



BLUD Group

B Positive!

Ukulele like it's

1980

Book 1

Burton
Latimer
Ukulele
&
Drum
Group

2nd EDITION

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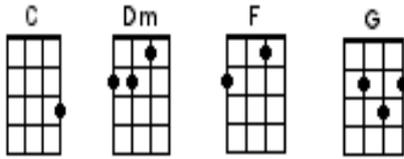


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99 Red Balloons - Nena



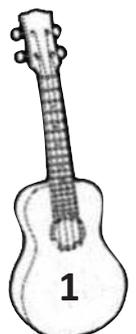
[C] You and I in a [Dm] little toy shop,
 Buy a [F] bag of balloons with the [G] money we've got
 [C] Set them free at the [Dm] break of dawn, Till [F] one by one, [G] they were gone
 [C] Back at base sparks [Dm] in the software,
 [F] Flash the message, [G] somethings out there
 [C] Floating in the [Dm] summer sky as, [F] 99 [G] red balloons go [C] by
 (instrumental no 1/kazoo) [Dm] [F] [G] [C] [Dm] [F] [G]

[C] 99 [Dm] red balloons, [F] Floating in the [G] summer sky
 [C] Panic bells [Dm] it's red alert,
 There's [F] something here from [G] somewhere else
 [C] The war machine [Dm] springs to life, [F] Opens up one [G] eager eye
 [C] Focusing it [Dm] on the sky as, [F] 99 [G] red balloons go [C] by
 (instrumental no 2/kazoo) [Dm] [F] [G] [C] [Dm] [F] [G]

[C] 99 de-[Dm]-cisions treat, [F] 99 min[G]-isters meet
 [C] To worry worry [Dm] super scurry, [F] Call the troops out [G] in a hurry
 [C] This is what we've [Dm] waited for, [F] This is it boys [G] this is war
 [C] The president is [Dm] on the line as, [F] 99 [G] red balloons go [C] by
 (instrumental 1/kazoo) [Dm] [F] [G] [C] [Dm] [F] [G] [C]

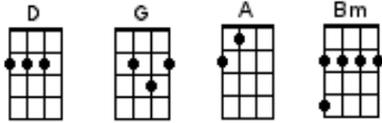
[C] 99 knights [Dm] of the air, [F] Ride super high-tech [G] jet fighters
 [C] Everyone's a [Dm] super hero, [F] Everyone's a [G] Captain Kirk
 [C] With orders to [Dm] identify, To [F] clarify and [G] classify
 [C] Scramble in the [Dm] summer sky as, [F] 99 [G] red balloons go [C] by [Dm]
 [F] 99 [G] red balloons go [C] by (instrumental) [Dm] [F] [G] [C] [Dm] [F] [G]

SLOW: [C] 99 dreams [Dm] I have had, [F] In every one a [G] red balloon
 [C] It's all over and I'm [Dm] standing pretty, [F] In this dust that [G] was a city
 [C] If I could find a [Dm] souvenir, [F] Just to prove the [G] world was here
 [C] And here is a [Dm] red balloon, [F] I think of you and [G] let it go [STOP]





500 Miles - The Proclaimers



Intro: [D] \ \ \ \ \ \ \ \

[D] When I wake up, yeah, I know I'm gonna be,
 I'm gonna [G] be the man who [A] wakes up next to [D] you.
 [D] When I go out, yeah, I know I'm gonna be
 I'm gonna [G] be the man who [A] goes along with [D] you.
 [D] If I get drunk, well I know I'm gonna be,
 I'm gonna [G] be the man who [A] gets drunk next to [D] you.
 [D] And if I haver, yeah, I know I'm gonna be
 I'm gonna [G] be the man who's [A] havering to [D] you.

CHORUS: [D] But I would walk 500 miles, and [G] I would walk [A] 500 more,
 Just to [D] be the man who walked a 1,000 [G] miles to fall down [A] at your door.

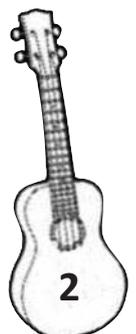
[D] When I'm working, yeah, I know I'm gonna be,
 I'm gonna [G] be the man who's [A] working hard for [D] you.
 [D] And when the money, comes in for the work I do
 I'll pass [G] almost every [A] penny on to [D] you.
 [D] When I come home, oh I know I'm gonna be,
 I'm gonna [G] be the man who [A] comes back home to [D] you.
 [D] And if I grow old, well, I know I'm gonna be
 I'm gonna [G] be the man who's [A] growing old with [D] you.

CHORUS x 1

BRIDGE: [D] Ta la la la [ta la la la], ta la la la [ta la la la],
 la la la [G] la, la la la la la [A] la, la la la [D] la X 2
 [D] \ \ \ \ \ \ \ \

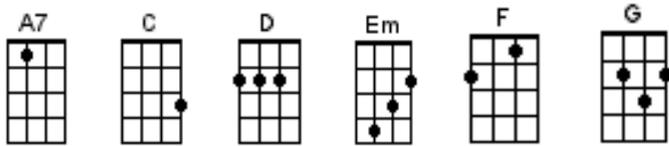
[D] When I'm lonely, well, I know I'm gonna be,
 I'm gonna [G] be the man who's [A] lonely without [D] you.
 [D] And when I'm dreaming, well, I know I'm gonna dream
 I'm gonna [G] dream about the [A] time when I'm with [D] you.
 [D] When I go out, well I know I'm gonna be,
 I'm gonna [G] be the man who [A] goes along with [D] you.
 [D] And when I come home, well I know I'm gonna be,
 I'm gonna [G] be the man who [A] comes back home to [D] you.
 I'm gonna [Bm] be the man who's [A] coming home to [D] you [D] \ \ \ \ \ \ \ \

CHORUS X 1, BRIDGE (ta la la la....) X 4
CHORUS X 1 - SLOW LAST LINE WITH SINGLE STRUM





It's a Kind of Magic - Queen



[finger clicking over 'It's a kind of magic'] x 3
 [single strum first until get to G]

One [G] dream, one soul, one [A7] prize, one goal
 One [C] golden glance, of [G] what should be (It's a kind of magic)
 One shaft of light that [A7] shows the way, no [C] mortal man can [G] win this day.
 The bell that rings in [A7] side your mind, is [C] challenging the [G] doors of time

The [Em] waiting seems et-[C] ernity here, the [Em] day will dawn, on [D] sanity [ooh...]
 Is [C] this a kind of [G] magic, (It's a kind of magic), there [C] can be only [G] one
 This [D] rage that lasts a [F] thousand years - will soon be [D] gone

This [G] flame that burns in-[A7]-side of me,
 I'm [C] hearing secret [G] harmonies (It's a kind of magic)
 The bell that rings in [A7] side your mind, is [C] challenging the [G] doors of time

This [D] rage that lasts a [F] thousand years will soon be (will soon be, will soon be) [D]
 gone (gone)

This [C] is (this is) a kind (a kind) of [G] magic (yeah),
 There [C] can be only [G] one (one, one)

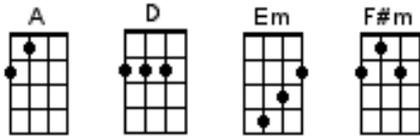
This [D] rage that lasts a [F] thousand years - will soon be [D] done (done)

END [finger clicking over 'It's a kind of magic'] x 3





A Town Called Malice - The Jam



Intro on D - four bars with kazoos/tambourine/finger clicking

You'd **[F#m]** better stop dreaming of the quiet life
 'Cos it's the **[Em]** one we'll never know
 And quit **[F#m]** running for the runaway bus
 'Cos those **[Em]** rosey days are few
[G] And stop apologizing for the **[F#m]** things you've never done
 'Cos **[A]** life is short and time is cruel, but it's up to us to change
[N.C.] This town called **[D]** malice - **[KAZOO]**

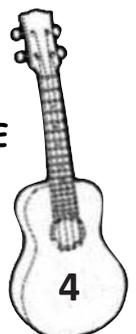
[F#m] Rows and rows of disused milk floats stand **[Em]** dying in the dairy yard
 And a **[F#m]** hundred lonely housewives clutch empty **[Em]** milk bottles to their hearts
[G] Hanging out their old love letters **[F#m]** on the line to dry
 It's **[A]** enough to make you stop believing when tears come fast and furious
[N.C.] This town called **[D]** malice - **[KAZOO]**

Sing - Ba ba ba ba ba over first two lines of verse - [F#m] [Em] [F#m] [Em]
[G] Struggle after struggle **[F#m]** year after year
 The **[A]** atmosphere's a fine blend of ice, I'm almost stone cold dead
[N.C.] In a town called **[D]** malice - **[KAZOO]**

[F#m] The ghost of a steam train **[Em]** echoes down my track
 It's at the **[F#m]** moment bound for nowhere **[Em]** just going round and round
[G] Playground kids and creaking swings **[F#m]** lost laughter in the breeze
 I could **[A]** go on for hours and I probably will, but I'd sooner put some joy back here
[N.C.] In this town called **[D]** malice

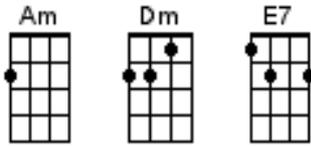
[some play KAZOO]

Some sing (over D chord): This town called Malice, Whoh oh yeah - Repeat & FADE





Abracadabra - The Steve Miller Band



[Am] I heat up, I [Dm] can't cool down, [E7] You got me spinning, [Am] round and round
Round and round and [Dm] round it goes, [E7] Where it stops [Am] nobody knows

[Am] Every time you [Dm] call my name, [E7] I heat up like a [Am] burning flame
Burnin flame [Dm] full of desire, [E7] Kiss me baby, let the [Am] fire get higher

Chorus: [Am] Abra-abra-ca [Dm] dabra
[E7] I want to reach out and [Am] grab ya
Abra-abra-ca [Dm] dabra, [E7] Abraca [Am] dabra

[Am] You make me hot, you [Dm] make me sigh,
[E7] You make me laugh, [Am] you make me cry
Keep me burnin [Dm] for your love, [E7] With the touch of a [Am] velvet glove

Chorus

[Am] I feel the magic in [Dm] your caress,
[E7] I feel magic when I [Am] touch your dress
Silk and satin, [Dm] leather and lace, [E7] Black panties [Am] with an angels face

[Am] I see magic [Dm] in your eyes, [E7] I hear the magic [Am] in your sighs
Just when I think I'm gonna [Dm] get away,
[E7] I hear those words that [Am] you always say

Chorus

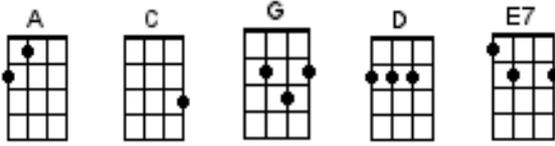
[Am] Every time you [Dm] call my name, [E7] I heat up like a [Am] burning flame
Burnin flame [Dm] full of desire, [E7] Kiss me baby, let the [Am] fire get higher

[Am] I heat up, I [Dm] can't cool down, [E7] My situation goes [Am] round and round
Round and round and [Dm] round it goes, [E7] Where it stops [Am] nobody knows
Round and round and [Dm] round it goes, [E7] Where it stops [Am] nobody knows [end]





Ace of Spades (Easy) - Motorhead



[A] riff [A] riff

[C] If you like to gamble, I tell you I'm your man
You win some, lose some, it's all the same to me

[A] riff [A] riff

The [G] pleasure is to play, [D] makes no difference what you say

[A] riff [A] riff

I [G] don't share your greed, [D] the only card I need is

[A] The Ace Of Spades, The Ace Of Spades

[A] riff [A] riff

[C] Playing for the high one, dancing with the devil
Going with the flow, it's all a game to me

[A] riff [A] riff

[G] Seven or Eleven, [D] snake eyes watching you

[A] riff [A] riff

[G] Double up or quit, [D] double stake or split

[A] The Ace Of Spades, The Ace Of Spades

[A] riff [A] riff

[A] You know I'm born to lose, and [A] gambling's for fools

[A] (hold) But that's the way I like it baby

[A] I don't wanna live for ever [G] And [E7] don't forget the joker!

[A] riff [A] riff

[C] Pushing up the ante, I know you wanna see me

Read 'em and weep, the dead man's hand again

[A] riff [A] riff

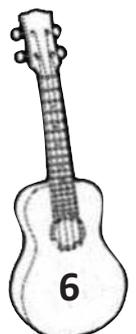
I [G] see it in your eyes, [D] take one look and die

[A] riff [A] riff

The [G] only thing you see, [D] you know it's gonna be

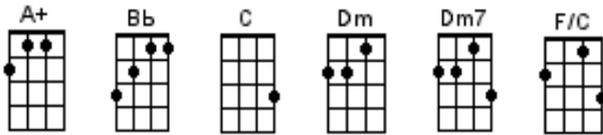
[A] The Ace Of Spades, The Ace Of Spades

[A] riff [A] riff [A] riff [A]





Ace of Spades - Motorhead



[Dm] riff [Dm] riff

[F] If you like to gamble, I [A+] tell you I'm your man

[F] You win some, lose some, it's [F/C] all the same to me

[Dm] riff [Dm] riff

The [C] pleasure is to play, [Bb] makes no difference what you say

[Dm] riff [Dm] riff

I [C] don't share your greed, [Bb] the only card I need is

[Dm] The Ace Of Spades, The Ace Of Spades

[Dm] riff [Dm] riff

[F] Playing for the high one, [A+] dancing with the devil

[F] Going with the flow, it's [F/C] all the game to me

[Dm] riff [Dm] riff

[C] Seven or Eleven, [Bb] snake eyes watching you

[Dm] riff [Dm] riff

[C] Double up or quit, [Bb] double stake or split

[Dm] The Ace Of Spades, The Ace Of Spades

[Dm] riff [Dm] riff

[F] You know I'm born to lose, and [Dm7] gambling's for fools

[Dm] (hold) But that's the way I like it baby

[C] I don't wanna live for ever [C] [D] [Bb] And [A] don't forget the joker!

