat, that's neat,
 I really [G] love your [D] tiger [A] feet, I really [G] love your [D] tiger [A] feet,
 [G] Your [D] tiger [A] feet, [G] your [D] tiger [A] feet, [G] your [D] tiger [A] fee-eet

Well [E7] Alright!

Well, [D] flash your warning lights just as long as you [E7] like,
 I know you're [D] achin' to be makin' me [E7] tonight.
 I got a [D] feeling in my [E7] knees, a [D] feeling only you can [E7] please,
 And there [D] ain't no way I'm gonna let you out of my [E7] sight, alright !

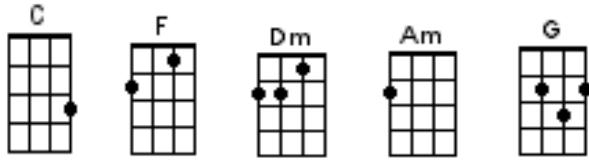
Chorus

Oh, well [E7] alright now, [D] you've been layin' it [E7] down,
 You got your [D] hips swingin' out of [E7] bounds,
 And I [D] like the way you do what you're doin' to [E7] me, alright!





Y.M.C.A - The Village People



[C] Young man there's no need to feel down, I said
 [Am] Young man pick yourself off the ground, I said,
 [Dm] Young man cos you're in a new town
 There's no [G] need to be unhappy
 [C] Young man there's a place you can go, I said
 [Am] Young man when you're short on your dough, you can
 [Dm] Stay there and I'm sure you will find
 Many [G] ways to have a good time ////

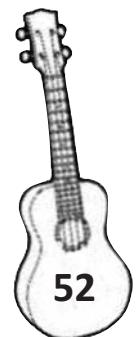
Chorus: It's fun to stay at the [C] YMCA, It's fun to stay at the [Am] Y.M.C.A
 They have [Dm] everything for you men to enjoy, You can [G] hang out with all the boys
 It's fun to stay at the [C] YMCA, It's fun to stay at the [Am] Y.M.C.A
 You can [Dm] get yourself cleaned, you can have a good meal,
 You can [G] do whatever you feel

[C] Young man are you listening to me, I said,
 [Am] Young man what do you want to be, I said,
 [Dm] Young man you can make real your dreams
 But you've [G] got to know this one thing
 [C] No man does it all by himself, I said,
 [Am] Young man put your pride on the shelf and just, [Dm] Go there - to the Y.M.C.A,
 I'm sure [G] they can help you today ////

Chorus

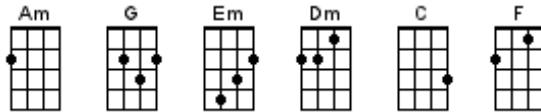
[C] Young man I was once in your shoes, I said
 [Am] I was down and out with the blues, I felt, [Dm] No man cared if I were alive
 I felt [G] the whole world was so tight
 [C] That's when, someone came up to me and said,
 [Am] Young man take a walk up the street, there's a
 [Dm] Place there called the Y.M.C.A
 They can [G] start you back on your way

Chorus and end on Y.M.C.A!





You're So Vain - Carly Simon



You [Am] walked into the party, like you were [F] walking onto a [Am] yacht,
 Your hat [Am] strategically dipped below one eye,
 Your [F] scarf it was apri-[Am]-cot.
 You had [F] one eye [G] in the mir-[Em]-nor,
 As you [F] watched yourself ga-[C]-votte, And all the [G] girls dreamed that
 [F] They'd be your partner, They'd be your partner and

Chorus:

[C] You're so vain, you [Dm] probably think this song is a [C] bout you,
 You're so [Am] vain, I'll [F] bet you think this song is a-[G]-bout you.
 Don't you? Don't you?

You [Am] had me several years ago, when [F] I was still quite [Am] naive.
 Well, you [Am] said that we made such a pretty pair,
 And [F] that you would never [Am] leave.
 But you [F] gave a-[G]-way the [Em] things you [Am] loved,
 And [F] one of them was [C] me. I had some [G] dreams,
 They were [F] clouds in my coffee, Clouds in my coffee, and

Chorus

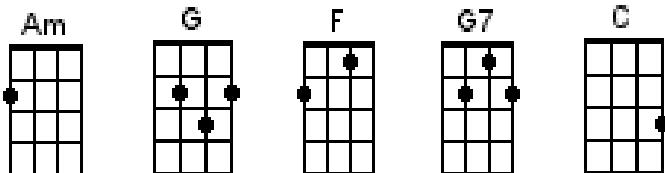
Well, I [Am] hear you went up to Saratoga, and [F] your horse naturally [Am]won.
 Then you [Am] flew your Lear jet up to Nova Scotia,
 To see the [F] total eclipse of the [Am] sun.
 Well, you're [F] where you [G] should be [Em] all the [Am] time,
 And [F] when you're not, you're [C] with, Some underworld [G] spy
 Or the [F] wife of a close friend, Wife of a close friend, and

Chorus x 2





You're the One that I Want - Grease



[intro] [Am]

I got [Am] chills... they're multiplying, And I'm [F] losing con-[C]-trol
 Cos the [E] power... you're sup-[Am]-lying, It's electrifying!
 You better shape [C] up, cause I [G] need a man
 [Am] And my heart is set on [F] you
 You better shape [C] up you better [G] understand
 [Am] To my heart I must be [F] true, Nothing left, nothing left for me to do

Chorus: You're the [C] one that I want (you are the one I want), Oo-oo-[F]-oo honey
 The [C] one that I want (you are the one that I want), Oo-oo-[F]-oo honey
 The [C] one that I want (you are the one that I want), Oo-oo-[F]-oo
 The one I [G] need oh yes in [G7] deed

If you're [Am] filled with affection, You're too [F] shy to con-[C]-vey
 Better [E] take my di-[Am]-rection, Feel your way
 I better shape [C] up... cos you [G] need a man
 [Am] Who can keep you satis [F] fied
 I better shape [C] up... if I'm [G] gonna prove
 [Am] That my faith is justi-[F]-fied
 Are you sure? Yes, I'm sure down deep inside

You're the [C] one that I want (you are the one I want) Oo-oo-[F]-oo honey
 The [C] one that I want (you are the one that I want) Oo-oo-[F]-oo honey
 The [C] one that I want (you are the one that I want) Oo-oo-[F]-oo
 The one I [G] need, oh yes in [G7] deed

You're the [C] one that I want (you are the one I want) Oo-oo-[F]-oo honey
 The [C] one that I want (you are the one that I want) Oo-oo-[F]-oo honey
 The [C] one that I want (you are the one that I want) Oo-oo-[F]-oo
 The one I [G] need, oh yes in [G7] deed [stop]
 You're the [C - single strum] one that I want!