[Dm] riff [Dm] riff

[F] Pushing up the ante, I [A+] know you wanna see me

[F] Read 'em and weep, the [F/C] dead man's hand again

[Dm] riff [Dm] riff

I [C] see it in your eyes, [Bb] take one look and die

[Dm] riff [Dm] riff

The [C] only thing you see, [Bb] you know it's gonna be

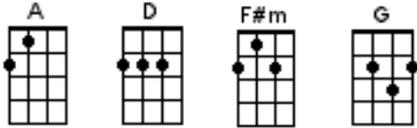
[Dm] The Ace Of Spades, The Ace Of Spades

[Dm] riff [Dm] riff [Dm] riff [F/C]





Addicted to Love - Robert Palmer



Intro: [A] [G] [D] [A]

[A] The lights are on, but you're not home, Your [G] mind is not your own
 Your heart [D] sweats, your body shakes, Another [A] kiss is what it takes
 [A] You can't sleep, you can't eat, There's no [G] doubt - you're in deep
 Your throat is [D] tight, you can't breathe - Another [A] kiss is all you need

Whoa oh oh [F#m] You like to think that you're [D] immune to the stuff - Oh [A] yeah
 It's clo-[F#m]-ser to the truth to say you [D] can't get enough
 You're [D] gonna have to face it you're addicted to love [Stop]

You see the [A] signs, but you can't read, Runnin' [G] at a different speed
 Your heart [D] beats in double time , Another [A] kiss and you'll be mine,
 A one track mind, you can't be saved - Oblivi- [G] - on is all you crave
 If there's [D] some - left for you - You don't [A] mind if you do

Whoa [F#m] You like to think that you're [D] immune to the stuff - Oh [A] yeah
 It's clo-[F#m]-ser to the truth to say you [D] can't get enough
 [D] You know you're gonna have to face it you're addicted to love

[A] Might as well face it, you're addicted to love
 [G] Might as well face it, you're addicted to love
 [D] Might as well face it, you're addicted to love
 [A] Might as well face it, you're addicted to love
 [A] Might as well face it, you're addicted to love [A] [G] [D] [A]

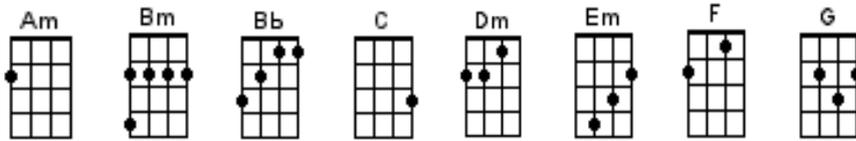
Your lights are on, but you're not home - Your [G] will is not your own
 You're heart [D] sweats, your teeth grind - Another [A] kiss and you'll be mine
 Whoa [F#m] You like to think that you're [D] immune to the stuff - Oh [A] yeah
 [F#m] It's closer to the truth to say you [D] can't get enough, You know your're gonna
 have to face it you're addicted to love

[A] Might as well face it, you're addicted to love
 [G] Might as well face it, you're addicted to love,
 [D] Might as well face it, you're addicted to love
 [A] Might as well face it, you're addicted to love [x 2] END





Africa - Toto



Riff: [F] //// // [Am] / [G] / x 4

[G] I hear the [Bm] echoing [Em] tonight
 But she hears only [F] whispers of some [Am] quiet convers - [Em] ation [Riff]
 [G] She's coming [Bm] in 12:30 [Em] flight
 The moonlit wings ref -[F] lect the stars that [Am] guide me towards
 Salva - [Em] tion [Riff] [F] //// // [Am] / [G] /

[G] I stopped [Bm] an old man along the [Em] way
 Hoping to find some long [F] forgotten [Am] words or ancient [Em] melo- [F] dies [Riff]
 [G] He turned to [Bm] me as if to [Em] say, "Hurry boy, it's [F] waiting there for you."

Chorus: [Dm] It's gonna take a [Bb] lot to drag me [F] away from [C] you
 [Dm] There's nothing that a [Bb] hundred men or [F] more could ever [C] do
 [Dm] I bless the [Bb] rains down in [F] Afri- [C] ca
 [Dm] Gonna take some [Bb] time to do the [F] things we never h-[Am]
 [C] a-a [Dm] - aad, oh oh [riff x 2]

[G] The wild dogs [Bm] cry out in the [Em] night
 As they grow restless [F] longing for some [Am] solitary [Em] company [Riff]
 [G] I know that [Bm] I must do what's [Em] right
 As sure as Kilimanjaro [F] rises like Olym [Am] pus above the Seren - [Em] geti
 [Riff] [F] //// // [Am] / [G] /
 [G] I seek to [Bm] cure what's deep in-[Em]-side, frightened of this [F] thing that
 I've become [Riff]

Chorus x 1 [no riff]

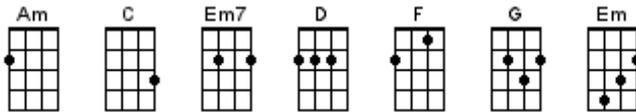
[Em] Hurry boy, she's [F] waiting there for you [riff]

[Dm] It's gonna take a [Bb] lot to drag me [F] away from [C] you
 [Dm] There's nothing that a [Bb] hundred men or [F] more could ever [C] do
 [Dm] I bless the [Bb] rains down in [F] Afri- [C] ca
 [Dm] I bless the [Bb] rains down in [F] Afri- [C] ca x 4 [FADE]





Ashes to Ashes - David Bowie



Intro: [Am] [Em] [Dm] [Am] [E0 A0 A3 A2 A2 C4 A0 C2 E0 A0 A3 A2]

[G] Do you remember a guy that's been [Em7] in such an early song
 [C] I've heard a rumour from ground control, [D] oh no don't say it's true
 [F] They got a message from the action man,
 [C] I'm happy [Em] hope you're happy [F] too
 I've loved all I've needed [G] love sordid [E7] details following
 [A] The shrieking of nothing is killing,
 Just [E7] pictures of Jap girls in synthesis and I
 [G] Ain't got no money and I ain't got no [D] hair
 [F] But I'm hoping to kick but the planet it's [C] glowing [Em]

Chorus:

[F] Ashes to ashes [G] funk to funky [C] We know Major [Am] Tom's a junkie [F] Strung
 out in heaven's [G] high, Hitting an [Am] all-time [G] low [Dm] [Am]

[G] Time and again I tell myself [Em7] I'll stay clean tonight
 [C] But the little green wheels are following [D] me oh no not again
 [F] I'm stuck with a valuable friend
 [C] I'm happy [Em] hope you're happy [F] too,
 One flash of light [G] but no smoking pis [E7] tol
 [A] I never done good things [E7] I never done bad things
 [G] I never did anything out of the [D] blue wohohoh
 [F] Want an axe to break the ice [C] wanna come down right [Em] now

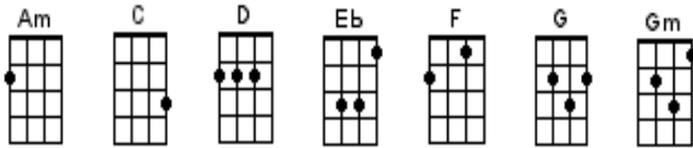
Repeat Chorus

[G] [Dm] My mama said to [Am] get things done,
 You'd [G] better not mess with [Dm] Major Tom
 [Am] My mama said to [G] get things done
 You'd [Dm] better not mess with [Am] Major Tom
 [G] My mama said to [Dm] get things done
 You'd [Am] better not mess with [G] Major Tom
 [Dm] My mama said to [Am] get things done
 You'd [G] better not mess with [Dm] Major Tom [Am] [G] [Dm] [Am]





Blondie - Atomic



INTRO: Pick or Kazoo or 'do dooo' [Gm] [Eb] [C] [F] [D]

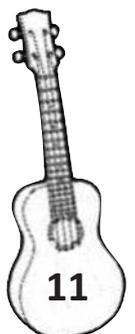
[G] Uh huh make me to- [Am]-night
 To- [F] night make it [D] right
 [G] Uh huh make me to- [Am]-night
 To -[F]-night, To - [D] - night

[G] Oh uh huh make it mag [Am] nificent
 To- [F] night, R-[D]-iiight
 [Bb] Oh your hair is [F] beautiful
 [Gm] Oh to-[C] night
 Atomic [Stop] [Gm]

Instrumental intro repeat: [Gm] [Eb] [C] [F] [D]

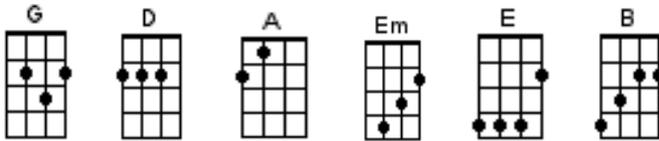
[Gm] Tonight make it mag- [Eb] nificent
 To -[C] night
 [F] Make me to- [D] night
 [Gm] Your hair is [Eb] beautiful
 [C] ooh [F] to -[D] night
 Atomic [Gm]
 Atomic [Eb]
 Atomic [C] [F] [D]

Fade over: [Gm] [Eb] [C] [F] [D]





Back On The Chain Gang - Chrissie Hynde



Intro: [D] [A] [G] [G] x 2

[D] I found a [A] picture of you oh-oh [G] Whoa, oh
 [D] What [A] hijacked my world at [G] nights
 [D] To a [A] place in the past we've been [G] passed out of. Whoa
 Oh, [D] Now we're [A] back in the [G] fight

[Em] We're [A] back on the train, yeah, [Em] [A]
 [Em] Ohh [A] ahh
 Back on the [D] chain gang [A] [G] [G]
 [D] [A] [G] [G]

[D] Circum [A] stance beyond our [G] control woah, oh!
 [D] The [A] fool on TV and the [G] news of the world
 [D] Got in the [A] house like a pigeon from [G] hell, Woah
 Oh [D] Cres-[A]-cending our eyes and des-[G]-cended like flies

[Em] Put us [A] back on the train, yeah, [Em] [A]
 [Em] Ohh [A] ahh
 [A] Back on the [D] chain gang [A] [G] [G]
 [D] [A] [G] [G]

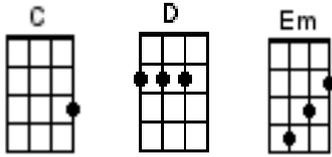
[Dm] The [A] powers that [Dm] be
 That [A] force us to [Dm] live like we do
 [A] Bring me to my [Dm] knees
 When I [A] see what they've done to [Dm] you, [A] [Dm] x 2

[D] I found a [A] picture of you oh oh [G] Whoa,
 Oh, [D] Those were the [A] happiest days of my [G] life
 [D] Like a [A] break in the battle [G] was your part. Whoa,
 Oh [D] In the [A] wretched life of a [G] lonely heart,
 [Em] Now we're [A] back on the train, yeah [Em] [A]
 Back on the [D] chain gang [A] [G] [G]
 Back on the [D] chain gang [A] [G] [G] - repeat last line to fade





Beat It - Michael Jackson



Intro and riff: [Em] [D] [Em] [D] [Em] [D] [Em] [D]

[Em] They told him don't you ever [D] come around here,
 Don't [Em] wanna see your face, you better [D] disappear.
 The [C] fire's in their eyes and their [D] words are really clear,
 So [Em] beat it, just [D] beat it.

[Em] You better run, you better [D] do what you can,
 Don't [Em] wanna see no blood, don't be a [D] macho man.
 You [C] wanna be tough, better [D] do what you can,
 So [Em] beat it, but you [D] wanna be bad.

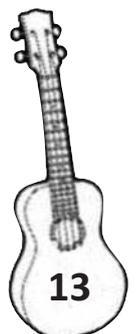
Chorus:

Just [Em] beat it, (beat it), [D] beat it, (beat it),
 [Em] no one wants to be de - [D]- feated.
 [C] Show them how funky and [D] strong is your fight,
 [C] It doesn't matter [D] who's wrong or right,
 Just [Em] beat it, just [D] beat it

[Em] They're out to get you [D] better do what you can,
 Don't [Em] wanna be a boy, you wanna [D] be a man
 You [C] wanna stay alive, better [D] do what you can
 So [Em] beat it, just [D] beat it.

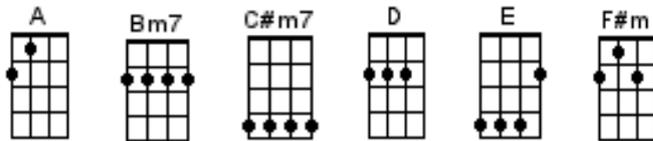
[Em] You have to show them that you're [D] really not scared,
 You're [Em] playin' with your life, this ain't no [D] truth or dare
 They'll [C] kick you, then they beat you, then they'll [D] tell you it's fair
 Just [Em] beat it, but you [D] wanna be bad

Chorus, repeat last line twice and finish





Buffalo soldier - Bob Marley



Intro strum on [A]

[A] Buffalo Soldier, [F#m] Dreadlock Rasta, There was a [A] Buffalo Soldier,
In the [F#m] heart of America, [A] Stolen from Africa, [F#m] brought to America
[A] Fighting on arrival, [F#m] fighting for survival

I mean it, [D] when I analyse the stench,
To [C#m7] me it makes a [Bm7] lot of [F#m] sense
How a [D] dreadlock rasta, was the [C#m7] buffalo [Bm7] sol-[F#m]-dier

[A] And he was taken from Africa, [F#m] brought to America
[A] Fighting on arrival, [F#m] fighting for survival,
Said he was a [A] Buffalo Soldier, [F#m] Dreadlock Rasta
[A] Buffalo Soldier, [F#m] in the heart of America

[D] If you know your history,
Then you would [C#m7] know where you're [Bm7] coming [F#m] from
[D] Then you wouldnt have to ask me,
Who the [C#m7] heck do I [Bm7] think I [F#m] am

[A] I'm just a Buffalo Soldier, [F#m] In the heart of America
[A] Stolen from Africa, [F#m] brought to America
[A] Said he was fighting on arrival, [F#m] Fighting for survival
[A] Said he was a Buffalo Soldier [F#m] Win the war for America

Singing, [A] Woah yo yo, woah whoah yo yo, [F#m] Woah yo yo yo, [A] yo yo yo yo
[A] Woah yo yo, woah woah yo yo, [F#m] Woah yo yo yo, [A] yo yo yo yo

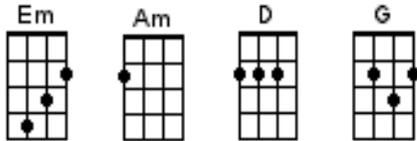
Said he was a [A] Buffalo Soldier, [F#m] Win the war for America
[A] Buffalo Soldier, [F#m] Dreadlock Rasta,
[A] Fighting on arrival, [F#m] fighting for survival
[A] Driven from the mainland, [F#m] To the heart of the Carribean

Singing [A] Woah yo yo, woah whoah yo yo, [F#m] Woah yo yo yo, [A] yo yo yo yo
[A] Woah yo yo, woah woah yo yo, [F#m] Woah yo yo yo, [A] yo yo yo yo [x2]





Caravan of Love - Housemartins



Single strum on [G] to start

Are you [G] ready, are you [Em] ready, Are you [Am] ready, are you [D] ready

Are you [G] ready for the time of your [Em] life
It's time you stand up and [Am] fight, It's all right, it's all [D] right

Hand in [G] hand we'll take a cara -[Em]-van to the mother [Am] land [D]
One by [G] one we're gonna stand up with [Em] pride,
One that can't be de-[Am]-nied, Stand up, stand [D] up

From the [G] highest mountain, valley [Em] low
We'll join to-[Am]-gether with hearts of [D] gold
Now the [Em] children of the world can see
There's a [Em] better place for us to be
The place in which we were [C] born, so neglected and [D] torn apart

Chorus: Ev'ry [G] woman, ev'ry man [Em] join the caravan of [C] love
Stand up, (stand up) [Em] stand [D] up
Ev'ry [G] body take a stand, join the caravan of [C] love
Stand up, (stand up), [Em] stand [D] up.
I'm your [G] brother [Em] aaah, I'm your [Am] brother, don't you know [D]
She's my [G] sister [Em] aaah, she's my [Am] sister, don't you know [D]

Bridge: We'll be [Em] living in a world of peace
In the [Em] day when everyone is free
Well, the young and the [C] old,
Won't you let your love [D] flow from your heart

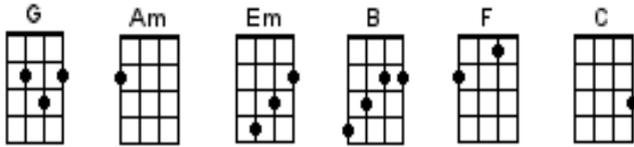
Chorus x 1

Are you [G] ready, are you [Em] ready,
Are you [Am] ready, are you [D] ready [end on G]





China Girl - David Bowie



INTRO: [G] // [Am] // [G] // [Am] / [G] // [Am] // [G] // [Am] / [Am] // /// / x2

[G] I could escape this feeling, [Am] with my China Girl
 [G] I feel a wreck without my, [Am] little China Girl
 [Em] I hear her heart beating, [G] loud as thunder
 [Am] Saw the stars crash -[B] ing down
 [G] I'm a mess without my, [Am] little China Girl
 [G] Wake up in the morning where's my, [Am] little China Girl
 [Em] I hear her heart's beating, [G] loud as thunder
 [Am] Saw the stars crash -[B] ing down

[G] I feel a-tragic like I'm [F] Marlon Brando, [Em] When I look at my China [D] Girl
 [G] I could pretend that nothing [F] really meant too much
 [Em] When I look at my China [D] Girl

BREAK 1: [Em] [D] [C] [B]

[Em] I stumble into town [D] just like a sacred cow
 [C] Visions of swastikas in my head, [B] Plans for everyone
 [Em] It's in the whites of my [D] eyes [C] [B]
 [Em] My little China Girl, [D] You shouldn't mess with me
 [C] I'll ruin everything you [B] are
 [Em] I'll give you television, [D] I'll give you eyes of blue
 [C] I'll give you a man who wants to [B] rule the world

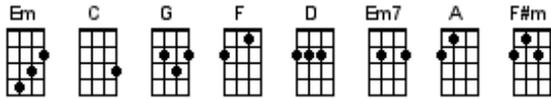
[G] And when I get excited, [F] My little China Girl says
 [Em] Oh baby just you shut your [D] mouth
 [G] And when I get excited, [F] My little China Girl says
 [Em] Oh baby just you shut your [D] mouth
 She says - Shhhhhh (spoken over riff) [Em] [D] [C] [B] [repeat whole verse]

Riff: [Em] [D] [C] [B] [To Fade]





Come on Eileen - Dexy's Midnight Runners



[intro] [C] | [Em] | [F] | [C] [G] |

[C] Poor old Johnny [Em] Ray...

Sounded [F] sad upon the radio, he moved a [C] million hearts in [G] mono

[C] Our mothers [Em] cried, And [F] sang along who'd blame them? [C-G]

[C] You're grown (so grown up) [Em] so grown (so grown up)

[F] Now I must say more than ever [C-G]

[C] Too-ra loo-ra [Em] too-ra loo-rye

[F] Ay... and we can [C] sing just like our [G] fathers...[G]

[D] Come on Eileen, oh I [A] swear (well he means) at this

[Em7] Moment... you mean [G] every[A] thing

With [D] you in that dress, oh my [A] thoughts, I confess, verge on

[Em7] Dirty, ah come [G] on Ei [A] leen [A] [A]

[interlude] [C] | [Em] | [F] | [C] [G] |

[C] These people round [Em] here...

Wear [F] beaten down eyes sunk in smoke-dried faces... they're re [C] signed to what their [G] fate is

But [C] not us (no never) [Em] no not us (no never)

[F] We are far too young and clever [C-G]

[C] Too-ra loo-ra [Em] too-ra loo-rye

[F] Ay... Eileen I'll [C] hum this tune for [G] ever [G]

[D] Come on Eileen, oh I [A] swear (well he means) ah come

[Em7] On... let's take off [G] every [A] thing

That [D] pretty red dress... Ei [A] leen (tell him yes) ah, come

[Em7] On let's... ah come [G] on Ei [A] leen, [D-single strum] Please

[simple strumming increasing in tempo - repeat Italic lines three times]

[D] Come on... Ei [D] leen taloo-rye- [F#m] Ay, come on Ei [F#m] leen taloo-rye [G] Ay, too-ra too-[G]-ra too-loo-ra [D] [A]

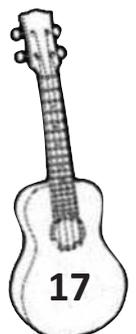
[outro - back to normal tempo]

[D] Come on Eileen, oh I [A] swear (well he means) at this

[Em7] Moment... you mean [G] every [A] thing

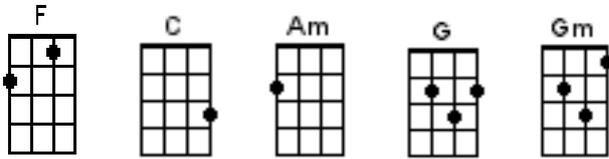
With [D] you in that dress, oh my [A] thoughts, I confess, verge on

[Em7] Dirty, ah come [G] on Ei [A] leen [D - single strum]





Crazy Train - Ozzy Osbourne



[C] // [F] // [C] // [C] // [F] // [C] //

[C] Crazy [F] but thats how it [C] goes [F]
 [C] Millions of people [F] living as [C] foes [F]
 [C] Maybe [F] It's not too [C] late [F]
 To [C] learn how to love, [F] And forget how to [C] hate [F]

[Am] Mental wounds [G] not [F] healing
 [Am] Life's a bit-[G] ter [F] shame
 I'm [C] going off the [G] rails on a crazy [Am] train
 I'm [C] going off the [G] rails on a crazy [Am] train

[C] I've listened to preachers [F] I've listened to [C] fools [F]
 [C] I've watched all the dropouts [F] Who make their own [C] rules [F]
 [C] One person conditioned [F] to rule and [C] control [F]
 The [C] media sells it, [F] and you have the [C] role [F]

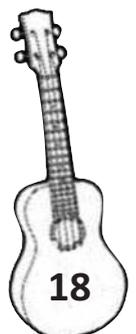
[Am] Mental wounds [G] still [F] screaming
 [Am] Driving me [G] in-[F]-sane
 I'm [C] going off the [G] rails on a crazy [Am] train
 I'm [C] going off the [G] rails on a crazy [Am] train

[C] // [F] // [C] // [C] // [F] // [C] //
 [Am] I know that [G] things are going [Am] wrong for me [G] //// [Gm] //
 [Am] You gotta [G] listen to my [Am] words [Am] //// // [G] ////

[C] Heirs of a cold war, That's [F] what we've be-[C]-come [F]
 [C] Inheriting troubles [F] I'm mentally [C] numb [F]
 [C] Crazy, [F] I just cannot [C] bear [F]
 I'm [C] living with somethin', [F] that just isn't [C] fair [F]

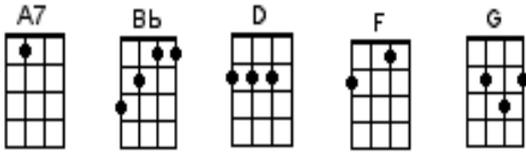
[Am] Mental wounds [G] not [F] healing
 [Am] who and what's [G] to [F] blame
 I'm [C] going off the [G] rails on a crazy [Am] train
 I'm [C] going off the [G] rails on a crazy [Am] train

[C] [G] [Am] End





Days - Kirsty McColl



[D] Thank you for the [D] days
 Those [G] endless [D] days, those [G] sacred [D] days you [A7] gave me [D]
 I'm thinking of the [D] days [A7]
 I [G] won't for [D] get a [G] single [D] day be [A7] lieve me [D]
 I [G] bless the [D] light,
 I [G] bless the [D] light that [G] lights on [D] you be [A7] lieve me [D]
 And [G] though you're [D] gone,
 You're [G] with me [D] every [G] single [D] day be [A7] lieve me [D]

Chorus: [Bb] Days I'll [F] remember all my [C] life
 [Bb] Days when you [F] can't see wrong from [C] right
 You [Bb] took my [F] life,
 But [Bb] then I [F] knew that [Bb] very [F] soon you'd [C7] leave me [F]
 But [Bb] it's al-[F]-right
 Now [Bb] I'm not [F] frightened [Bb] of this [F] world [C7] believe me

[F] I wish to [A7] day would be to-[Dm]-morrow
 The night is [A7] long, it just brings [Dm] sorrow- [C] then it [Bb] rains
 Ahh aaaah [A7] Thank you for the [D] days
 Those [G] endless [D] days, those [G] sacred [D] days you [A7] gave me [D]
 I'm thinking of the [D] days [A7]
 I [G] won't for [D] get a [G] single [D] day be [A7] lieve me [D]

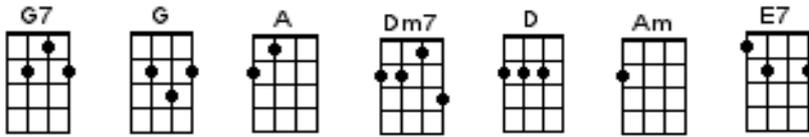
Chorus

[D] Daa-aaa-ays
 [D] Thank you for the [D] days
 Those [G] endless [D] days, those [G] sacred [D] days you [A7] gave me [D]
 I'm thinking of the [D] days [A7]
 I [G] won't for [D] get a [G] single [D] day be-[A7]-lieve me [D]
 I [G] bless the [D] light
 I [G] bless the [D] light that [G] shines on [D] you be [A7] lieve me [D]
 And [G] though you're [D] gone
 You're [G] with me [D] every [G] single [D] day be [A7] lieve me [D]

Days....end on [D]



Don't Leave Me This Way - The Communards



INTRO: [Am] Aaah la- [Dm7] dah la-dah la [C] dah dah [G7] ...la dah
[Am]Dah dah-dah dah-[Dm7] dah dah dah [G7] dah dah [G7]

[Am] Don't [D] leave me this [G] way [G7],
I can't sur [C] vive... I can't [G7] stay a [Am] live,
With [Dm7] out your love, oh [G7] baby
[Am] Don't [D] leave me this [G] way [G7],
I can't ex [C] ist... I'll [G7] surely [Am] miss
Your [Dm7] tender kiss... [G7] Don't leave me this [A] way

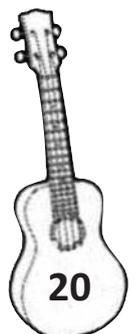
Aaaaaaaah [A] baby... my [G] heart is full of [D] love and de [A] sire for you
So [G] come on down and [D] do what you've [A] got to do
You [G] started this [D] fire [A] down in my soul
Now [G] can't you see it's [D] burning [A] out of control
So [G] come on satis[D] fy the [A] need in me
Cos [G] only your good [D] lovin' can [E7] set me free

[Am] Don't [D] leave me this [G] way [G7] no
Don't you under [C] stand... I'm at [G7] your com [Am] mand
So [Dm7] baby please... [G7] please don't leave me this [Am] way
[Am] Don't [D] leave me this [G] way [G7] no
I can't sur [C] vive [G7] can't stay a [Am] live
With [Dm7] out your love oh [G7] baby don't leave me this [A] way

Aaaaaaaah [A] baby... my [G] heart is full of [D] love and de [A] sire for you
So [G] come on down and [D] do what you've [A] got to do
You [G] started this [D] fire [A] down in my soul
Now [G] can't you see it's [D] burning [A] out of control
So [G] come on satis[D] fy the [A] need in me
Cos [G] only your good [D] lovin' can [E7] set me free

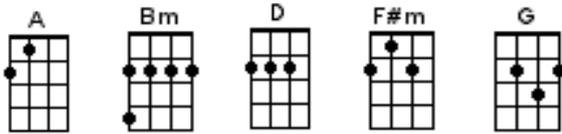
[A] [A] [G] [D] x 2

Satisfy [A] me, satisfy [G] the need in [D] me
(Over same chords, others sing Don't leave me this way....) **Sing to fade**





Don't Stop Believin' - Journey



[intro] [D] [A] [Bm] [G] x2

[D] Just a [A] small town girl [Bm] living in a [G] lonely world
 [D] She took the [A] midnight train going [F#m] anywhere [G]
 [D] Just a [A] city boy [Bm] born and raised in [G] south Detroit
 [D] He took the [A] midnight train going [F#m] anywhere [G]

[D] A singer in a [A] smokey room [Bm] A smell of wine and [G] cheap perfume
 [D] For a smile they can [A] share the night,
 It goes [F#m] on and on and [G] on and on

[G] Strangers... waiting... [D] up and down the boulevard
 Their [G] shadows... searching in the [D] night
 [G] Streetlight... people... [D] living just to find emotion
 [G] Hiding... somewhere in the [A] night [G]-[A]-[G] [single strums]

[D] Working hard to [A] get my fill... [Bm] everybody [G] wants a thrill
 [D] Paying anything to [A] roll the dice just [F#m] one more time [G]
 [D] Some will win... [A] some will lose... [Bm] some were born to [G] sing the blues
 [D] Oh, the movie [A] never ends... it goes [F#m] on and on and [G] on and on

[G] Strangers... waiting... [D] up and down the boulevard
 Their [G] shadows... searching in the [D] night
 [G] Streetlight... people... [D] living just to find emotion
 [G] Hiding... somewhere in the [A] night [G]-[A]-[G] [single strums]

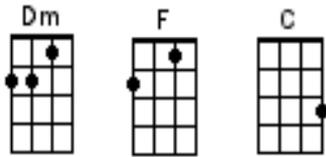
[D] Don't stop... be [A] lieving [Bm] hold on to the [G] feeling
 [D] Streetlight [A] people [F#m] [G]
 [D] Don't stop... be [A] lieving [Bm] hold on to the [G] feeling
 [D] Streetlight [A] people [F#m] [G]

[D - single strum]





Don't Worry, Be Happy - Bobby McFerrin



Intro: [C] [Dm] [F] [C]

Chorus: [C] Da da da da da da da da [Dm] da da da... [F] da da da da da da da...
[C] da da da da daaaaa (don't worry... be happy) x 2

[C] Here's a little song I wrote, You [Dm] might want to sing it note for note
Don't [F] worry, Be [C] happy

[C] In every life we have some trouble
[Dm] When you worry you'll make it double, Don't [F] worry, be [C] happy

Chorus

(C) Ain't got no place to lay your head, (Dm) somebody came and took your bed
Don't (F) worry... be (C) happy

The (C) landlord say your rent is late... (Dm) he may have to litigate
Don't (F) worry... be (C) happy

Chorus

(C) Ain't got no cash, ain't got no style, (Dm) Ain't got no gal to make you smile
But Don't (F) worry, be (C) happy

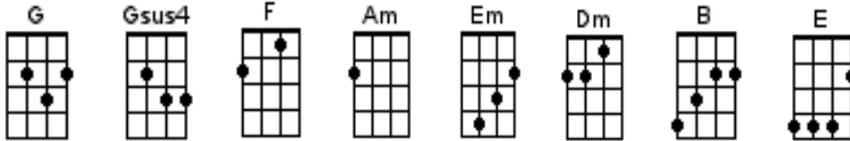
Cause (C) when you worry your face will frown
(Dm) and that will bring everybody down, Don't (F) worry... be (C) happy

Chorus x 2 and finish on [C]





Don't you want me? - Human League



You were [F] working as a waitress in a [Gsus4] cocktail [G] bar
 [F] When I met [G] you
 I [F] picked you out, I shook you up, and [Gsus4] turned you [G] around
 [F] Turned you into someone [G] new

Now [F] five years later on you've got the [Gsus4] world at your [G] feet
 [F] Success has been so easy for [G] you
 But [F] don't forget it's me who put you [Gsus4] where you are [G] now
 [F] And I can put you back down [G] too

Chorus:

[Am] Don't, don't you [Em] want me? [F] You know I can't believe it when
 I [Dm] hear that you won't [Gsus4] see [G] me
 [Am] Don't, don't you [Em] want me?
 [F] You know I don't believe you when you [Dm] say that you don't [Gsus4] need [G] me
 It's [A] much too late to find, You [B] think you've changed your mind
 You'd [Am] better change it back or we will [E] both be sorry

[F] Don't you want me [G] baby? [F] Don't you want me [G] oh
 [F] Don't you want me [G] baby? [F] Don't you want me [G] oh

I was [F] working as a waitress in a [Gsus4] cocktail [G] bar
 [F] That much is [G] true
 But [F] even then I knew I'd find a [Gsus4] much better [G] place
 [F] Either with or without [G] you
 The [F] five years we have had have been [Gsus4] such good [G] times
 [F] I still love [G] you
 But [F] now I think it's time I lived my [Gsus4] life on my [G] own
 [F] I guess it's just what I must [G] do

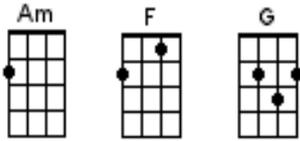
Chorus

[F] Don't you want me [G] baby? [F] Don't you want me [G] oh
 [F] Don't you want me [G] baby? [F] Don't you want me [G] oh (FADE)





Down Under - Men at Work



Intro: [Am] [G] [Am] [F-G] x 2

[Am] Travelling in a [G] fried out com-[Am]-bie [F] [G]
 [Am] On a hippie [G] trail head full of [Am] zombie [F] [G]
 [Am] I met a strange [G] lady...she made me [Am] nervous [F] [G]
 [Am] She took me [G] in and gave me [Am] breakfast...[F] and [G] she said

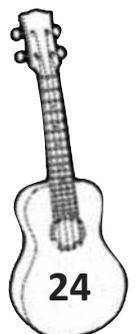
[C] Do you come from a [G] land down un-[Am]-der? [F] [G]
 [C] Where women [G] glow and men plun-[Am]-der [F] [G]
 [C] Can't you hear, can't you [G] hear their thun-[Am]-der [F] [G]
 [C] You better run, you [G] better take co-[Am]-ver [F] [G]

[Am] Buying bread from a [G]man in Brussels [Am] [F] [G]
 He was [Am] six-foot-[G]four and full of [Am] muscles [F] [G]
 [Am] I said do you [G] speak my language [Am] [F] [G]
 [Am] He just smiled and [G] gave me a Vegemite [Am] sandwich [F] [G] he said

[C] I come from a [G] land down under [Am] [F] [G]
 [C] Where beer does [G] flow and men chun-[Am]-der [F] [G]
 [C] Can't you hear, can't you [G] hear their thun-[Am]-der [F] [G]
 [C] You better run, you [G] better take co-[Am]-ver [F] [G]

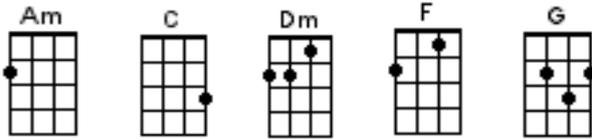
[Am] Lying in a [G] den in Bombay [Am] [F] [G]
 [Am] With a slack [G] jaw and not much to[Am] say [F] [G]
 [Am] I said to the [G] man are you trying to [Am] tempt me? [F] [G]
 [Am] Because I [G] come from the land of [Am] plenty [F] and [G] he said

[C] Do you come from a [G] land down un-[Am]-der? [F] [G]
 [C] Where women [G] glow and men plun-[Am]-der [F] [G]
 [C] Can't you hear, can't you [G] hear their thun-[Am]-der [F] [G]
 [C] You better run, you [G] better take co-[Am]-ver [F] [G] x 3 - end on [C]





Eye of the Tiger - Survivor



Intro - [Am] [Am-G-Am] [Am-G-Am] [Am-G-F] x 2

[Am] Risin' up [F] back on the street, [G] Did my time, took my [Am] chances
 [Am] Went the distance now I'm [F] back on my feet,
 Just a [G] man and his will to sur-[Am]-vive

[Am] So many times, it [F] happens too fast, [G] You trade your passion for [Am] glory
 [Am] Don't lose your grip on the [F] dreams of the past
 You must [G] fight just to keep them a-[Am]-live

Chorus:

It's the [Dm] eye of the tiger it's the [C] thrill of the [G] fight
 Risin' [Dm] up to the challenge of our [C] ri-[G]-val
 And the [Dm] last lone survivor stalks his [C] prey in the [G] night
 And he's [Dm] watching us [C] all with the [F] eye...
 Of the [Am] tiger

[Am-G-Am] [Am-G-Am] [Am-G-F] [F]
 [Am] [Am-G-Am] [Am-G-Am] [Am-G-F] [F]

[Am] Face to face [F] Out in the heat, [G] Hanging tough, staying [Am] hungry
 [Am] They stack the odds still we [F] take to the street
 For the [G] kill with the skill to sur-[Am]-vive

Chorus

[Am] Risin' up [F] straight to the top, [G] Had the guts, got the [Am] glory
 [Am] Went the distance now I'm [F] not gonna stop,
 Just a [G] man and his will to sur-[Am]-vive

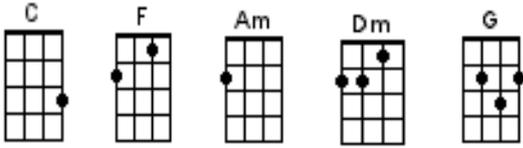
Chorus and last riff:

[Am-G-Am] [Am-G-Am] [Am-G-F] [F]
 [Am] [Am-G-Am] [Am-G-Am] [Am-G-F] [pause]
 [Am - single strum]





Faith — George Michael



[C]

Well I guess it would be [C] nice, if I could touch your body
I know not [F] everybody has got a body like [C] you.
But I've got to think twice before I give my heart away,
And I know [F] all the games you play, because I play them [C] too

Oh but I [F] need some time off from [C] that emotion
[F] Time to pick my heart up off the [C] floor, oh
When that [F] love comes down with [C]-out dev-[Am] otion, oh well it
[Dm] Takes a strong man baby but I'm [G] showin' you the door [stop]

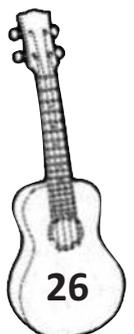
CHORUS:

Because I gotta have [C] faith, I gotta have faith
Because I gotta have faith a-faith a-faith, I gotta have faith [stop]

Baby [C] I know you're asking me to stay
Say please, please, [F] please don't go away,
You say I'm giving you the [C] blues.
Maybe, huh, you mean every word you say
I can't help but [F] think of yesterday
And a lover who [C] tied me down to the lover boy rules

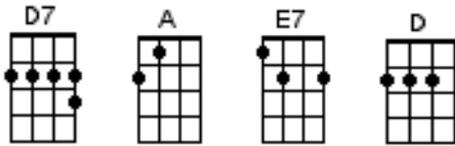
[F] Before this river [C] becomes an ocean
[F] Before you throw my heart back on the [C] floor,
Oh, oh baby I'll [F] reconsider my [C] foolish [Am] notion
Well I [Dm] need someone to hold me but I'll
[G] Wait for something more...

Because I gotta have [C] faith, I gotta have faith
Because I gotta have faith a-faith a-faith,
I gotta have faith, a-faith, a-faith [STOP].





Footloose - Kenny Loggins



Intro: [A] [A - D - A] x3

[A] I been working so hard [D-A] , [A] Keep punching my card [D-A]
 [A] eight hours for what? [D-A] , [A] oh, tell me what I got
 [D] I got this feeling that time's just holding me down [A] [mess about on A]
 [D] I'll hit the ceiling [D7] or else I'll tear up this [E7] to-o-o-own [Stop]
 [N.C.] tonight I gotta cut

Chorus 1: [A] Loose, [D] foot-[A]-loose [D] kick off your Sunday [A] shoes
 [A] please, [D] Lou-[A] ise [D] pull me offa my [A] knees
 [A] Jack [D] get [A] back [D] C'mon before we [A] crack
 [A] lose [D] your [A] blues [G] everybody cut foot [A] loose

[A] Your'e playin' so cool [D-A] , [A] Obeyin' every rule [D-A]
 [A] dig way down in your heart [D-A] , [A] You're yearning burning for some
 [D] Somebody to tell you that life ain't passing you by [A] [mess about on A]
 [D] I'm trying to tell you [D7] It will if you don't even [E7] try-y-y-y [Stop]
 [N.C.] If you'd only cut

Chorus 2: [A] Loose, [D] foot-[A]-loose [D] kick off the Sunday [A] shoes
 [A] ooh [D] Ma-[A]-rie [D] shake it, shake it for [A] me
 [A] Woah [D] Mi-[A]- lo [D] come on come on let's [A] go
 [A] lose [D] your [A] blues [G] everybody cut foot [A] loose

[A - single strum then chunk] Woah-oh-oh-oh-oh x 3
 [A /] [chunk], You got to turn me around [A /] [chunk], And put your
 feet on the ground [A /] [chunk], now take the hold of all
 [E7] Ah ah ah ah [Stop]
 [N.C] I'm turning you loose

Chorus 1 x 2

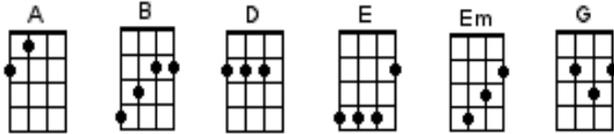
Second time, don't sing footloose, go to below:

[A] Everybody cut, everybody cut [G-D] X 3
 [A - single strum] Everybody cut footloose [A]





Geno - Dexy's Midnight Runners



[B] ///// [A] // // (x4) Kazoo intro

Back [B] in sixty-[A] eight in a sweaty [B] club (oh Gen [A] o)
 Before [B] Jimmy's machine and the [A] rocksteady rub [B] (oh Gen [A] o)
 On a [A] night when flowers didn't [Em] suit my shoes
 After a [A] week of flunkin' and [Em] bunkin' school
 The [A] lowest head in the [Em] crowd that night
 Just [A] practicin' steps and keepin' [Em] out of the fights

Chorus: (Quicker)

[G] Academic [D] inspiration [A] you gave me [E] none
 [G] You were Mic [D] hael the lover [A] the fighter that [E] won
 [G] And now just [D] look at me as I'm a-[A] looking down on [E] you
 [G] No I'm not [D] being flash it's [A] what I'm built to [E] do
 [B] ///-///-///- / x 2

[B] ///// [A] // // (x4) Kazoo intro

[B] That man took the [A] stage his towel swinging [B] high (oh Gen [A] o)
 [B] This man was my [A] bombers, my dexys, my [B] highs (oh Gen [A] o)
 And the [A] crowd they all hailed you and [Em] chanted your name
 But they never [A] knew like we knew me and [Em] you we're the same
 And [A] now your all over your [Em] song is so tame
 Brr [A] rr you fed me your bread and I'll [Em] remember your name

Chorus: Quicker

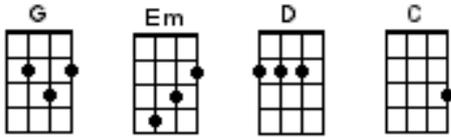
[B] ///-///-///- / x 2

[B] ///// [A] // // (x4) Kazoo intro to finish





Girls Just Wanna Have Fun - Cyndi Lauper



Start strumming on [G]

[G] I come home in the morning light,
 [Em] My mother says "When you gonna live your life right?"
 [C] Oh mother dear, we're not the fortunate ones,
 And [Em] girls, they [D] wanna have [C] fu-un.
 Oh, [Em] girls just [D] wanna have [G] fun.

[G] The phone rings in the middle of the night,
 [Em] My father yells "What you gonna do with your life?"
 [C] Oh, daddy, dear, You know you're still number one,
 But [Em] girls, they [D] wanna have [C] fu-un,
 Oh, [Em] girls just [D] wanna have

CHORUS: [G] That's all they really want.....[Em] Some fun....
 [G] When the working day is done,
 Oh, [Em] girls, they [D] wanna have [C] fu-un,
 Oh, [Em] girls just [D] wanna have [G] fun.... [stay on G - two bars]

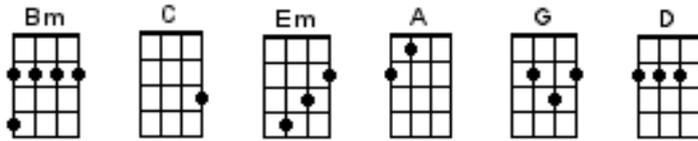
[G] Some boys take a beautiful girl,
 [Em] And hide her away from the rest of the world.
 [C] I wanna be the one to walk in the [C] sun.
 Oh, [Em] girls, they [D] wanna have [C] fu-un.
 Oh, [Em] girls just [D] wanna have

[G] That's all they really want.....[Em] Some fun....
 [G] When the working day is done,
 Oh, [Em] girls, they [D] wanna have [C] fu-un,
 [Em] Girls just [C] [SLOWER] wanna [D] have [G] fu-un...[END]





Going Underground - The Jam (amended)



[D] Some people might say my life is in a [Bm] rut,
 [Bm] But Im quite happy living with what I [D] got
 [D] People might say that I should strive for [Bm] more,
 [Bm] But Im so happy I can't see the point [C]
 [C] Somethings happening [Em] here today
 [C] A show of strength with your [Em] boys brigade and,
 [C] I'm so happy and [Em] you're so kind
 [C] You want more money of [Em] course I don't mind
 [C] To buy nuclear textbooks for at-[Em] omic crimes

Chorus: And the [D] public gets what the [G] public wants
 But [Em] I want nothing this [A] society's got -
 Im going [D] underground, (going [G] underground)
 Where [Em] the brass bands play and [A] feet start to pound
 Going [D] underground, (going [G] underground)
 Well let the [Em] boys all sing and let the [A] boys all shout for [D] tomorrow

[D] Some people might get some pleasure out of [Bm] hate,
 [Bm] Me, I've enough already on my [D] plate,
 [D] People might need some tension to re-[Bm] lax,
 [Bm] Me? I'm too busy dodging 'tween the [C] flak
 [C] What you see is [Em] what you get, [C] You made your bed, you better [Em] lie in it
 [C] You choose your leaders and [Em] place your trust,
 [C] As their lies put you down and their [Em] promises bust
 [C] You'll see kidney machines replace by [Em] rockets and guns

Chorus

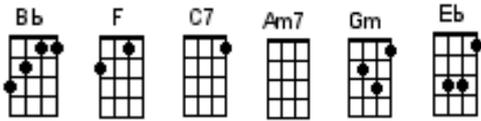
[D] //// [G] La la la la, hey [Em] //// [A] La la la la, hey x 2

Im going [D] underground, (going [G] underground)
 Where [Em] the brass bands play and [A] feet start to pound
 Going [D] underground, (going [G] underground)
 Well let the [Em] boys all sing and let the [A] boys all shout for [D] tomorrow [End]





I got You Babe - UB40/Chrissie Hynd



Italics - Girls Plain - Boys Bold - Together

Intro: [F] [Bb] [F] [Bb]

[F] They say we're young and [Bb] we don't know
[F] Won't find [Bb] out un-[Eb]-til we [C] grow
 Well [F] I don't know if [Bb] all that's true
 Cause [F] you got me and [Bb] baby [Eb] I got [C] you [Am7] [C7]
[F] Babe [Bb] I got [F] you babe [Bb] I got [F] you babe [Bb]

They [F] say our love won't [Bb] pay the rent
Be[F]fore it's earned our [Bb] money's [Eb] all been [C] spent
 I [F] guess that's so we don't [Bb] have a pot
 But at [F] least I'm sure of [Bb] all the [Eb] things we [C] got [Am7] [C7]
[F] Babe [Bb] I got [F] you babe [Bb] I got [F] you babe

I got [Gm] flowers in the [C] spring I got [Gm] you to wear my [C] ring
And when I'm [F] sad you're a [Bb] clown
And if I get [Gm] scared you're always a[C]round

So [F] let them say your [Bb] hair's too long
But [F] I don't care with [Bb] you I [Eb] can't go [C] wrong [Am7] [C7]
 Then [F] put your little [Bb] hand in mine
 There [F] ain't no hill or [Bb] mountain [Eb] we can't [C] climb [Am7] [C7]
[F] Babe [Bb] I got [F] you babe [Bb] I got [F] you babe [Bb]
[F] [Bb] [F] [C]

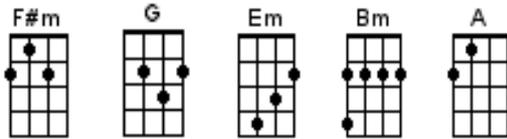
[F] I got you to [Bb] hold my hand *[F] I got you to [C] understand*
 [F] I got you to [Bb] walk with me *[F] I got you to [C] talk with me*
 [F] I got you to [Bb] kiss goodnight *[F] I got you to [C] hold me tight*
 [F] I got you [Bb] I won't let go [F] I got you to [C] love me so
 [F] [Bb] [F] [C]... I got [F] you babe... [F] [Bb] I got [F] you babe,
[Bb] I got [F] you babe [Bb] I got [F] you babe [Bb] [F] [Bb]

(Single Strums) [Bb] I got [C] you [F] babe





I just died in your arms tonight - Cutting Crew



Quiet: [Bm] I, I just [Em] died in your arms [A] tonight
 It [F#m] must have been something you [Bm] said,
 I just [Em] died in your arms [A] tonight [drums start]

[Bm] I keep looking for something I can't get, Broken hearts [G] lie all around me
 And [A] I don't see an easy way to get [F#m] out of this
 Her [Bm] diary it sits by the bedside table,
 The curtains are closed, the [G] cats in the cradle
 [A] Who would've thought that a boy like me could [F#m] come to this, woah

Chorus:

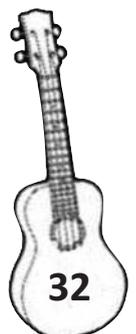
[Bm] Oh, I just [Em] died in your arms [A] tonight
 It [F#m] must have been something you [Bm] said
 I just [Em] died in your arms [A] tonight, Woaaaaah
 [Bm] Oh, I just [Em] died in your arms [A] tonight
 It [F#m] must have been some kind of [Bm] kiss
 I [Em] should have walked away [A] [X] I should have walked away [Bm] ////

[Bm] Is there any just cause for feeling like this?
 On the surface I'm a [G] name on a list
 I [A] try to be discreet, but then [F#m] blow it again
 I've [Bm] lost and found, it's my final mistake
 She's [G] loving by proxy, no give and all take
 'cos [A] I've been thrilled to fantasy one too [F#m] many times, Woah

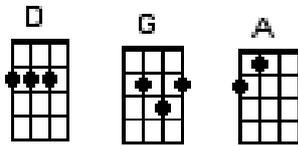
Chorus

[G] It was a long hot night
 [Em] She made it easy, she made it feel right
 [G] But now it's over the moment has gone
 [F#m] I followed my hands not my head, I know I was [Bm] wrong

Chorus x 2 to fade



I still haven't found what I'm looking for - U2



[D] I have climbed highest mountain
 I have run through the fields
 Only to [G] be with you only to [D] be with you
 [D] I have run, I have crawled, I have scaled these city walls
 These city [G] walls only to [D] be with you

But I [A] still haven't [G] found what I'm [D] looking for
 But I [A] still haven't [G] found what I'm [D] looking for

[D] I have kissed honey lips, felt the healing in her fingertips
 It burned like [G] fire this burning de [D] sire
 [D] I have spoke with the tongue of angels,
 I have held the hand of a devil
 It was warm in the [G] night I was cold as a [D] stone

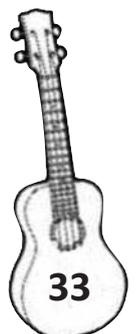
But I [A] still haven't [G] found what I'm [D] looking for
 But I [A] still haven't [G] found what I'm [D] looking for

Instrumental: [A] [G] [D] [A] [G] [D]

[D] I believe in the kingdom come
 Then all the colours will bleed into one
 Bleed into [G] one, well yes I'm still [D] running

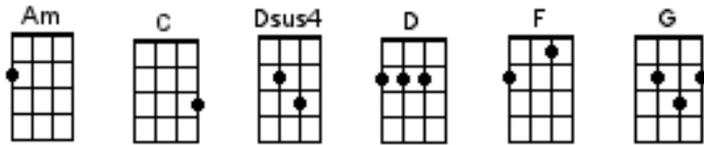
[D] You broke the bonds and you loosed the chains
 Carried the cross of my shame of my [G] shame, You know I be [D] lieve it

But I [A] still haven't [G] found what I'm [D] looking for
 But I [A] still haven't [G] found what I'm [D] looking for
 But I [A] still haven't [G] found what I'm [D] looking for
 But I [A] still haven't [G] found what I'm [D] looking for





I Want to Break Free - Queen



[intro] [C] [C] [C] [C] [pause]

I want to break [C] free, I want to break free
 I want to break free from your lies
 You're so... self-satisfied I don't [F] need you
 I've got to break [C] free
 God [G] knows... [F] God knows I want to break [C] free [stop]

I've fallen in [C] love, I've fallen in love for the first time
 And this time I know it's for [F] real
 I've fallen in [C] love, yeah
 God [G] knows... [F] God knows I've fallen in [C] love

It's [G] strange, but it's [F] true
 [G] I can't get over the way you [F] love me like you do
 But I [Am] have to be sure, When I [Dsus4] walk out that [D] door
 [F] Oh how I [G] want to be [Am] free, baby
 [F] Oh how I [G] want to be [Am] free
 [F] Oh how I [G] want to bre-[C]-eak free

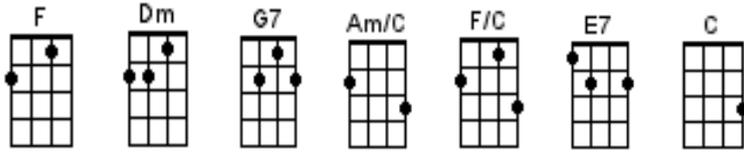
[instrumental - kazoo-same timing as verse] [C]... [F] [C] [G] [F] [C] [pause]

But life still goes [C] on, I can't get used to living without... living without
 Living without you... by my [F] side
 I don't want to live a [C] lo-o-o-one
 God [G] knows, [F] Got to make it on [C] my own
 So baby can't you [G] see
 [F] I've got to bre-[C]-eak free
 I've got to break free, I want to bre-e-eak free yeah
 I want... I want... I want... I want to break free
 [C] - [cha-cha-cha]





Imagine - John Lennon



Intro - [C] //// [F] //// x 2

[C] Imagine there's no [F] heaven, [C] It's easy if you [F] try
 [C] No hell be-[F] low us, [C] Above us only [F] sky
 [F/C] Imagine [Am/C] all the peo-[Dm] ple [F]
 [G] Living for to-[G7] day... (a-ahh-ahh)

[C] Imagine there's no [F] countries, [C] It isn't hard to [F] do
 [C] Nothing to kill or [F] die for, [C] And no religion [F] too
 [F/C] Imagine [Am/C] all the peo-[Dm] ple [F]
 [G] Living life in pe-[G7] ace... (you-oo-oo)

[F] You may [G7] say I'm a [C] dreamer [E7]
 [F] But I'm [G7] not the only one [C] [E7]
 [F] I hope some [G7] day you'll [C] join us [E7]
 [F] And the [G7] world will [C] be as one

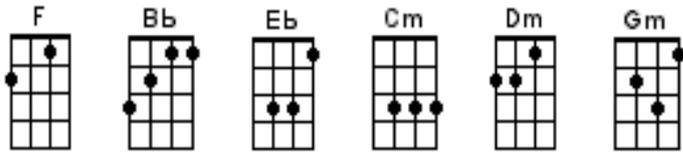
[C] Imagine no po-[F] ssessions, [C] I wonder if you [F] can
 [C] No need for greed or [F] hunger, [C] A brotherhood of [F] man
 [F/C] Imagine [Am/C] all the peo-[Dm] ple [F]
 [G] Sharing all the wo-[G7] rld... (you-oo-oo)

[F] You may [G7] say I'm a [C] dreamer [E7]
 [F] But I'm [G7] not the only one [C] [E7]
 [F] I hope some [G7] day you'll [C] join us [E7]
 [F] And the [G7] world will [C - single strum] live as one





Karma Chameleon - Culture Club



Desert [Bb] loving in your [F] eyes all the [Bb] way
 If I [Bb] listen to your [F] lies would you [Bb] say
 I'm a [Eb] man without con-[F]-viction, I'm a [Eb] man who doesn't [F] know
 How to [Eb] sell a contra-[F]-diction
 You come and [Eb] go, You come and [Gm] go [F] [stop]

Chorus: [Bb] Karma karma karma karma [F] karma chamele-[Gm]-on
 You come and [Cm] go, You come and [Bb] go-o-[F] oh
 [Bb] Loving would be easy if your [F] colours were like my [Gm] dream
 Red, Gold and [Cm] Green, Red, Gold and [Bb] Gree-ee-[F]-een

Didn't [Bb] hear your wicked [F] words every [Bb] day
 And you [Bb] used to be so [F] sweet I heard you [Bb] say
 That my [Eb] love was an add [F]iction, When we [Eb] cling our love is [F]strong
 When you [Eb] go you're gone for [F] ever
 You string a-[Eb]-long, You string a-[Gm]-long [F] [stop]

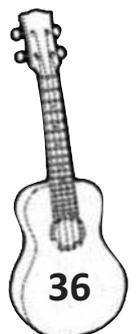
Chorus

[Eb] Every day... is like sur [Dm] vival, [Eb] You're my lover, not my ri-[Gm]-val
 [Eb] Every day is like sur[Dm]-vival, [Eb]You're my lover, not my [Gm] ri-[F]-val

Instrumental - first two lines of verse - [Bb] [F] [Bb] x 2 - improvise!

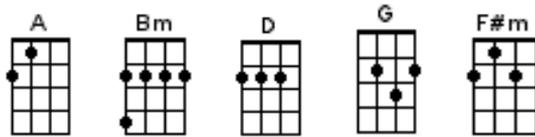
I'm a [Eb] man without con [F] viction, I'm a [Eb] man... who doesn't [F] know
 How to [Eb] sell a contra[F]diction, You come and [Eb] go,
 You come and [Gm] go [F] [stop]

Chorus then end on [Bb]





Kayleigh - Marillion



INTRO: [Bm] [A] [F#m] [G] x 2

Do you re-[Bm]-member [A], [G] chalk hearts melting[A] on a playground [Bm] wall?
 [Bm] Do you re-[A]-member, [G] dawn escaped from [A] moon-washed college [Bm] halls?
 [Bm] Do you re- [A]-member, the [G]cherry blossom[A] in the market [Bm] square?
 [Bm] Do you re- [A]-member, I [G] thought it was con-[A]-fetti in our [Bm] hair?
 [A] By the way [F#m] didn't I [G] break [A] your [Bm] heart
 Please ex-[A]-cuse me, I [F#m] never meant to [G] break [A] your [Bm] heart
 So sor-[A]-ry, I [F#m] never meant to [G] break [A] your [Bm] heart
 But you [F#m] broke [G] mine.

[D] Kayleigh is it too late to say I'm sorry, [G] Kayleigh could we get it to-[D]-gether again.
 I can't go on pretending that it [G] came to a natural [D]end
 [D] Kayleigh I never thought I'd miss you,
 And [G] Kayleigh I'd hoped that we'd [D] always be friends.
 We said our love would last forever, so how did it [G]come to this bitter [D] end?
 [Bm] [A] [F#m] [G] x 2

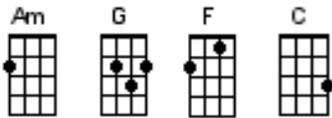
Do you re-[Bm]-member [A], [G] barefoot on the [A] lawn with shooting [Bm] stars?
 [Bm] Do you re- [A]-member, [G] loving on the [A] floor in Belsize [Bm] park?
 [Bm]Do you re- [A]-member, dancing in stil [G]-lettos [A] in the [Bm] snow?
 [Bm] Do you re- [A]-member, you never under [G] stood I [A] had to [Bm] go
 [A] By the way [F#m] didn't I [G] break [A] your [Bm] heart
 Please ex-[A]-cuse me, I [F#m] never meant to [G] break [A] your [Bm] heart
 So sor-[A]-ry, I [F#m] never meant to [G] break [A] your [Bm] heart
 But you [F#m] broke [G] mine

[D]Kayleigh I just want to say I'm sorry, but [G] Kayleigh I'm too scared to [D]pick up the phone
 To hear you've found another lover to [G] patch up our broken [D] home
 [D] Kayleigh I'm still trying to write that love song,
 [G] Kayleigh it's more important to me now you're [D] gone
 Maybe it'll prove that we were right or it will [G] prove that I was [D] wrong [end]





Like a Prayer - Madonna



[Am] Life is a [G] myste [Am] ry, everyone must [G] stand a[Am] lone
I hear you [G] call my [Am] name and it [G]feels like... [Am] home

Chorus:

[C]When you call my [G] name it's like a little [F] prayer
I'm down on my [C]knees, I wanna [G]take you [C]there
In the midnight [G]hour I can feel your [F]power
Just like a [C]prayer you know I'll [G]take you [F]there

[F]I hear your [C]voice[G], it's like an [Am]angel sighing
[F]I have no [C]choice, I hear your [G]voice
[G/] Feels [G/] like [G/] flying
[F]I close my [C]eyes[G], oh God I [Am] think Im falling
[F]Out of the [C]sky, I close my [G]eyes
[G/] Heaven [G/] help [G/] me

Chorus

[F]Like a[C] child [G]you whisper [Am]softly to me
[F]You're in [C]control just like a [G]child
Now I'm dancing
[F]It's like a [C]dream[G], no end and [Am]no beginning
[F]You're here with [C]me, it's like a [G]dream
Let the choir sing

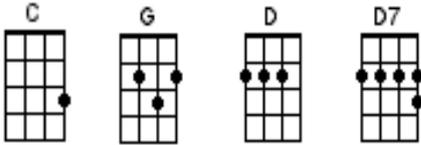
Chorus x 2

[finish on] Intro





Making your mind up - Bucks Fizz



Drum intro and come in on [G]

You got to [G] speed it up, And then you gotta slow it down
 'Cos if you [C] believe that a love can hit the top, You gotta [G] play around
 But soon you will [D] find that there comes a time [Stop] For making your [G] mind up

You got to [G] turn it on, And then you gotta put it out
 You got to be [C] sure that it's something, Everybody's gonna [G] talk about
 Before you dec- [D]-ide that the time's arrived [Stop] For making your [G] mind up

Chorus:

Don't [C] let your [D] inde - [G]-cision, [C] Take you [D] from be - [G]-hind
 [C] Trust your [D] inner [G] vision, [C] Don't let others [D] change your mi - [D7]-iiind

And now you really got to [G] burn it up, And make another fly by night
 Get a [C] run for your money and take a chance, And it'll [G] turn out right
 And when you can [D] see how it's got to be [Stop] You're making your [G] mind up

INSTRUMENTAL CHORUS

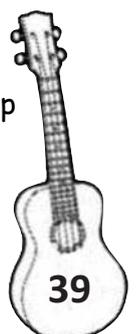
And try to look as if you [G] don't care less, But if you want to see some more
 Bending the [C] rules of the game will let you find, The one you're [G] looking for
 And they can [D] show that you think you know [Stop] You're making your [G] mind up

Chorus, then last verse x 2

And now you really gotta [G] speed it up, And then you gotta slow it down
 'Cos if you [C] believe that a love can hit the top, You gotta [G] play around
 But soon you will [D] find that there comes a time [Stop] For making your [G] mind up

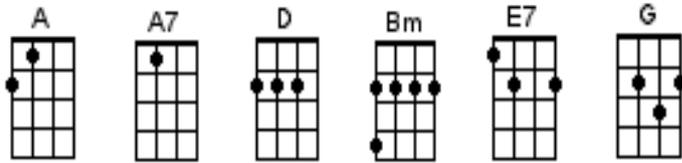
Second time around:

For making your [G] mind up x 3





Manic Monday - The Bangles



Intro [D] //// [four bars]

[D] Six o'clock already, I was [G] just in the middle of a [D] dream [G]
 I was [D] kissing Valentino by a [G] crystal blue Italian [D] stream [G]
 But I [D] can't be late, 'cos then I [G] guess I just won't get [D] paid [G]
 [D] These are the days when you [G] wish your bed was already [D] made

Chorus: Its [A7] just another manic [D] Monday [G] [oh-oh]
 I wish it was [D] Sunday [G] [oh-oh]
 'Cos thats my [D] fun-day [G] [oh-oh]
 My I don't have to [D] run-day
 Its [G] just another [A7] manic [D] Monday

[D] Have to catch an early train [G] have to be in work by [D] nine [G]
 And [D] if I had an aeroplane I [G] still wouldn't make it on [D] time [G]
 'Cos it [D] takes me so long just to [G] figure out what I'm gonna [D] wear [G]
 [D] Blame it on the train but the [G] but the boss is already [D] there

Chorus

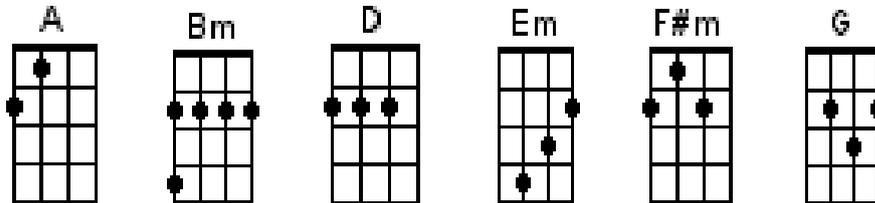
[Bm] All of the nights, why did my lover have to pick last [E7] night to get down
 [last night, last night]
 [G] Doesn't it matter that I have to feed the both of us, [Bm] employment's
 down
 He [G] tells me in his bedroom [E7] voice
 C'mon [A] honey, lets go make some noise
 [A] [single strum] Time it goes so fast when you're [A7] [single strum] having
 fun

Chorus - [end on Monday - single strum]





Marguerita Time - Status Quo



Intro: [Kazoo] [G] [A] [Bm] [G] [D] [A] [D] //

Captured my [D] heart, captured my [A] memory,
 Captured a [Bm] time for me, [F#m] I could see,
 A [Em] time for me was [A] gonna be.
 Deep in my [D] heart, deep in my [A] memory,
 Deep in a [Bm] part of me, [F#m] heart of me,
 [Em] Meant to be [A] history, [Em] Could it be that [A] I'm still wandering

Chorus: [D] I never knew what had [G] happened to me,
 [A] I didn't think it was [D] true,
 [D] That I could be just like [G] anyone else,
 [A] I'll take my [D] chance with you.

[Kazoo - same as intro] [G] [A] [Bm] [G] [D] [A] [D] //

Picture a [D] dream, picture a [A] fantasy,
 Picture the [Bm] mood of me, [F#m] mystery,
 [Em] You and me [A] A mystery
 Lost in a [D] dream, lost in a [A] fantasy,
 Lost in what [Bm] seemed to be, [F#m] dreams to me,
 [Em] Seemed to be [A] had to be, [Em] Couldn't find no [A] other reason

Chorus & Kazoo line

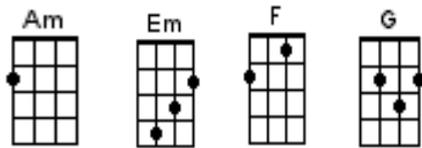
Let's have a [D] drink, it's marguer- [A] -ita time,
 It's marguer- [Bm]-ita time, [F#m] after nine,
 [Em] Summer time [A] Any time
 [Em] You'll still always [A] find me wandering

Chorus & repeat instrument/Kazoo line to fade.....





Never Gonna Give you Up - Rick Astley



Intro: [F] [G] [Em] [Am] x 2

V1: [F] We're no strangers to [G] love
[F] You know the rules and [G] so do I
[F] A, full commitment's what I'm [G] thinking of
[F] You wouldn't get this from [G] any other guy

Pre-Chorus 1: [F] I just wanna [G] tell you how I'm feeling
[F] Gotta make you [G] understand

Chorus: Never gonna [F] give you [G] up
Never gonna [F] let you [Am] down
Never gonna [F] run [G] around and de [Em] sert [Am] you
Never gonna [F] make you [G] cry
Never gonna [Em] say good [Am] bye
Never gonna [F] tell a [G] lie and [Em] hurt [Am] you

V2: [F] We've know each other [G] for so long
[F] Your heart's been aching but [G] you're too shy to say it
[F] Inside we both know what's been [G] going on
[F] We know the game and we're [G] gonna play it

Pre-Chorus 2: [F] And if you [G] ask me how I'm feeling
[F] Don't tell me you're too [G] blind to see

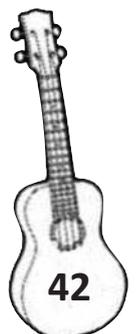
Chorus x 2

Bridge: [F] ooooh [G] give [G] you [G] up x 2
[F] Never gonna give, Never gonna give, [G] Give [G] you [G] up

Verse 2 - no instruments - clapping/drums

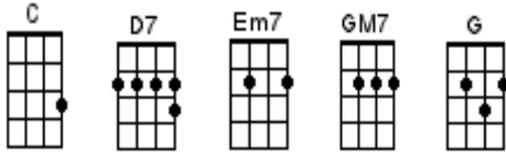
Pre Chorus 1

Chorus x 3 (FADE)





Only You - Yazoo



[G] Looking from a [Gmaj7] window a [Em7] bove
 Is like a [Gmaj7] story of [C] love can you [G] hear [D7] me
 [G] Came back only [Gmaj7] yester[Em7] day
 We're moving [Gmaj7] farther a- [C] way, want you [G] near [D7] me

Chorus: [C]All I needed was the [D7] love you gave
 [G]All I [Gmaj7] needed for a[C] nother day
 And all I ever [D7] knew [STOP] Only you
 [G] / / / [Gmaj7] / / / [Em7] / / / [Gmaj7] / / /

[G] Sometimes when I [Gmaj7] think of her [Em7] name
 When it's [Gmaj7] only a [C] game and I [G] need [D7] you
 [G] Listen to the [Gmaj7] words that you [Em7] say
 It's getting [Gmaj7] harder to [C] stay when I [G] see [D7] you

Chorus

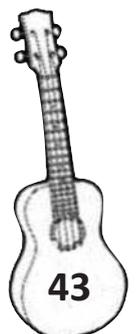
[No chords- brackets = echo]
 Bada (bada) Bada (bada) Bada da dum (ba da da da da)
 Bada da dum, da da da Bada da dum (ba da da da da) x 2

Chorus

[G]This is gonna [Gmaj7] take a long [Em7] time
 And I [Gmaj7] wonder what's [C]mine can't [G] take no [D7] more
 [G] Wonder if you'll [Gmaj7] under [Em7] stand
 It's just the [Gmaj7] touch of your [C] hand
 Behind a [G] closed [D7] door

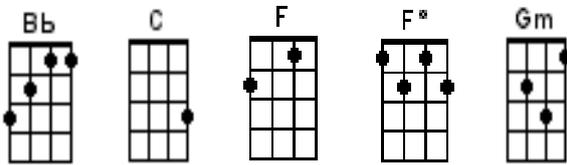
Chorus

End on: [Gmaj7] / / / [Em7] / / / Gmaj7] / / / [G]





Radio Ga Ga – Queen



Intro: [F]....[Gm]....[Bb]....[Gm]..[Bb] [F]..[Bb][F]

I'd [F] sit alone and watch your light,
 My [Gm] only friend through teenage nights
 And [Bb] everything I had to know
 I [Gm] heard it on my [Bb] radi-[F]o, [Bb] radi-[F]o

You [F] gave them all those old-time stars
 Through [Gm] wars of worlds - invaded by Mars
 You [Bb] made 'em laugh - you made 'em cry
 You [Gm] made us feel like [Bb] we could [F] fly [Bb] [F]

So [F] don't become some background noise
 A [Fdim] backdrop for the girls and boys
 Who [Bb] just don't know or just don't care
 And [Fdim] just complain when you're not there

Chorus: You [F] had your time, you had the power
 You've [C] yet to have your finest hour - [Bb] Ra[F]dio - [Bb] [F]
 [F] All we hear is [Bb] radio [F] ga ga,
 [Bb] radio [F] goo goo, [Gm] radio [F] ga ga
 [F] All we hear is [Bb] radio [F] ga ga, [Bb] radio [F] blah blah
 [Eb] Radio what's [Bb] new? [C]
 [Dm] Radio, [Csus] some [C] one [Gm] still [C] loves [F] you!

We [F] watched the shows, we watched the stars
 On [Gm] videos for hours and hours, We [Bb] hardly need to use our ears
 How [Gm] music changes [Bb] through the [F] years - [Bb] [F]

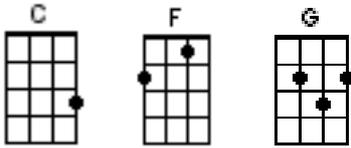
Lets [F] hope you'll never leave, old friend,
 Like [Fdim] all good things, on you we depend
 So [Bb] stick around cause we might miss you,
 When [Fdim] we grow tired of all this vision

Chorus – repeat final line: [Csus] some [C] one [Gm] still [C] loves [F] you





Rocking All Over the World - Status Quo



Intro: Buildup on [C]

Well [C] here we are and here we are and here we go
[F] All aboard and we're hitting the road
Here we [C] go - oh, [G] Rockin' all over the [C] world [G]

A [C] giddy-up, a-giddy-up a-get away
[F] We're goin' crazy and we're goin' today
Here we [C] go - oh, [G] Rockin' all over the [C] world [G]

Chorus: And I [C] like it; I like it; I like it; I like it
I [F] La-la-la like it; la-la-like
Here we [C] go - oh, [G] Rockin' all over the [C] world [G]

Instrumental chorus

I'm [C] gonna tell your mama what you're gonna do
[F] Come on out with your dancing shoes
Here we [C] go - oh, [G] Rockin' all over the [C] world [G]

Chorus x 2

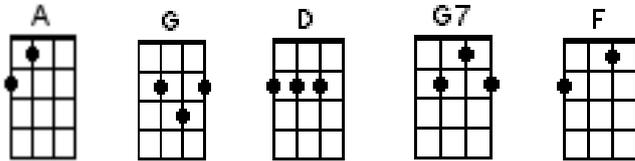
A [C] giddy-up, a-giddy-up a-get away
[F] We're goin' crazy and we're goin' today
Here we [C] go - oh, [G] Rockin' all over the [C] world [G]

Chorus x 2 and end on [C]





Run to the Hills - Iron Maiden



Drum 123 4-and 123 4-and [A A G] [G G A] [F F G] [G G D]

[A] White man [G] came across the [A] sea
 He [F] brought us [G] pain and mise-[D]-ry
 He [A] killed our [G] tribes, he killed our [A] creed
 He [F] took our [G] game for [C] his own [A] need

We [A] fought him [G] hard we fought him [A] well
 Out [F] on the [G] plains we gave him [D] hell
 But [A] many [G] came too much for [A] Cree
 Oh [F] will we [G] ever [C] be set [G] free?

[G] Riding through dust clouds and barren wastes
 [F] Galloping hard on the plains
 [G] Chasing the redskins back to their holes
 [F] Fighting them at their own game
 [D] Murder for freedom a [F] stab in the back
 [G] Women and children and cowards attack

[C] Run to the [G] hills [F] run for your [G7] lives
 [C] Run to the [G] hills [F] run for your [C] lives

[G] Soldier blue on the barren wastes
 [F] Hunting and killing their game
 [G] Raping the women and wasting the men
 [F] The only good Indians are tame
 [D] Selling them whisky and [F] taking their gold
 [G] Enslaving the young and destroying the old

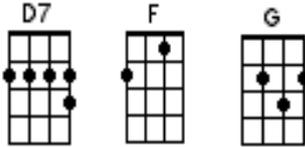
[C] Run to the [G] hills [F] run for your [G7] lives
 [C] Run to the [G] hills [F] run for your [C] lives

[C] Run to the [G] hills [F] run for your [G7] lives
 [C] Run to the [G] hills [F] run for your [C] lives





Star Trekkin' - The Firm



Chorus: [G] Star trekkin' a- [D7]-cross the [G] universe
 On the starship [F] Enterprise under Captain [D7] Kirk.
 [G] Star trekkin' a- [D7]-cross the [G] universe
 Boldly going [F] forward 'cause we can't find [G] reverse.

[Spoken] *Lieutenant Uhura report*

[G] There's Klingons on the starboard bow, [D7] starboard bow, [G] starboard bow.
 There's [G] Klingons on the starboard bow, [D7] starboard bow [G] Jim

[Spoken] *Analysis Mr Spock*

It's [G] life, Jim, but not as we know it, [D7] Not as we know it, [G] not as we know it.
 It's [G] life, Jim, but not as we know it, [D7] Not as we know it, [G] Captain.

Repeat previous verse (Uhura) then Chorus

[Spoken] *Medical update Mr McCoy*

It's [G] worse than that, he's dead, Jim, [D7] dead Jim, [G] dead, Jim!
 It's [G] worse than that, he's dead, Jim, [D7] dead, Jim, [G] DEAD!

Repeat previous two verses- Spock then Uhura

[Spoken] *Starship captain James G Kirk*

Oh We [G] come in peace, shoot to kill, [D7] shoot to kill, [G] shoot to kill.
 We [G] come in peace, shoot to kill, [D7] shoot to kill, [G] men.

**Repeat previous three verses backwards: McCoy, Spock, Uhura
 Chorus**

[Spoken] *Engine room: Mr Scott*

You [G] cannae change the laws of physics, [D7] laws of physics, [G] laws of physics!
 You [G] cannae change the laws of physics, [D7] laws of physics, [G] Jim!

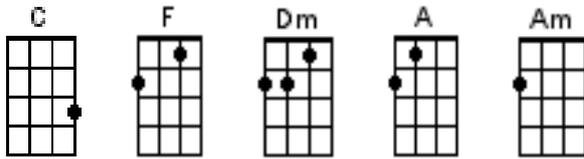
Repeat previous verses backwards - order: Scott, Kirk, McCoy, Spock, Uhura

Chorus x 2





Tainted Love - Soft Cell



Intro: [Am] [C] [F] [C] x2 [Two down-strokes on each //]

Some [Am] times [C] I [F] feel... I've [C] got to
 [Am] // [C] Run a [F] way... I've [C] got to
 [Am] // [C] Get a [F] way... from the [C] pain you
 [Am] Drive in [C] to the [F] heart of [C] me
 The [Am] love [C] we [F] share [C] seems to
 [Am] // Go [C] no [F] where [C] and I've
 [Am] Lost [C] my [F] light [C] for I
 [Am] Toss and turn, I can't [C] sleep at night

Chorus: [single strums] [A] Once I ran to you [ah-ah]... [C] now I run from you [ah-ah]
 [F] This tainted love you're given... I [Dm] give you all a boy could give you
 [Am] [strum each word] Take my tears and that's not nearly
 [back to strum pattern] [Am] // All... [C] tainted [F] love, oh [C] oh-oh
 [Am] // [C] Tainted [F] love [C]

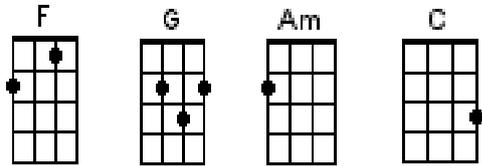
[Am] Now [C] I [F] know... I've [C] got to
 [Am] // [C] Run a [F] way... I've [C] got to
 [Am] // [C] Get a [F] way... [C] you don't
 [Am] Really want any [C] more from me
 To [Am] make [C] things [F] right you [C] need
 Some [Am] // one... to [C] hold you [F] tight [C] and you
 [Am] Think love [C] is to [F] pray [C] but I'm
 [Am] Sorry, I don't [C] pray that way

Chorus

Don't [Am] touch [C] me [F] please
 I [C] cannot [Am] stand the [C] way you [F] tease [C]
 I [Am] love you though you [C] hurt me [F] so [C] now I'm
 [Am] Going to pack my [C] things and go
 [Am] // [C] Tainted [F] love... oh [C] oh-oh x 4
 [Am] // [C] Touch me baby... [F] tainted [C] love [x 2] [end on [Am] //]



Take On Me - A-ha



[F] We're talking a [G] way
 I [C] don't know what I'm [Am] to say
 I'll [F] say it any [G] way
 [C] Today's another [Am] day to find you
 [F] Shying a [G] way
 [Am] I'll be coming for your [F] love, OK?

Chorus

[C] Take [G] on [Am] me (take on me)
 [C] take [G] me [Am] on (take on me)
 [C] I'll [G] be [Am] gone
 In a day or [C] two [G] [Am]

So [F] needless to [G] say
 I'm [C] odds and ends [Am]
 But that's me [F] stumbling a [G] way
 [C] Slowly learning that [Am] life is OK
 [F] Say after me [G],
 [Am] It's no better to be [F] safe than sorry

Chorus

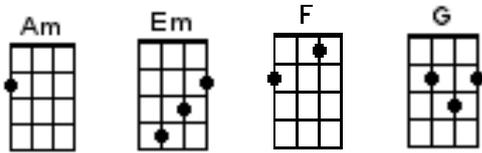
Oh the [F] things that you [G] say
 [C] Is it love or [Am] Just to play my [F] worries a [G] way
 You're [C] all the things I've [Am] got to remember
 [F] You're shying a [G] way, [Am] I'll be coming for you [F] anyway

Chorus x2





That's Entertainment - The Jam



Intro: [G] [Em] x 2

[G] A police car and a [Em] screaming siren,
 [G] Pneumatic drill and [Em] ripped up concrete,
 [G] A baby wailing, [Em] stray dog howling,
 [G] The screech of brakes and a [Em] lamp light blinking,

Chorus 1: [Am]That's enter-[F]-tainment, [Am]That's enter-[F]-tainment,
 [G] [Em] x 2

[G] A smash of glass and a [Em] rumble of boots,
 [G]An electric train and a [Em] ripped up phone booth,
 [G]Paint splattered walls and the [Em] cry of a tomcat,
 [G] Lights going out and a [Em] kick in the balls, I say

Chorus 2: [Am]That's enter-[F]-tainment, [Am]That's enter-[F]-tainment, [G] Ahhh!
 [Em] la la la [G] [Em] la la la [G]

[G] Days of speed and [Em] slow time Mondays,
 [G] Pissing down with rain on a [Em] boring Wednesday,
 [G] Watching the news, and not [Em] eating your tea,
 [G] A freezing cold flat and [Em] damp on the walls, I say

Chorus 1

[G] Waking up at 6am on a [Em] cool warm morning,
 [G] Opening the windows and [Em] breathing in petrol,
 [G] An amateur band rehearsing in a [Em] nearby yard,
 [G] Watching the telly and [Em] thinking 'bout your holidays,

Chorus 2

[G] Waking up from a bad dream and [Em] smoking cigarettes,
 [G] Cuddling a warm girl and [Em] smelling stale perfume,
 [A] A hot summer's day and [Em] sticky black tarmac,
 [G] Feeding ducks in the park and [Em] wishing you were far away,

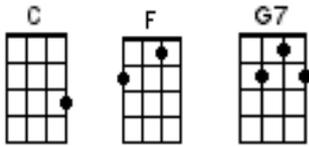
Chorus 2

Chorus 1 [End]





The Lion Sleeps Tonight - The Tokens



[intro no chords apart from single strum on [C] to start]

Women: Aaaah - ooooooh, ooh ooh ooh ooh ooh-um-um-a-way x 2

Men: A [C] wimoweh, a-wimoweh, a-[F] wimoweh, a-wimoweh

A [C] wimoweh, a-wimoweh, a-[G7] wimoweh, a-wimoweh x 2

[C] In the jungle, the [F] mighty jungle

The [C] lion sleeps to [G7] night

[C] In the jungle, the [F] quiet jungle

The [C] lion sleeps to [G7] night

Chorus:

Women: Aaaah - ooooooh, ooh ooh ooh ooh ooh-um-um-a-way x 2

Men: A [C] wimoweh, a-wimoweh, a-[F] wimoweh, a-wimoweh

A [C] wimoweh, a-wimoweh, a-[G7] wimoweh, a-wimoweh x 2

[C] Near the village, the [F] peaceful village

The [C] lion sleeps to [G7] night

[C] Near the village, the [F] quiet village

The [C] lion sleeps to [G7] night

Chorus:

[C] Hush my darling, don't [F] fear my darling

The [C] lion sleeps to [G7] night

[C] Hush my darling, don't [F] fear my darling

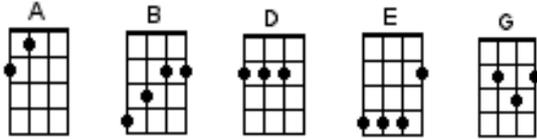
The [C] lion sleeps to [G7] night

Chorus x 2 end on [C]





The Wanderer - Status Quo



[D] I'm the type of guy who never settles down
 Where pretty girls are, you'll know that I'm around
 I [G] kiss 'em and I love 'em 'cause to me they're all the same
 I [D] hug 'em and I squeeze 'em, they don't even know my name
 They call me the [A] Wanderer, yeah, the [G] Wanderer
 I roam a-[D] round and round and round and round [A]

There's [D] Flo on my left and there's Mary on my right
 And Janie is the girl, that'll be with tonight
 And [G] when she asks me which one I love the best
 I tear [D] open my shirt and show Rosie on my chest
 'Cause I'm the [A] Wanderer, yeah, the [G] Wanderer
 I roam a-[D] round and round and round and round [A]

Bridge:

Well, I [A] roam from town to town [G] [D]
 I go through [A] life without a care [G] [D]
 I'm as [A] happy as a clown
 With my [B] 2 fists of iron but I'm [E] goin' nowhere

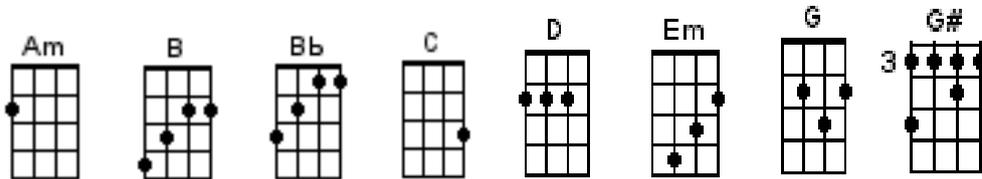
[D] I'm the type of guy that likes to roam around
 I'm never in one place; I roam from town to town
 And [G] when I find myself, a-fallin' for some girl
 I [D] hop right into that car of mine and drive around the world
 'Cause I'm the [A] Wanderer, yeah, the [G] Wanderer
 I roam a-[D] round and round and round and round

[Repeat last verse]





Total Eclipse of the Heart - Bonnie Tyler



Single strums on [Am]

[Am] [Turn around] Every now and then I get a [G] little bit lonely
and you're never coming round.

[Am] [Turn around] Every now and then I get a [G] little bit tired
of listening to the sound of my [C] tears.

[Turn around] Every now and then I get a [Bb] little bit nervous
that the best of all the years have gone [C] by.

[Turn around] Every now and then I get a [Bb] little bit terrified
and then I see the look in your eyes.

[Eb] [Turn around, Bright Eyes] [G#] Every now and then I fall apart x 2

[Am] [Turn around] Every now and then I get a [G] little bit restless
and I dream of something wild

[Am] [Turn around] Every now and then I get a [G] little bit helpless
and I'm lying like a child in your [C] arms

[Turn around] Every now and then I get a [Bb] little bit angry
and I know I've got to get out and [C] cry

[Turn around] Every now and then I get a [Bb] little bit terrified
but then I see the look in your eyes.

[Eb] [Turn around, Bright Eyes] [G#] Every now and then I fall apart x 2

And I [Em] need you now to- [C] night, and I [D] need you more than [G] ever
and if you [Em] only hold me [C] tight, we'll be [D] holding on [G] forever
And we'll [Em] only be making it [C] right, 'cause we'll [D] never be wrong.

[C] Together we can take it to the [D] end of the line.

Your [Em] love is like a shadow on me [A] all of the time.

I [G] don't know what to do and I'm [D] always in the dark.

We're [Em] living in a powder keg and [A] giving off sparks.

I really need you [G] tonight, for-[Em]-ever's gonna start to-[C]-night,

For-[D]-ever's gonna start tonight

[G] Once upon a time I was [Em] falling in love but [B] now I'm only falling a-[C]-part
There's [Am] nothing I can do, a [D] total eclipse of the [G] heart [Em] [C] [D]

[G] Once upon a time there was [Em] light in my life,

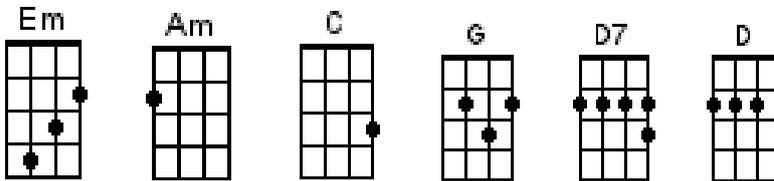
But [B] now there's only love in the [C] dark

There's [Am] nothing I can say, a [D] total eclipse of the [G] heart [Em] [C] [D]

A [D] total eclipse of the [G] heart [Em] [C] [D] - [Fade]



Turning Japanese - The Vapors



Intro: [G] // // // [Em] // // // [G] // // // [Em] // // // [Am] // [C] // [D] // [G] //

[G] I've got your picture [Em] of me and you
 [G] You wrote "I love you" [Em] I wrote "me too"
 [Am] I sit there [C] staring and there's [D7] nothing else to [G] do
 [G] Oh it's in colour [Em] your hair is brown
 [G] Your eyes are hazel [Em] and soft as clouds
 [Am] I often [C] kiss you when [D7] there's no one else [G] around
 [G] // [Em] // [Am] // [D] // [G] // [Em] // [Am] // [D] // // //

Verse:

[G] I've got your picture, I've got your picture
 I'd like a [Em] million of you all round my cell
 I want a [G] doctor to take your picture
 So I can [Em] look at you from inside as well
 You've got me [Am] turning up and turning down
 And [C] turning in and [D] turning 'round

Chorus:

[G] I'm turning Japanese I think I'm turning Japanese, I really [D] think so
 [F] Turning Japanese I think I'm turning Japanese I really [C] think so
 [G] I'm turning Japanese I think I'm turning Japanese, I really [D] think so
 [F] Turning Japanese I think I'm turning Japanese, I really [C] think so

Repeat Verse + Chorus

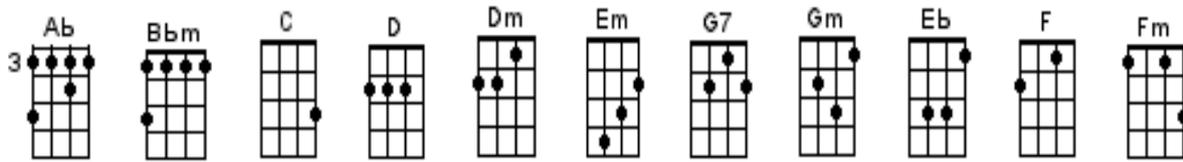
[G] No sex, no drugs, no wine, no women
 No fun, no sin, no you, no wonder it's [D] dark
 [F] Everyone around me is a total stranger
 Everyone avoids me like a cyclone ranger
 [C] Everyone. That's why I'm ...

Chorus x 2





Uptown Girl - Billy Joel



Intro: [C] Ahhh.. [Dm] [Em] [F] [G7]

[C] Uptown girl [Dm] she's been living in her [Em] uptown world
 [F] I bet she [G7] never had a [C] backstreet guy
 [Dm] I bet her mama never [Em] told her why
 [F] I'm gonna [G7] try for an [C]uptown girl
 [Dm] She's been living in her [Em*] white bread world
 [F]As long as [G7] anyone with [C] hot blood can
 [Dm] And now she's looking for a [Em] downtown man, [F] That's what I [G7]am
 [Ab]And when she [Fm] knows what she [Bbm] wants from her [Eb] time
 [Ab]And when she [Fm] wakes up and [Bbm] makes up her [Eb] mind
 [F] She'll see I'm [Dm] not so tough [Gm] just because [G7] I'm in love
 With an [C] uptown girl

[Dm]You know I've seen her in her [Em*] uptown world
 [F] She's getting [G7] tired of her [C] high class toys
 [Dm] And all her presents from her [Em*] uptown boys, [F]She's got a [G7] choice
 [Eb] Ahh.. [F] [D] [Gm] [F] [Eb] [F] [D] [Gm] [G7]

[C]Uptown girl [Dm] you know I can't afford to [Em*] buy her pearls
 [F]But maybe [G7] someday when my [C]ship comes in
 [Dm]She'll understand what kind of [Em*] guy I've been, [F]And then I'll [G7] win
 [Ab] And when she's [Fm] walking she's [Bbm] looking so [Eb] fine
 [Ab] And when she's [Fm] talking she'll [Bbm] say that she's [Eb] mine
 [F] She'll say I'm [Dm] not so tough [Gm] just because [G7] I'm in love

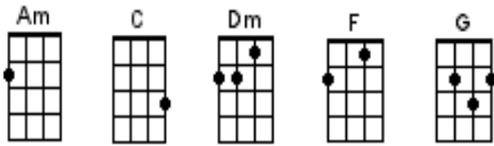
With an [C]uptown girl [Dm]she's been living in her [Em*] white bread world
 [F]As long as [G7]anyone with [C]hot blood can,
 [Dm]And now she's looking for a [Em]downtown man, [F]That's what I [G7]am
 [Eb]Ahh..[F] [D] [Gm] [F] [Eb] [F] [D] [Gm] [G7]

[C] Uptown girl [Dm] she's my uptown [Em*] girl
 You [F] know I'm in [G7] love with an [C] uptown girl [to fade]





Video Killed the Radio Star - The Buggles



[C] I heard you [Dm] on the wireless [F] back in fifty- [G] two,
 [C] lying a- [Dm] wake in bed then [F] tuning in on [G] you.
 [C] If I was [Dm] young it didn't [F] stop you coming [G] through,
 [Am] oh, ah [G] oh

[Drum starts]: [C] They took the [Dm] credit for your [F] second sympho- [G] ny,
 [C] Rewritten [Dm] by machine and [F] new technolo - [G] gy.
 [C] And now I [Dm] understand the [F] problems you can [G] see.
 [C] Oh ah [Dm] Oh, [G] I met your children.
 [C] Oh ah [Dm] oh, [G], what did you tell them?

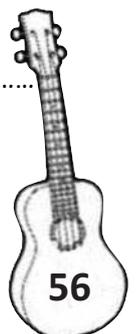
Chorus 1: [C] Video [Dm] killed the [F] radio [G] star,
 [C] video [Dm] killed the [F]radio [G] star,
 [C] Pictures [G] came and [F] broke your [G] heart,
 [C] Oh, Ah ah oh [Dm]

[C] And now we [Dm] meet in an [F] abandoned stu [G] dio,
 [C] We hear the [Dm] playback and it [F] seems so [G] long ago
 [C] And you re [Dm] member how the [F] jingles used to [G] go,
 [C] oh ah [Dm] oh [G] you were the first one
 [C] oh ah [Dm] oh, [G] you were the last one

[C] Video [Dm] killed the [F] radio [G] star, [C] video [Dm] killed the [F]radio [G] star.
 [C] In my [G] mind and [F] in my [G] car
 [C] We can't [G] rewind we've [F] gone too [G] far
 [Am] Oh, [Dm] ah ah [G] oh.

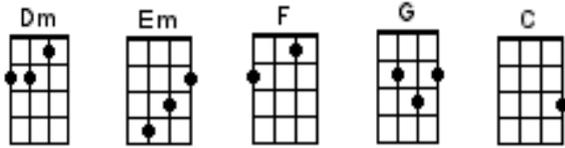
Chorus 2: [C] Video [Dm] killed the [F] radio [G] star,
 [C] video [Dm] killed the [F]radio [G] star.
 [C] In my [G] mind and [F] in my [G] car,
 [C] We can't [G] rewind we've [F] gone too [G] far
 [C] Pictures [G] came and [F] broke your [G] heart, [C] Put the [G] blame on [F] VTR.....

You [C] // are...[Dm] // [F]...a Radio [G] sta-rrr [x 2]
 Repeat Chorus 2 [END]





Wake me up before you Go Go - Wham



[Jitterbug + finger clicks x 2]

You put the [C] boom-boom into my heart
 You send my [Dm] soul sky high when your [C] lovin' starts
 Jitterbug into my brain , Goes a [Dm] bang-bang-bang 'til my [C] feet do the same

But [Dm] something's bugging you, [Em] Something ain't right
 My [F] best friend told me what [Em] you did last night
 [Dm] Left me sleepin' [Em] in my bed,
 [F] I was dreaming, but I [G] should have been with you instead.

Chorus:

Wake me [C] up before you go-go, Don't leave me [Dm] hanging on like a [C] yo-yo
 Wake me up before you go-go, I don't want to [Dm] miss it when you hit that [C] high
 Wake me up before you go-go, 'Cause I'm not [Dm] plannin' on going [C] solo
 Wake me up before you go-go, [Em] Take me dancing [Dm] tonight
 I wanna hit that high (yeah, yeah, yeah)

You take the [C] grey skies out of my way
 You make the [Dm] sun shine brighter than [C] Doris Day
 Turned a bright spark into a flame, My [Dm] beats per minute never [C] been the same

'Cause [Dm] you're my lady, [Em] I'm your fool,
 It [F] makes me crazy when [Em] you act so cruel
 [Dm] Come on, baby, [Em] let's not fight,
 [F] We'll go dancing, [G] everything will be all right

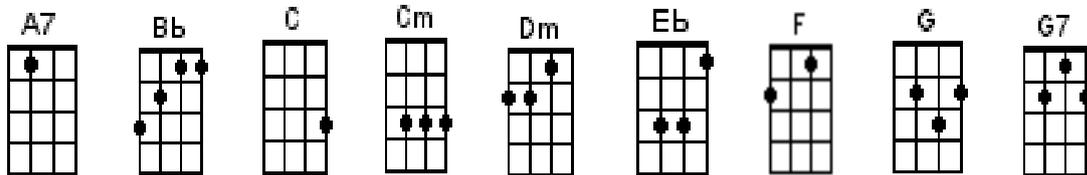
Chorus

[Dm] Cuddle up, baby, [Em] move in tight, [F] We'll go dancing [Em] tomorrow night
 [Dm] It's cold out there, but it's [Em] warm in bed
 [F] They can dance, [G] we'll stay home instead
 Chorus and end with Jitterbug + finger clicks





We all Stand Together - Frog Chorus - Paul McCartney



INTRO: [F] /// [G7] /// [C] // [G] / [C] / [Singing Bom, bom Bom over]

[C] Win or [G] lose, [C] sink or [G] swim
 [C] One thing is [F] certain we'll [A7] never give [Dm] in
 [G] Side by [C] side, [G] hand in [C] hand
 We [F] all [G] stand to-[C]-gether [G] / [C] /

[F] /// [G7] /// [C] // [G] / [C] x 2 [singing Bom, bom bom, aya]

[C] Play the [G] game, [C] fight the [G] fight
 [C] But what's the [F] point on a [A7] beautiful [Dm] night?
 [G] Arm in [C] arm, [G] hand in [C] hand
 We [F] all [G] stand to-[C]-gether [G] / [C] /

Bridge:

[Eb] Laaaaa [Cm] la la la laaaaa
 [Eb] Keeping us [Bb] warm in the [Eb] night
 La la la [Eb] Laaaaa [Cm] la la la laaaaa
 [Eb] Walk in the [Bb] light
 [G7] You'll get it right

Instrumental first verse

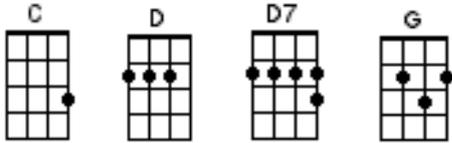
Repeat Bridge

[C] Win or [G] lose, [C] sink or [G] swim
 [C] One thing is [F] certain we'll [A7] never give [Dm] in
 [G] Side by [C] side, [G] hand in [C] hand
 We [F] all [G] stand to-[C]-gether [G] / [C] /
 We [F] all [X] [G] stand [X] to-[C]-gether..... [Big finish!!]





You shook me all night long - AC/DC



She was a [G] fast machine, she kept her [C] motor clean
 She was the [D] best damn woman I had [G] ever seen
 She had the sightless eyes, telling [C] me no lies
 [D] Knocking me out with those A-[C]-merican thighs

Taking [G] more than her share, had me [C] fighting for air,
 She [D] told me to come but I was [G] already there
 Cause the [G] walls start shaking, the [C] earth was quaking
 My [D] mind was aching, and [D7] we were making it

Chorus: And [G] you, shook me [C] all [G] night [D] long [C] [D]
 Yeah [G] you, shook me [C] all [G] night [D] long [C] [D]

Working [G] double time on the [C] seduction line
 She was [D] one of a kind she's just [G] mine all mine
 She wanted no applause, just a-[C]-nother course
 Made a [D] meal out of me and [G] and come back for more

Had to [G] cool me down to take a-[C]-nother round
 Now I'm [D] back in the ring to take a-[G]-nother swing
 Cause the [G] walls were shaking, the [C]-earth was quaking
 My [D] mind was aching, and [D7] we were making it

Chorus x 1

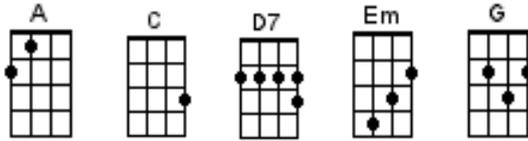
(Knock me out I said) [G] you, shook me [C] all [G] night [D] long [C] [D]
 We were shaking yeah and you [G] you, shook me [C] all [G] night [D] long

[G] you, shook me [C] all [G] night [D] long [C] [D] - FADE





Urban Spaceman - Bonzo Dog



Intro [with kazoo]: [G] [G] [A] [A] [C] [D7] [G] x 2

[G] I'm the urban spaceman baby
 [A] and I've got speed, [C] I've got [D7] everything I [G] need
 [G] I'm the urban spaceman baby [A] I can fly
 I'm a [C] super [D7] sonic [G] guy

I [Em] don't need pleasure, I [C] don't feel [G] pain
 [C] If you were to [G] knock me down
 I'd [A] just get up again [D7]
 [G] I'm the urban spaceman baby [A] I'm making out
 [C] I'm [D7] all [G] about

Instrumental [with kazoo]: [G] [G] [A] [A] [C] [D7] [G] x 1

I [Em] wake up every morning with a [C] smile upon my [G] face
 My [C] natural [G] exuberance spills [A] out all over the place [D7]

Instrumental [with kazoo]: [G] [G] [A] [A] [C] [D7] [G] x 1

[G] I'm the urban spaceman I'm in [A] telligent and clean
 [C] Know [D7] what I [G] mean
 [G] I'm the urban spaceman as a [A] lover second to none
 [C] It's a [D7] lot of [G] fun

I [Em] never let my friends down, I've [C] never made a [G] boob
 [C] I'm a glossy [G] magazine an [A] advert on the tube [D7]
 [G] I'm the urban spaceman baby
 [A] here comes the twist
 [C] I [D7] don't [G] exist

Outro: [with kazoo]: [G] [G] [A] [A] [C] [D7] [G] x 2

